Welcome to the expanded and updated Hal Leonard 2011 Music Technology catalog. This edition offers the very latest and best software, hardware, and other resources that appeal to the education and music making markets. In addition to products that Hal Leonard produces, we proudly distribute over twenty leading publishers and manufacturers who also make products for this market. Listed below are those companies whose products are available through Hal Leonard.

**Antares Audio Technologies**
Antares Audio Technologies develops innovative DSP-based audio hardware and software products that provide musicians, producers and engineers with creative capabilities. They developed the best-selling audio plug-in of all-time, Auto-Tune, and also offer other harmony and mic modeling products.

**Ars Nova**
Ars Nova, has been a leader in the music education software industry since the original release of Practica Musica in 1987.

**Avid Technology**
Avid specializes in video and audio production technology and is the parent company of the audio products within Pro Tools, M-Audio and Sibelius.

**Badger Technology**
Creator of eGigVision® Sheet Music Management Software system that allows performing groups to replace their paper-based gig books with a system that distributes images of sheet music to any brand of flat-panel LCD displays.

**Bias**
With their industry standard mastering product Peak and audio restoration products like SoundSoap, BIAS is an established leader in cutting edge audio software technology.

**Castiv**
Castiv is a Canadian manufacturer of high-quality, accessories geared towards supporting the rapidly expanding mobile device market.

**Garritan**
For over twenty years Garritan Sounds has offered hi-quality sample libraries for the recording and scoring industries.

**IK Multimedia**
Best-known for their innovated guitar amp modeling software and interfaces, IK produces a wide range of products, from sound collections to mixing & mastering programs.

**Korg**
Founded in 1963, Korg is one of the largest and most successful music products companies in the world. Their nanoSeries Controllers as well as tuners and metronomes are available through HLC.

**M-Audio**
M-Audio is a leading provider of digital audio and MIDI solutions for today's electronic musicians and audio professionals. It is part of Avid Technologies and sister company to Pro Tools.

**MakeMusic**
Make Music, Inc. is a world leader in software and systems for music educators and musicians. Among their leading products are the Finale® family of notation software.

**Music PRO guides**
Published by Hal Leonard this line of instructional DVDs and books provide practical advice for the practicing musician.

**Music Wizard Group**
Music Wizard Group™ publishes Piano Wizard which can be purchased as stand-alone software or a software/piano keyboard bundle.

**Propellerhead Software**
Propellerhead Software is one of the world's leading makers of software musical instruments. Their key software products are Reason, ReBirth, ReCycle, and Record.

**Roland**
Founded in 1972, Roland is one of the largest and most successful music products companies in the world. The USB Music Player products for the education market are available through HLC.

**Steinberg**
With its flagship programs Cubase and WaveLab, Steinberg has been providing advanced music and media production products since 1984.

**Tapspace**
A sound library publisher who focuses on advanced rudimental percussion music, concert percussion solos, and ensembles allowing quick and easy access to popular music.

**Yamaha®**
Since 1887, Yamaha Corporation has grown to become the world’s largest manufacturer of a full line of musical instruments as well as a leading producer of audio accessories such as headphones, keyboard pedals, digital pocket recorders, and much more.
### Software

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Easy Ordering

By Phone
In the U.S and Canada, customers can call A Piano Tuner toll free at: 1-800-416-7348
Monday through Friday between 8:30am and 9:00pm M.S.T to place your order.

ONLINE (Add $4.00 to each title for shipping)
www.APianoTuner.com

By Email
Products@APianoTuner.com
Finale 2011
by Make Music
Introducing Finale 2011 – the world standard in music notation software. Compose, arrange, notate, and print engraver quality sheet music that plays back with world-class sounds.

Platform: Hybrid (Windows & Macintosh)

Perfect for
Professional musicians, composers, engravers, and educators.

What's New
• 375+ Garritan instruments, 100+ Tapspace instruments, and support of external sound libraries including VST/AU instruments and effects, your music can sound like a performance.
• Create SmartMusic® accompaniments.
• Share your music with others via the free downloadable Finale Reader™.
• Linked Parts, Music Educator Resources, Video Support, Save Audio Files, TempoTap®, Human Playback®, and Video Tutorials are just a few of the tools included with Finale!

Key Features
• Fast note entry - Get music into Finale using a MIDI keyboard, computer keyboard, mouse, or scanner
• Finale includes more than 350 world-class instrument sounds from the makers of Garritan Personal Orchestra.
• Multi-page editing – quicker editing and management of scores
• Linked Parts – dynamically update parts from score, parts from parts, and score from parts
• Audio – record or import an audio track to complete the music or to transcribe
• Enter, place, copy, and move dynamics and expressions faster

Finale Single & Multi-Seat Licenses

SINGLE PROFESSIONAL*: 00631591 Professional Edition..........MSRP $600.00

SINGLE ACADEMIC*: Public, private school teacher or college student, church music minister. This license is intended exclusively for the use of qualified faculty, college students, music ministers and music ministry representatives. Only qualified buyers may purchase this product. Purchase by or transfer to others is prohibited. 00631592 Educational Edition ..........MSRP $350.00

5-PACK:
License to install on 5 computers in one building (Educational institution) 00631593 5-Pack...............................MSRP $850.00

SITE LICENSE:
Minimum of 10 seats. Can be installed in multiple buildings in one school district. The end users get 1 manual for each site license. 00631287 10-29 seats..........MSRP $145.00 per seat 00631288 30+ seats.............MSRP $130.00 per seat

NETWORK LICENSE:
Works from an Apple or Windows file server and peer to peer network.
* Single licenses allow for installation on two computers as long as they are not being used at the same time (i.e. home/work computers)

Product Description
Finale® is the worldwide standard in music publishing. Now the new, easier-to-use Finale 2011 gives you increased productivity, a richer playback experience, and the ability to record or import audio files. From inspiration to applause, Finale 2011 helps you make more music faster.
**NOTATION**

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**Finale Allegro**

*Allegro gives educators, performing musicians, composers, arrangers, and worship directors all the MIDI and notation tools they need to create high-quality scores.*

**Platform:** Hybrid (Windows & Macintosh)

**Perfect for**

The MIDI musicians or educators who don’t require the advanced features in Finale.

**Key Features**

- Exercise Wizard—Create your own exercises
- Unlimited number of staves
- Save any page as a graphic file for export
- MIDI control functions i.e., velocity, duration, and controllers
- Automatically add two- and three-voice auto-harmonization from Band-in-a-Box® Auto-Harmonizing
- Guitar fretboards – fully customizable

**Benefits**

- Ability to edit MIDI
- Setup Wizard and pre-designed templates help quickly create new music
- QuickStart Videos show you how – on your computer screen
- Create quizzes and tests that students can open, edit, print, and play with other MakeMusic Notation programs
- Universal – Allegro runs natively on both Intel- and PowerPC-based Macs as well as Windows computers

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**SmartMusic® Microphones**

*These custom microphones are designed for use with SmartMusic® or with Finale’s MicNotator™ feature.*

**For Apple Users**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<td>00631542</td>
<td>USB Vocal Microphone</td>
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<td>00631543</td>
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<td>$29.95</td>
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**For PC Users**

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<tr>
<td>00000435</td>
<td>Instrumental Microphone</td>
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<td>00000436</td>
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**Product Description**

From the makers of Finale®, the world’s leading music notation software, comes this lower-priced version that is perfect for most musicians and educators. With full MIDI editing control, it has everything a pro audio user might need to create and share sheet music and playback files.

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00631379  Single..........................MSRP $199.00
00631383  5-Pack..........................MSRP $375.00
Finale PrintMusic
PrintMusic is easy to use and fun to learn.

Platform: Hybrid (Windows & Macintosh)

Perfect for
Educators, worship directors, performing musicians, composers, and arrangers who don’t require the advanced features in Finale or Allegro.

Key Features
• PrintMusic is easy to use and fun to learn.
• Save as Audio File: MP3, WAV, and AIFF
• Up to 24 staves of music
• Print individual parts from a score

Benefits
• Quick start: The Setup Wizard helps you create scores of up to 24 staves.
• Fast note entry: Note entry is a breeze, whether you enter with a mouse, MIDI device, microphone, or scanner.
• Realistic playback: Human Playback® makes your music sound like it’s being performed by live musicians.

Product Description
For Windows and MacIntosh users! PrintMusic 2011 integrates many advances from Finale® 2011, the worldwide standard in music notation. Lyrics are more easily entered, instantly appear as they print out, and automatically space with even further precision. Many tasks are simplified, from moving or reordering staves to creating handbell charts. We’ve added new music fonts that provide percussion, handbell, and mallet images to place in any score, and much more.

Finale SongWriter®
Designed specifically for songwriters, it is the fast and easy way to create and print professional-quality sheet music.

Platform: Hybrid (Windows & Macintosh)

Perfect for
Customers looking for a low-cost, yet complete, basic notation program.

Key Features
• Note entry with your mouse, computer keyboard, or any MIDI device
• Up to eight staves of music
• Transpose to any key
• Simple Note Entry. Just pick a note and ‘click’ it on the staff. That’s all it takes.

Benefits
• Faster from musical idea, to result: Play a MIDI keyboard and see the music appear instantly.
• Low cost: Hear your songs with a professional software synthesizer no hardware required!

Product Description
Explore musical options with tools like Drum Groove and Band-in-a-Box Auto-Harmonizing, and hear your music play with hundreds of built-in sounds and a powerful new mixer. Plus you can share your music with the free downloadable Finale Reader™, and save iPod-ready .MP3 files.
**Sibelius 6**

*The fastest, smartest, easiest way to write music.*

**Platform:** Hybrid (Windows & Macintosh)

**Perfect for**

Music Educators, Composers, Music Students, Pro Tools Users

**What’s New**

- New Magnetic Layout feature automatically keeps your score clean and professional!
- Refer back to different versions of your work with the new Versions feature
- Live Tempo lets you conduct and manually set the tempo of your score
- New and improved playback sounds built right in
- ReWire support so that you can sync up with your favorite DAW
- Sign in and record audio with AudioScore

**Key Features**

- Intuitive, easy to use interface (no confusing tools)
- High-quality sounds with 3GB sound library
- Worksheet Creator – 1700 worksheets and resources for music educators
- Multi-User feature to work on the same file on multiple computers simultaneously (i.e. home/work computers)
- Ideas Hub – the easy way to capture, tag and find your musical ideas.
- Ideas Hub includes 2,000 ideas to help you learn how to compose
- Panorama allows you to see your score in an infinitely-wide strip allowing for easier viewing, navigating and composing
- Supports third party VST and Audio Unit Plug-ins
- Copy and paste any part of your score into Microsoft® Word
- Create CDs & MP3s of your music

**Sibelius Photoscore Ultimate Bundles**

(Includes Sibelius and PhotoScore Ultimate)

- 00631590 Sibelius Single Professional.......................... MSRP $798.00
- 00631588 Single Education Price.......................................................... MSRP $528.00

**Sibelius Add-On Products**

**Sibelius Reference Books & DVDs**

- 00320744 Sibelius Tutorial Beginning DVD.......................... $39.95
- 00332763 Sibelius Tutorial Intermediate DVD.......................... $39.95
- 00631532 Sibelius 6 Reference Manual.......................... $30.00

**Product Description**

Sibelius is the fastest, smartest, easiest way to write music. Write, playback, scan, print, and even publish your scores online.

Sibelius is designed for every kind of musician, from professional composers to students. So whatever you write music for, or whatever level you are, Sibelius will exceed your expectations.

**Sibelius Single & Multi-Seat Licenses**

**SINGLE PROFESSIONAL**:  
00631519 Professional Edition.................. MSRP $999.00  
00631557 Spanish Edition .................. MSRP $599.00  
00631560 French Edition .................. MSRP $599.00

**SINGLE ACADEMIC**:  
Public, private school teacher or student, church music minister  
00631520 Educational Edition .................. MSRP $295.00  
00631558 Spanish Edition .................. MSRP $329.00  
00631559 French Edition .................. MSRP $329.00

**COMPETITIVE CROSSGRADE**:  
Special price for Finale®, Encore® and Mosaic® users  
00631525 .................. MSRP $199.00

**5-PACK**:  
License to install on 5 computers in one building (educational institution)  
00631521 5-Pack .................. MSRP $899.00

**SITE LICENSE**:  
Minimum of 11 seats. Can be installed in multiple buildings in one school district. Priced per seat.  
00631410 51-100 Seats ........ MSRP $150.00 per seat  
00631411 101+ Seats ........ MSRP $150.00 per seat

**NETWORK LICENSE**:  
Works from an Apple or Windows file server and peer to peer network. It will not work on a Novell network. Priced per seat.  
00631412 11-50 Seats ........ MSRP $150.00 per seat  
00631413 51-100 Seats ........ MSRP $150.00 per seat  
00631414 101+ Seats ........ MSRP $150.00 per seat

* Single licenses allow for installation on two computers as long as they are not being used at the same time. (i.e. home/work computers)
Sibelius AudioScore Ultimate 6

AudioScore Ultimate is the fully-featured version of the AudioScore Lite transcription software included with Sibelius 6

**Platform:** Hybrid (Windows & Macintosh)

**Key Features**

- **Use a mic to perform directly into Sibelius Mic-to-Score™ Automatic Notation.** Create musical scores by singing or playing into your computer using only a microphone—no prior musical knowledge required!
- **AudioScore Ultimate 6 gives instant graphical feedback about the pitch of a performance over time, so it is possible to see exactly where mistakes are being made and improve while performing.** Train to sing and play perfectly in tune and immediately see the improvements on screen.
- **MIDI File-to-Score Converter** – Open MIDI files in AudioScore Ultimate 6 to automatically create high quality printable scores.
- **VST Plug-in** – Now you can input MIDI tracks into VST-compatible programs using your microphone! The VST plug-in uses the same incredible rhythm determination algorithms to ensure notes are aligned musically. (Win XP/Vista only)
- **Mic-to-MIDI™ Recording Device** – AudioScore MIDI Input allows you to sing or play directly into a notation editor or sequencer without the need for a MIDI keyboard. Simply choose the AudioScore MIDI recording device in Sibelius and hit Record! (Windows XP/Vista 32-bit only)
- **Quickly Create Scores by Hand** – Even if you cannot read or play music! AudioScore Ultimate 6 offers the novel concept of “serving” you a set of notes already input which you can then quickly split, join, resize, and adjust the pitch of, purely on a performance level—no worrying about rests and technicalities such as the key signature, accidentals, augmentation dots, beaming, ties etc.
- **MIDI-to-Score™ Automatic Notation** – AudioScore Ultimate 6 also allows a MIDI input device (such as a keyboard) to be used for the creation of musical scores. (Windows version only)

**Product Description**

AudioScore Ultimate 6 allows you to open a CD track or MP3 file and transcribe it to a score. By using the most intelligent technology available it is possible to convert up to 16 instruments/notes playing at a time into multiple staves, with up to 4 voices per staff. Immediately after transcribing your music, you are able to send it directly to Sibelius or for use in most other music programs. Alternatively, allow AudioScore Ultimate 6 to print out a professional quality score for you.

AudioScore Ultimate 6 even allows the intricate nuances of a performance to be viewed, played and edited, such as the subtle changes in pitch, volume and timing. Alternatively, produce new versions of music using MIDI instruments. AudioScore analyzes the original music in great detail so is able to play back with great realism.

00631556 Single..........................MSRP $249.00

AudioScore transcript based on quartet CD.
### PhotoScore Ultimate 6

**by Sibelius**  
*Advanced music scanning.*  
**Platform:** Hybrid (Windows & Macintosh)  
**Perfect for**  
Anyone who wants to scan handwritten music into Sibelius.  
**Key Features**  
- Scan handwritten music  
- Converts PDF scores into music notation  
- Transpose, play, print, and make Sibelius files  
- Export to all music notation and sequencing programs  
- Reads standard, guitar tab and percussion staves  
- Scan lyrics, chord symbols and text in 120 different languages  
- Reads 64 staves per page, two polyphonic voices, different clefs, articulations, hairpins, slurs, and more  

**SIBELIUS BUNDLES**  
**Sibelius 6 Educational & PhotoScore Ultimate 6**  
00631588 Single Education .................................................. MSRP $528.00  
00631590 Single Professional .................................................. MSRP $798.00  
**Sibelius 6 Lab Pack and PhotoScore Ultimate 6**  
00631589 ................................................................. MSRP $1,098.00  

### Sibelius 6 Student

**Getting Started with Notation**  
**Platform:** Hybrid (Windows & Macintosh)  
**Perfect for**  
Elementary and Middle School Students  
**Key Features**  
- Up to 16 staves  
- Exclusive—Magnetic Layout™ collision avoidance: Score elements move into their perfect position automatically  
- Exclusive—Track score changes and compare versions  
- Sticky note commenting  
- Score playback and recording with built-in sounds, or 3rd party VST/AU instruments and effects  
- Panorama view for flowing scores  
- Easily add lyrics, titles, other text and graphics  
- Add chord symbols and guitar fretboard diagrams simply by playing the chord on your MIDI keyboard or guitar  
- Share and sell scores worldwide on SibeliusMusic.com  

**Sibelius 6 Student Network Pack**  
(includes 1x Sibelius Educational plus 20x Sibelius Student)  
00631548................................................................. MSRP $1,499.00  
**Sibelius 6 Student Add-On seats for Network Pack**  
00631549................................................................. MSRP $59.00  

### PhotoScore Ultimate 6

**Product Description**  
PhotoScore Ultimate 6 reads handwritten music in seconds – not just the notes, but also slurs, dynamics, lyrics, guitar tab, chord diagrams and more. You can then edit or transpose the music, play it back, extract the parts and print – just as if you had input it yourself.  

**00631586 Single........................................ MSRP $249.00**  

### Sibelius 6

**Sibelius 6 Educational & PhotoScore Ultimate 6**  
00631588 Single Education .................................................. MSRP $528.00  
00631590 Single Professional .................................................. MSRP $798.00  
**Sibelius 6 Lab Pack and PhotoScore Ultimate 6**  
00631589 ................................................................. MSRP $1,098.00  

**Product Description**  
Sibelius Student is perfect for music homework and coursework, as well as for creating and sharing your own masterpieces. Powered by the multi award-winning Sibelius 6, Sibelius Student offers more staves and more features than ever before.  

**00631547 Single........................................... MSRP $99.00**
### Sibelius 6 First

**Music Notation Made Easy**

**Platform:** Hybrid (Windows & Macintosh)

**Perfect for**

Anyone musician that wants to share the song in their head using a keyboard or guitar.

**Key Features**

- Automatic collision avoidance: score elements move into their perfect position automatically
- Great-sounding playback out of the box, or use any VST/AU virtual instrument or effect
- Add chord symbols and guitar fretboard diagrams simply by playing the chord on your MIDI keyboard or guitar
- Easily add lyrics, titles, other text and graphics
- Turn guitar tab into notation, and back again
- Scan in printed sheet music or open PDF files to transpose, edit and print
- Parts automatically update when you change your score
- ReWire support
- Share and sell your scores worldwide on SibeliusMusic.com

**Product Description**

It’s time to share the songs in your head with the rest of the world. If you’re more comfortable with guitar and keyboard than the intricacies of musical notation, Sibelius First is for you. It’s the fast and easy way to create great-looking scores using Sibelius’s acclaimed notation technology – ready to print, share, perform and post online.

**MSRP**

- Single English Edition: $129.00
- Single Spanish Edition: $129.00
- Single French Edition: $129.00

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### Notion SLE with Miroslav Philharmonik

*by IK Multimedia*

The first playback and notation tool designed specifically for Miroslav Philharmonik.

**Platform:** Hybrid (Windows & Macintosh)

**Key Features**

- Each SLE product features a collection of instrument presets for that specific library that are available from score setup.
- NOTION SLE presets contain all the mapping and patch assignments for the instrument, so you can write music without ever needing to laboriously create and tweak templates.
- SequencerStaff and Sequencer Overlay View mode blends notation and sequencing to give you greater control over your score.
- Full MIDI support (Step time, Real Time, MIDI Out, MIDI import / Export)
- Save your time on note entry by importing and exporting your completed works with MusicXML.
- Finalize the production of your piece with our Pro Audio Mixer complete with inserts, sends, pan, mute, solo, faders, and output assignment.

**Product Description**

Notion SLE for Miroslav has been custom designed to let artists to compose with the sounds of the legendary Miroslav Vitous orchestral sample library while the software seamlessly handles all articulation and instrumentation changes behind the scenes. The included Miroslav Philharmonik workstation features over 1,300 sounds including strings, brass, woodwinds, percussion and choral samples – the widest diversity of sounds in its price range. Combined, these two products providing a total composing and orchestrating package with unprecedented creative freedom and workflow, at an amazing price!

**MSRP**

- Single: $399.00
Pro Tools® 9
World's most popular music and audio production platform opens up and is redefined

Platform:
Hybrid (Windows & Mac OS X)

Whether you’re in a professional facility, home studio, or on the road, nothing gives you the quality, speed, capability, ease, and inspiration to create like Pro Tools, the most widely used audio creation/production system in the industry. With Pro Tools 9, you can compose, record, edit, and mix music and sound for picture the way you want—with a high-performance Avid audio interface or without, on a Mac or PC, and with more flexibility than ever.

New features include:
Gain unrivaled sound quality, power, creativity, and ease of use
Find performance-driven systems for every need and budget
Create effortlessly with a comprehensive, professional toolset
Get inspired with 70+ instrument and effects plug-ins and more
• Create bigger, better-sounding mixes with more tracks
• Automatic Delay Compensation, and other pro features included as standard
• Open your workflow and collaboration to projects created in other audio and video software
• Expand your hands-on control options with EUCON™ integration for Artist Series and Pro Series consoles/controllers

System requirements:
Mac Systems: Snow Leopard: Mac OS X 10.6.2, 10.6.3, or 10.6.4 (32 or 64-bit), 2GB RAM minimum, 4GB or more recommended
*Pro Tools 9 has not been qualified with Mac OS X 10.6.5 (released November 10, 2010)
Windows Systems: Windows 7 Home Premium, Professional, or Ultimate (32 or 64-bit), 2GB RAM minimum, 4GB or more recommended
Also an iLok USB Smart Key is needed for software authorization; included with full version purchases.

Pro Tools software feature comparison
How does Pro Tools 9 compare with previous versions of the software? Here’s a look at the software’s main specs, features, and compatibility across the board.

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<td>48 (mono or stereo)</td>
<td>96 (mono or stereo)</td>
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<td>256</td>
</tr>
<tr>
<td>Automatic Delay Compensation</td>
<td>n/a</td>
<td>n/a</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Beat Detective</td>
<td>Single Track Only</td>
<td>Single Track Only</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>AAF/OMF/MXF File Interchange</td>
<td>n/a</td>
<td>Paid add-on</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Core Audio/ASIO Support</td>
<td>n/a</td>
<td>n/a</td>
<td>Yes</td>
<td>Yes</td>
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<tr>
<td>EUCON Integration</td>
<td>n/a</td>
<td>n/a</td>
<td>Yes</td>
<td>Yes</td>
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<tr>
<td>Surround Mixing</td>
<td>n/a</td>
<td>Paid add-on</td>
<td>Paid add-on</td>
<td>Up to 7.1</td>
</tr>
<tr>
<td>Price MSRP</td>
<td>$299.95</td>
<td>Bundled with Hardware</td>
<td>$599 full; $249 crossgrade with LE; $349 with M-Powered</td>
<td>$599 - Full; $1995 for Complete Production Toolkit</td>
</tr>
</tbody>
</table>

Product Description
Pro Tools 9 redefines is a completely re-architected, giving you what you asked for—and so much more. Work with an audio interface—or without. Create bigger, better-sounding mixes with more tracks, Automatic Delay Compensation, and other pro features included as standard. Open your workflow to projects created in other audio and video software—and to the entire Avid Artist Series (formerly Euphonix) console/controller line. With Pro Tools 9, you can compose, record, sequence, edit, and mix the way you want-in more ways than ever. Full version is ideal for anyone not currently owning a qualified Avid upgrade/crossgrade software piece.
**Pro Tools + Mbox Systems**

Capture and fuel your creativity with Pro Tools® + Mbox®, powerful hardware/software bundles that give you the best of both worlds – the most advanced and trusted music creation and audio production software on the planet, and a professional-grade, portable hardware interface that delivers best-in-class sound quality and performance all the time-every time. With Pro Tools + Mbox, you get everything you need to create music and audio on your Mac or PC – all in one affordable bundle that offers incredible value. And you’ll always sound amazing, as Mbox was designed by the same team who created our top-of-the-line Pro Tools HD Series interfaces, giving you the sonic clarity of interfaces costing much more.

**Pro Tools + Mbox Mini**

Ultra-Compact 2x2 Pro Tools Studio Bundle
00633237
MSRP $699.99

**Pro Tools + Mbox**

High-Performance 4x4 Pro Tools Studio Bundle
00633236
MSRP $899.99

**Pro Tools + Mbox Pro**

High-Resolution 8x8 Pro Tools Studio Bundle
00633238
MSRP $1,099.99

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**Mbox Interfaces**

_Pro Tools_

Record, edit, and mix performances – with stunning sound quality – using the professional-grade Mbox® audio interfaces. Easily connect mics, instruments, monitors, and other analog, digital, and/or MIDI gear with your computer to capture and create studio-quality productions. Just pair Mbox with your favorite audio recording or music creation software such as Pro Tools®, Logic, Live, Fruity Loops, Cubase, and more. No matter what you choose, you’ll always sound amazing, as Mbox was designed by the same team who created our top-of-the-line Pro Tools HD Series interfaces, giving you best-in-class sound quality and performance in everything you do.

- Get best-in-class audio quality and performance with professional-grade hardware
- Enjoy the flexibility to use Mbox with your favorite software (Core Audio, ASIO, WDM, MME, and multi-client drivers included)
- Record yourself and others through a variety of analog, digital, and MIDI I/O
- Create anywhere inspiration takes you, thanks to its robust, compact housing

**Mbox Mini**

_Ultra-Compact 2x2 Audio Interface_

Create studio-quality productions with audio resolutions up to 24-bit, 48 kHz
00633233
MSRP $299.99

**Mbox**

_High-Performance 4x4 Audio Interface_

_Pro Tools_

Create studio-quality productions with audio resolutions up to 24-bit, 96 kHz
00633232
MSRP $499.99

**Mbox Pro**

_High-Resolution 8x8 Audio Interface_

Create studio-quality productions at the highest audio resolutions – up to 24-bit, 192 kHz
00633234
MSRP $799.99

---

**Specifications/Features**

<table>
<thead>
<tr>
<th></th>
<th>Mbox Mini</th>
<th>Mbox</th>
<th>Mbox Pro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Simultaneous Channels of I/O</td>
<td>2 in/2-out</td>
<td>4-in/4-out</td>
<td>8-in/8-out</td>
</tr>
<tr>
<td>Mic Preamps</td>
<td>1</td>
<td>2 (w/ soft-clip limiter)</td>
<td>4 (w/ soft-clip limiter)</td>
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<tr>
<td>Digital and MIDI I/O</td>
<td>No</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Headphone Outputs</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Onboard effects and built-in guitar tuner</td>
<td>No</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Assignable software control button</td>
<td>No</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Maximum Resolution</td>
<td>24-bit/48kHz</td>
<td>24-bit/96kHz</td>
<td>24-bit/192kHz</td>
</tr>
<tr>
<td>Connection</td>
<td>USB 1.1</td>
<td>USB 2.0</td>
<td>Firewire</td>
</tr>
<tr>
<td>Price MSRP</td>
<td>$299.99</td>
<td>$499.99</td>
<td>$799.99</td>
</tr>
</tbody>
</table>
Avid Interface/Software Recording Packs

Avid Vocal Studio
Easily Record Vocals Like a Pro
Avid® Vocal Studio transforms your computer into an easy-to-use recording studio. Powered by the same technology behind many of today’s greatest hits, the system includes a streamlined combination of Avid software and hardware: the Pro Tools® SE music creation application and M-Audio® Producer USB microphone. Simply connect the studio-quality mic to your computer, fire up the software, and record stunning vocals for use in songs, soundtracks, podcasts, or voice-overs. Then use Pro Tools SE to polish your performance, add effects, and more. Whether you’re singing the next radio hit or narrating your video production, you’ll sound great with Avid Vocal Studio.

00633211........................................................................................ MSRP $129.99

Avid Recording Studio
Easily Record Instruments and Vocals Like a Pro
Powered by the same technology behind many of today’s greatest hits, Avid® Recording Studio instantly transforms your Mac or PC into a full-featured studio. Capture guitars, instruments, and vocals in pristine, 24-bit/48 kHz quality with the included Pro Tools® SE recording software and M-Audio® Fast Track® audio interface. Then fatten your guitar sound, deepen the groove, and get clean, pristine tones with Pro Tools SE. You can also add backing tracks with loops from the huge included library, then polish your songs and share them with the world. Avid Recording Studio makes it easy to create stunning audio projects – even if you’ve never recorded before.

00633213........................................................................................ MSRP $149.99

Avid KeyStudio
Easily Create Music Like a Pro
Powered by the same technology behind many of today’s greatest hits, Avid® KeyStudio™ instantly transforms your Mac or PC into a full-featured recording studio. The streamlined combination of Avid hardware and software – the 49-note, velocity-sensitive M-Audio® KeyStudio keyboard and Pro Tools SE music creation application – makes it easy to turn your inspiration into a professional-quality song. Just connect the keyboard to your computer, fire up the software, choose from over 100 different instrument sounds, and start playing. You can build out your composition with loops from the huge included library, then add effects, polish your tracks, and share them with the world.

00633212........................................................................................ MSRP $169.99
Cubase 6

Key Features

• State-of-the-art music production environment used by thousands of professionals around the world
• Award-winning 32-bit floating-point Steinberg audio engine with end-to-end 5.1 surround support, flexible routing and full automatic delay compensation
• Unlimited MIDI and audio tracks with up to 32-bit/192 kHz
• Superb composing, editing and mixing features with unparalleled multitrack editing, take comping and automation tools
• Comprehensive set of 9 outstanding virtual instruments with over 1,900 instrument presets, including HALion Sonic SE, Loopmash 2 and MPC-style Groove Agent ONE drum machine
• Complete suite of 60 high-end audio and 18 MIDI VST effect processors, including ReVerence convolution reverb, Pitch Correct and VST Amp Rack guitar effects suite.
• AudioWarp system for time-stretching and pitch-shifting in realtime, including automatic tempo detection
• VariAudio for MIDI-style note editing of monophonic audio tracks
• Professional music notation and score printing!
• VST Expression 2 for unique instrument articulation management and expression control on single note level
• MediaBay file and preset management system for immediate access to library items, including VST Sound standard support
• Cross-platform 32-/64-bit for Windows and Mac OS X Intel

Cubase 6

Product Description

Briskling with new features and enhancements, Cubase 6 is your go-to software for recording, editing, mixing and producing music in all its creative forms. Advanced multi-track editing tools, a new take-comping system and a revolutionary approach to MIDI form the centre of a next-generation production environment, while the refined new interface gives faster access and more intuitive control than ever before. Inspiring VST3 effects and instruments like VST Amp Rack and LoopMash 2 fuel your creative imagination. Cubase 6 redefines music production software to offer a new composition and production experience that takes you to new horizons – and beyond.

Cubase Artist 6

Key Features

• Complete music production system, offering a set of superb audio/MIDI recording, editing and mixing tools
• Based on proven Steinberg Cubase technology used by professionals around the world
• Award-winning 32-bit floating-point Steinberg audio engine with flexible routing and full automatic delay compensation
• Supports 128 MIDI and 64 simultaneous audio tracks with up to 24-bit/96 kHz
• Includes 6 outstanding virtual instruments with over 1,100 instrument presets, including HALion Sonic SE, Loopmash 2 and MPC-style Groove Agent ONE drum machine
• Comes ready with a suite of 41 audio and 18 MIDI VST effect processors, including Pitch Correct for vocal intonation correction, extraordinary VST Amp Rack guitar effects suite and Apogee Dithering
• AudioWarp system for time-stretching and pitch-shifting in realtime and MPEX 4 for high-end offline processing
• Streamlined score editing feature set
• MediaBay file and preset management system for immediate access to library items, including VST Sound standard support
• Project Assistant with dozens of common templates helps getting started quickly
• Two hours of video tutorial material included
• Cross-platform 32-/64-bit for Windows and Mac OS X Intel

Cubase Artist 6

Product Description

Tailored to creative artists looking to combine the newest technologies with a vast range of musical features, Cubase Artist 6 is more than simply a DAW engineered to the highest standards. The new VST Amp Rack plug-in includes an array of mind-blowing amp emulations while the HALion Sonic SE and LoopMash 2 virtual instruments make easy way for song writing and meddling with loops. Enhanced usability due to the commendable user interface, Windows and Mac 64-bit support and many other refinements make Cubase Artist 6 the perfect choice for talented newcomers and seasoned musicians aspired to use the best in class production tools.

*Affiliations with a school or house of worship qualifies for a deeper discount.
Steinberg Interface/Software Recording Packs

Steinberg CI1 USB Audio Interface
For hobby musicians, guitarists, singers or electronic music producers as well as for all audio affine tasks - the CI1 USB studio, together with Sequel LE and WaveLab LE, offers the ultimate entry-level recording, editing and producing system solution. CI1, Sequel LE and WaveLab LE provide a host of tools to meet the individual demand of each and every user - with outstanding audio quality, massive features, all at a mind-blowing price!

Steinberg CI2 Advanced Integration
USB Studio Console with Cubase AI 5
Introducing a new high-quality audio console designed for recording. The controller includes Cubase AI 5 and Advanced Integration technology to offer a complete production solution engineered specifically for newcomers and mobile productions.

Key Features:
- Two mic preamps with XLR/TRS combo connectors and 48v phantom power as well as a Hi-Z input, allowing connection to just about any audio signal
- It offers the AI Knob controller, which assumes control of any parameter by simply hovering over it with the mouse
- Many workflow features designed to make the entire hardware and software system very easy to use
- AI Knob controller becomes a sound browser with a single push, and is integrated into browser windows in Cubase to find the right instrument sound or loop more quickly
- Interactive Recording mode uses the optionally available footswitch for hands-free recording, ideal for guitarists and vocalists recording their own performances.
- Cubase AI 5 offers up to 48 audio tracks, 64 MIDI tracks, a range of audio and MIDI plug-ins including a new version of the AmpSimulator plug-in for guitarists, virtual instruments, editing features, comprehensive automation and much more. CI2 supports both Windows and Mac OS X.

Steinberg CI2 Plus
Same interface as described above in CI2. This version is bundled with Cubase 5 Essential
Reason 5

A virtual studio rack with all the tools and instruments you need to turn your ideas into music.

From Propellerhead

Reason is back – bigger and stronger than ever. Version 5 brings the might Kong Drum Designer, a much improved REX loop player, a whole new way of sequencing, live sampling, and much more. With its generous sound bank and intuitive flow, Reason helps you along in creative process, and is the music software that never gets in your way.

Key Features:

• Build and play your beats with Kong Drum Designer’s analog drum synths, samplers, REX loop players and physically modeled drums
• Use Dr. Octo Rex to build arrangements with chord progressions, fills, and variations. Or use it for some advanced loop trickery
• Blocks is a whole new way of building your songs by using a pattern based approach. Use one block for the verse and one for the chorus – or build your song around an eight bar beat.
• Re-explore the lost art of live sampling in the NN-XT, NN19, Redrum, and Kong.
• Tweak any sample in the new built-in editor.
• Make your songs self-contained by embedding samples and even ReFill sounds in your file.

Product Description

Reason can be used either as a complete virtual music studio, or as a collection of virtual instruments to be played live or used with other sequencing software.

Reason ReFills

These pristine Propellerhead-produced sound libraries add great-sounding acoustic instruments to your Reason rack.

Reason ReFill Pack Prices

<table>
<thead>
<tr>
<th>Product Description</th>
<th>MSRP</th>
</tr>
</thead>
<tbody>
<tr>
<td>REASON DRUM KITS 2.0</td>
<td>$129.00</td>
</tr>
<tr>
<td>REASON PIANOS REFILL 1.0</td>
<td>$129.00</td>
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Rhythm Combo

This value bundle combines the Reason Drum Kits and Reason Electric Bass ReFills into one package at a great price. These two ReFills give you the killer backbone for nearly any type of music.

ReCycle 2.1

A creative tool that helps you make the most of your grooves.

From Propellerhead

In simple terms, ReCycle lets you do with sampled loops what you can do with beats programmed from individual drum sounds – like alter the tempo, or replace sounds and process them individually. A tool for quickly editing sampled parts, chopping up riffs, remixing and doing mash ups. ReCycle will analyze your groove and break it up into its rhythmic components. You are now in complete control and free to change the tempo or the pitch, without one affecting the other. And that’s just scratching the surface. Load the resulting REX2 file into your audio sequencer or software sampler and you can be the master of all your grooves.

ReCycle Price

<table>
<thead>
<tr>
<th>Product Description</th>
<th>MSRP</th>
</tr>
</thead>
<tbody>
<tr>
<td>ReCycle 2.1</td>
<td>$129.00</td>
</tr>
</tbody>
</table>
Record 1.5

With an intuitive, straightforward interface and a hands-on approach to capturing performances, Record was designed for musicians – not audio engineers.

From Propellerhead

Record 1.5 gives you unlimited audio tracks, world class effects and mixing gear, and a whole new take on music recording. Record adds a whole new take on sequencing: Blocks, letting you build your song parts like patterns and string them together for super fast arranging. Designed to work seamlessly with Reason.

Key features:
- Capture your ideas with a minimum of mouse clicks and menu actions
- Build perfect takes and arrange on the fly. Very intuitive to the way musicians arrange music
- Effects and mixing console quality bring instant million dollar sheen to your tracks
- Record is the perfect companion to the world’s favorite synth rack i.e Reason, bringing far more than just audio to the mix when the two are used together.

Record for Reason Owners

This package gives registered Reason users a direct path to add Record to their setup. It contains a complete version of Record, Propellerhead Software’s new recording software, and comes with an upgrade to the latest version of Reason – Reason 5. Add Record to your Reason rack and get unlimited audio tracks, a studio grade mixing console, Line 6 amps, improved sequencing and a whole lot more. As a Reason user, you will feel right at home in Record. Reason and Record will fuse together, adding just the features you always wished for, as well as flow and functionality you never knew existed. A $449 value!

Record 1.5 Reason 5 Duo

When you register Propellerhead’s Reason and Record together, you don’t get two separate music creation programs – you get one incredible powerhouse of music production potential. That’s because, unlike other programs that work with one another, Reason and Record fuse together into a single, comprehensive production environment. That means you get all of the powerful synthesizers and samplers from Reason with the mind-blowing effects and processing power of Record in one multiple-rack environment! Want to run your NNXT-based electric piano through one of Record’s full stack guitar amps? No problem! Now all you have to do is drop them in and wire them up. With Record and Reason together, there’s nothing you can’t do!

Reason for Record/Adapted Owners
PowerTracks Pro Audio

Inexpensive and intuitive DAW with unique composition features - from the makers of Band-in-the-Box

From PG Music Inc.

PowerTracks Pro Audio is a full-featured, multi-track music sequencing and digital audio recording program.

Key Features:

• Audio Chord Wizard, which automatically and accurately figures out the chords from MP3/WMA/WAV audio files
• TC Helicon Vocal Harmonizer to add harmonies or pitch correct your audio tracks
• RealDrums which allow you to instantly generate audio drum tracks that are real recordings of drummers - not single drum hit samples but full recordings lasting 1 to 8 bars.
• Powertracks includes the popular RealDrums Sets 1-3 from Band-in-the-Box.

System Requirements: Windows 98/ME/2000/XP/Vista/7, Minimum 128 MB RAM, 75 MB hard disk space minimum, plus about 100 MB per RealDrums Set. Digital audio recording requires more hard disk space, about 10 MB per minute of recording, Sound card or MIDI module. For Windows only.

RiffWorks Standard

from IK Multimedia

RiffWorks is the revolutionary guitar recording software that makes recording easy, smart and fun! With Riffworks you can record efficiently, stay creative, produce high-quality songs, jam online, and podcast your tunes without ever putting down your guitar. Easily create songs with professionally recorded drums and polished effects. Strum your guitar to start recording, and tracks are automatically created as you play. This affordable recording software is excellent for musicians just learning to record or as a perfect scratch pad for pros.

Key Features

• Easy, riff-based workflow that encourages experimentation
• Instant Drummer is always ready to jam with professionally recorded drums
• 7 studio quality effects plus AmpliTube 2 Live
• REX Player and ReWire support
• RiffLink® online collaboration (60-day trial)
• Capable of hosting all Powered by AmpliTube products
WaveLab 7

Now running under Windows as well as Snow Leopard, 7 brings all advantages of its professional tools to the Mac and PC user from Steinberg

Key Features:

• Now works on Mac systems
• New workflow concept includes powerful workspace management, a customizable tab area, an in-application help system and scalable tools and windows.
• Easier to adapt the user interface exactly to your requirements — whether it is for mastering, editing, restoration or batch processing
• comes with a first-class collection of VST3 plug-ins providing a complete toolset for industry-standard mastering and audio editing, including ultra-precise EQs, spacious reverbs, state-of-the-art dynamic processors and highly adjustable modulation effects
• boasts a whole collection of high end restoration tools, enabling you to accurately and effectively restore impaired audio recordings and unwanted noises like clicks, crackles, and buzzes
• DIRAC 2.2 Time Stretching and Pitch Shifting Algorithm is among the most advanced algorithms for time-based manipulation of audio material available
• New burning engine that guarantees reliable and stable burning processes and supports numerous data and audio formats.

Product Description

WaveLab 7 is the industry-standard production environment for mastering, audio editing and restoration, perfectly tailored to meet the demands of today’s professionals. Employed in numerous facilities the world over by mastering engineers working on high quality CD and DVD productions as well as music aficionados looking to restore favorite records or even create podcasts on the fly, WaveLab provides a host of tools to most certainly surpass all expectations and seamlessly integrate into existing studio setups.

WaveLab Elements 7

The ideal choice for project studios, podcasters and musicians

The advanced WaveLab Elements 7 production environment is devoted to the needs of home producers and musicians, delivering uncompromising quality when it comes to editing and restoring audio material alongside creating state of the art podcasts. The smallest member of the current WaveLab product range provides a convincing toolset which will most certainly meet your requirements while seamlessly integrating into your home studio setup.

PROFESSIONAL EDITION
00631604 ................................................ MSRP $599.99

EDUCATIONAL EDITION
00631605 ................................................ MSRP $599.99*

PROFESSIONAL EDITION
00631606 ................................................ MSRP $130.99

EDUCATIONAL EDITION
00631607 ................................................ MSRP $130.99*

*Affiliations with a school or house of worship qualifies for a deeper discount.
Peak Pro 6
Audio Editing, Processing and Mastering
BIAS Sound Creative

Key Features
• Advanced playlist editing & mastering options
• More editing, processing & sound design power
• Includes BIAS Freq™-4: 4 band paragraphic EQ and BIAS Sqweez™-1: compressor/limiter/expander
• Includes 32 VST effects (delay, limiter, vocoder, de-ess, tone generator, and more) from Maxim Digital Audio.
• Quickly export audio documents or playlists directly to iTunes.
• Drag & drop audio between iTunes & Peak playlists.
• Metadata support: read and write “tags” (artist, album, etc.) for major file types.
• Peak Pro 6 also includes the Peak Pro Production Pack — over $300 value, including:
  • BIAS Reveal™ LE: suite of 7 audio analysis tools
  • BIAS SoundSoap™ LE: powerful, “one-click” audio cleaning solution
  • Hundreds of top quality audio loops from PowerFX
  • 100+ high quality sound effects from Hollywood Edge
  • 1 year free membership from Broadjam.com — online promotional tools for serious musicians
• Mac compatible

Peak LE 6
Essential Audio Tools for Your Digital Lifestyle
BIAS Sound Creative

Based upon Peak Pro, Peak LE combines pro-quality recording, precision editing, creative effects processing, podcast publishing, and Red Book CD burning – all in one easy-to-use application. For professional-quality audio in your iLife projects, vinyl LP/cassette to iPod transfers, dialog editing, soundtrack sweetening, sound design, or music mastering, Peak LE delivers unparalleled value and results. Mac compatible.

Peak Pro XT 6
The most comprehensive stereo audio production and mastering bundle available on the Mac.
BIAS Sound Creative

This extended technology bundle includes Peak Pro 6 – the industry standard stereo audio editing, processing, and mastering application for Macintosh – plus our highly acclaimed SoundSoap and SoundSoap Pro restoration plug-ins, and the new Master Perfection Suite (see plug-ins page 25-26). Take your audio editing tools to the next level with Peak Pro XT 6.
SoundSoap Pro 2
SoundSoap Pro 2 is an advanced noise reduction and audio restoration plug-in that’s powerful enough for demanding audio professionals, yet easy enough for anyone to use. SoundSoap Pro’s unique and comprehensive approach combines hum, rumble, click, crackle, and broadband noise reduction tools with a sophisticated noise gate. This streamlined, tab-based interface guides the user through the various tools in a way that yields the best results in the least amount of time. Windows and Mac compatible.

PROFESSIONAL EDITION
00631613 .......................................................... MSRP $599.00
EDUCATIONAL EDITION
00631625 .......................................................... MSRP $399.00

SoundSoap 2
“One-Click” Audio Restoration & Noise Reduction
SoundSoap 2 is the first pro-quality noise reduction solution that’s also easy enough for average consumers to use effectively. With just a few simple controls, anyone can remove unwanted hiss, room noise, rumble, electrical hum, and other background noise from almost any digital media file – including digital video (DV), digital audio workstation tracks, analog cassette/tape recordings, vinyl LP recordings, and more. Windows and Mac compatible.

PROFESSIONAL EDITION
00631609 .......................................................... MSRP $129.00

Sound Saver
The Easiest Way to Convert and Restore Your LPs and Tapes
This new audio restoration program allows you to easily record your audio collection with unparalleled results. Simply connect, record, clean, and export – directly to iTunes, as MP3, or uncompressed WAV files for CD/DVD burning! Included is a cable that lets you record from tape decks, USB turntables (non-USB turntables require use of phono pre-amp), and mobile devices. It records at HD quality, sets recording duration, sets input levels automatically or manually with precision meters, defines tracks manually or automatically, and retrieves artist, track, and album info from the Internet. It will intuitively restore and enhance by removing pops, clicks, crackles, hiss, rumble, and hum. The “Preserve Voice” filter improves voice recordings and the “Enhances” adjust treble & bass dynamically. With a hybrid platform in place, archiving your LPs and tapes has never been easier – or more affordable!

00631645 .......................................................... MSRP $49.95
T-RackS 3 Deluxe
by IK Multimedia
T-RackS 3 has all the tools you need to create superb, tube-toned mixes and masters. A new modular chain gives you full control and easy navigation/compare features. A new complete metering section keeps all the most important variables of your sound under control. A truly superior mastering and mixing system that will put a polish on your tracks you may have never thought possible. All this, while adding the beautiful warmth and space of the tube devices it emulates. No other plug-in offers this kind of dedicated environment for such an important task, and nothing sounds like T-RackS 3.

Key Features
• 9 dynamics/EQ processors
• Vintage Tube Compressor/Limiter Model 670
• Vintage tube program equalizer
• Opto Compressor
• Intelligent, multi-algorithm Brickwall Limiter
• High precision Linear Phase Equalizer
• Classic Compressor
• Classic Multi-band Limiter
• Classic Clipper
• Classic Equalizer
• Full metering
• Plug-in and standalone

T-RackS 3 Standard
T-RackS has all the tools you need to create superb, tube-toned mixes and masters. A new modular chain gives you full control and easy navigation/compare features. A new complete metering section keeps all the most important variables of your sound under control. A truly superior mastering and mixing system that will put a polish on your tracks you may have never thought possible. All this, while adding the beautiful warmth and space of the tube devices it emulates. No other plug-in offers this kind of dedicated environment for such an important task, and nothing sounds like T-RackS 3.

Key Features
• 9 dynamics/EQ processors
• Vintage tube compressor/limiter model 670
• Opto compressor
• Intelligent, multi-algorithm Brickwall Limiter
• Classic Multi-Band Limiter
• Classic Clipper
• Classic Equalizer
• Full metering
• Standalone or plug-in
Total Studio

by IK Multimedia

Total Studio 2 Bundle includes the entire collection of IK effects and instrument plug-ins, providing all the necessary professional quality production tools needed to record, compose, master and mix in every style of music.

Key Features

• Over 14,000 multi-sampled instruments
• 28 GB of sounds, covering all instrument categories
• Over 160 effects
• Covers all your studio needs for mixing, mastering, reverb, guitar, and bass
• All guitar and bass gear models can be combined within a single plug-in with X-GEAR.

Included software

• SampleTank® 2.5XL
• Miroslav™ Philharmonik™
• Sonik Synth™ 2
• SampleMoog™
• SampleTron™
• AmpliTube® 2
• Ampeg® SVX
• AmpliTube® Jimi Hendrix™
• AmpliTube® Metal
• AmpliTube® X-GEAR
• T-RackS® 3 Standard
• Classik Studio Reverb™

ARC System

(Advanced Room Correction System)

by IK Multimedia

ARC (Advanced Room Correction) System is the first acoustic room correction system in a DAW plug-in for MAC/PC. It consists of a professionally calibrated measurement microphone, measurement software, and a multi-platform plug-in, designed to correct acoustical problems in any mixing environment. ARC features Audyssey MultEQ® technology, which measures sound information throughout the listening area in various zones of the room, then combines the information to provide an accurate representation of the room’s acoustical problems. The plug-in then corrects for both time and frequency response problems more effectively and efficiently than any other room correction EQ on the market.

Key Features

• Revolutionary Audyssey MultEQ® technology to improve clarity, stereo imaging and frequency response
• Sonically “treat” your room so you can finally trust the sound of your studio
• Easy to set-up and use
• May be used in multiple environments and on the road.

Includes:

• Calibrated measurement mic
• Measurement software
• Multi-platform correction plug-in
Auto-Tune Evo 7  
*by Antares*

The Fastest, Easiest-To-Use,  
Highest-Quality Tool for Correcting Pitch

Adopted worldwide as the largest-selling audio plug-in of all time,  
Auto-Tune 7 corrects intonation problems in vocals or solo instruments,  
in real time, without distortion or artifacts, while preserving  
all of the expressive nuance of the original performance with pristine  
audio quality. For most common pitch problems, Auto-Tune Evo’s  
Automatic Mode instantaneously detects the pitch of the input,  
identifies the closest pitch in a user-specified scale (including minor,  
major, chromatic and 26 historical and microtonal scales), and corrects  
the input pitch to match the scale pitch. Whether to save studio  
and editing time, ease the frustration of endless retakes, to save that  
otherwise once-in-a-lifetime performance, or to create striking special  
effects like T-Pain or Cher, Auto-Tune Evo 7 is the tool of choice by  
thousands of Audio professionals around the world.

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Auto-Tune EFX  
*by Antares*

The quickest, easiest, most affordable tool for real-time pitch correction and creating the Auto-Tune Vocal Effect (the T-Pain/Cher-style effect). Powered by the same ground-breaking Evo™ Voice Processing Technology as Auto-Tune evo, Auto-Tune EFX makes Antares-quality pitch processing accessible to anyone engaged in computer-based audio recording. Designed to make almost everything automatic, Auto-Tune EFX provides two different flavors of the Auto-Tune Vocal Effect as well as real-time pitch correction. Just select your desired effect, set the key and scale of your song, and Auto-Tune EFX does the rest. Features that unique to Evo and are not in Efx include fully-adjustable auto-tune vocal effect and pitch correction, graphical pitch editing, and pitch shifting with format correction and throat modeling.

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Auto-Tune Evo with Vocal Studio  
*by Antares*

Combine Auto-Tune Evo, the worldwide standard in professional pitch correction, with AVOX Evo, the latest generation of the Antares Vocal Toolkit -now including Harmony Engine Evo. Together, they provide a comprehensive suite of tools for producing world-class vocal tracks.
Harmony Engine Evo  
*by Antares*

The quickest, easiest tool that puts professional-quality vocal harmonies within reach of any songwriter, producer, musician or engineer. Harmony Engine Evo gives you entirely new ways to create the harmony parts you hear in your head. Features Four high-quality, formant-corrected harmony voices with independent vocal character, vibrato, and pan settings. Five channels of our unique CHOIR Vocal Multiplier, to let you turn each voice into 2, 4, or 8 individual unison voices, perfect for creating amazing choirs out of a single vocal line, and Antares Throat Modeling technology that lets you process each harmony voice through a physical model of the human vocal tract. Experimenting with different harmonies is so easy, you may find yourself using Harmony Engine Evo to explore harmonic alternatives you may have never otherwise considered.

MSRP $249.00

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Harmony EFX  
*by Antares*

This plug-in is a streamlined (and incredibly affordable) version of industry-leading Harmony Engine Evo Vocal Modeling Harmony Generator. Based on the same groundbreaking Evo™ Voice Processing Technology as its big brother, Harmony EFX puts professional quality vocal harmonies within reach of any musician or engineer. Whether you’re an experienced vocal arranger, a songwriter looking for that perfect backup vocal, or a composer experimenting with unique vocal effects, Harmony EFX gives you entirely new ways to create the harmony parts you hear in your head.

MSRP $129.00

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Mic Mod EFX  
*Classic Microphone Modeler*  
*by Antares*

Mic Mod EFX lets any reasonable quality microphone sound like any of a variety of historical classic and rare exotic microphones. Made by the innovative software developers who created Auto-Tune and Harmony Engine, simply tell Mic Mod EFX what microphone you are actually using and what microphone you’d like it to sound like. How cool is that!

MSRP $159.95

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AVOX Evo Vocal Toolkit  
*by Antares*

AVOX Evo combines ten state-of-the-art vocal processing modules to give you the power you need to create stunning vocal tracks in any musical style as well as design unique vocal effects for audio post-production applications. Other additions include redesigned user interfaces for the original five AVOX plug-ins, five integrated channels of our unique CHOIR Vocal Multiplier in Harmony Engine Evo, high-quality pitch shifting in THROAT Evo, tempo-synced alienization rate in MUTATOR Evo, and more.

MSRP $499.00
GateEx

Full-Featured Noise Gate & Downward Expander

GateEx features precision graphic displays and advanced parameter controls. GateEx’s noise gate removes signals below an assignable level, and is perfect for isolating one type of instrument from another, and for removing unwanted residual noise. GateEx’s downward expander allows expansion of dynamic levels by lowering gain level in quiet passages.

00631616 ................................................................. MSRP $59.00

PitchCraft

“Super-Natural” Pitch Correction & Transposition

PitchCraft corrects pitch problems in vocal or instrumental recordings, using its high-quality algorithm, while formant correction retains a voice’s natural sound. PitchCraft can also be used for effects such as voice disguise, changing an adult’s voice into a child’s voice, “gender transformation” and a wealth of other creative possibilities.

00631617 ................................................................. MSRP $149.00

PitchCraft EZ

Pro-Quality Vocal Tuning & Pitch Effects Plug-In

PitchCraft EZ corrects pitch problems in vocal or instrumental recordings. Its high-quality algorithm corrects pitch, while formant correction retains the voice’s natural sound. PitchCraft EZ can also be used for creating special effects, such as those used by many of today’s most popular artists – as well as voice disguise, changing an adult’s voice into a child’s voice, “gender transformation” and a wealth of other creative possibilities.

00631614 ................................................................. MSRP $99.00

Repli-Q

Professional EQ/Spectral Matching & Balancing

Repli-Q analyzes and matches the frequency content in different audio tracks, so their tonal qualities can be made to sound more alike. An album may contain tracks that were recorded in different studios, and by different engineers – and they may not work together as a group. Repli-Q’s advanced linear-phase spectral matching takes the best spectral qualities of each track, and applies them to the others – making all the tracks sound like they’re from the same studio.

00631618 ................................................................. MSRP $149.00

Audio plug-ins for Mac and Windows from BIAS Sound Creative covering audio mastering, processing, sound design, and analysis. All are Windows and Mac compatible.
Audiop Plug-Ins

**Reveal**

*Seven Professional Audio Analysis Tools*

Reveal is a robust suite of professional spectral, power, and phase analysis tools, which provides all the elements needed to analyze audio recordings or live input. Reveal’s tools perfectly analyze how processing or mixing is affecting audio content – as well as live input – to judge room acoustics, and potential phase issues due to speaker placement and tuning.

00631619 .......................................................... MSRP $149.00

**Sqweez-3/5**

*MultiBand Compression & Equalization Processor*

Sqweez-3 & -5 offer the latest in professional multiband compressor, limiter, and upward expander technology. These powerful plug-ins feature advanced new linear-phase algorithms, which are perfect for mixing and mastering. Unique and advanced features, coupled with an intuitive interface, make Sqweez-3/5 fast and easy-to-use.

00631620 Professional Edition ........................................ MSRP $149.00

**SuperFreq**

*4, 6, 8 & 10 Band Paragraphic Equalizers*

SuperFreq is a powerful suite of parametric EQ plug-ins. SuperFreq’s feature set makes it the perfect tool for mixing, mastering, sweetening tracks, or any other EQ task you encounter. SuperFreq gives you the flexibility you need and the smooth, transparent sound you’ve been looking for – at an amazing price!

00631621 .......................................................... MSRP $79.00

**Master Perfection Suite**

The Master Perfection Suite package features six uniquely powerful audio plug-ins for Mac and Windows offered at a breakthrough price! Includes: PitchCraft, Reveal, SuperFreq, GateEx, Sqweez-3 & Sqweez-5, and Repli-Q.

**PROFESSIONAL EDITION**
00631615 .......................................................... MSRP $599.00

**EDUCATIONAL EDITION**
00631624 .......................................................... MSRP $399.00
Garritan Personal Orchestra 4.0

Platform: Hybrid (Windows & Macintosh)

Perfect for
Composers, music educators, studio musicians, students, arrangers, owners of Sibelius and Finale®

Key Features
• Create lush symphonic music with this collection of software instruments.
• Over 150 software orchestral instruments – delicious strings, intimate woodwinds, joyous brass, powerful percussion, a Steinway virtual piano, a glorious concert organ, heavenly harps and more.

Compatibility
• GPO4 runs on both Macintosh and Windows and a variety of formats to fit your workstation and your workflow (VST, Pro Tools RTAS, and OSX Audio Units). It natively supports 64-bit platforms, works with Windows 7, and is programmed for Steinberg’s new VST Expression, which simplifies the use of musical articulations. GPO4 is further optimized for use with the AKAI EWI Wind Controllers and integrates with popular notation programs such as Finale 2010 and Sibelius 6.

Product Description
Garritan Personal Orchestra 4 is state-of-the-art software that reproduces the sounds of the musical instruments in a symphony orchestra, right from your computer. This award-winning collection has set the standard for orchestral sample libraries.

Garritan Concert and Marching Band 2
The First Commercial Concert and Marching Band Library

The Garritan Concert & Marching Band 2 library features trumpets, trombones, marching winds, euphoniums, baritones, saxophones, sousaphones, tenor horns, mellophones, marching percussion (including drumline sounds from Virtual Drumline 2 by Tapspace), and much more. This provides expressive control such as tongue/slur, articulations, intonation, and vibrato.

Garritan Jazz and Big Band 3
A Complete Jazz & Big Band Collection

Garritan Jazz & Big Band 3 is state-of-the-art software that reproduces the sounds of the musical instruments in a jazz and big band, right from your computer. This award-winning collection is the first library of its kind and set a new standard. Jazz & Big Band 3 features trumpets, trombones, comprehensive 16 Saxophones collection, winds, keyboards, basses, rhythm section – over 50 individual instruments. Create realistic-sounding Jazz & Big Band arrangements quickly and easily.

Please call for more information on multi-seat licenses for any Garritan product.
Steinway & Sons
Virtual Grand Piano
by Garritan Libraries

The first and only sampled piano authorized and endorsed by Steinway & Sons

Platform: Hybrid (Windows & Macintosh)

The Authorized Steinway Virtual Concert Grand piano accurately captures the distinctive sound of the hallmark Steinway & Sons concert grand piano – with unprecedented authenticity and musicality.

The Steinway concert grand piano chosen for the sample set is among Steinway’s finest Model D’s – newly voiced, regulated, and meticulously tuned by a master Steinway technician. Recording was done in one of the finest venues in the world, The Troy Music Hall. Advanced programming also makes this a truly “playable” and responsive library.

Key Features
• Created in partnership with Steinway & Sons
• Overseen by Steinway & Sons’ most accomplished master technician
• Sustain/Sostenuto/Soft pedal support
• Proportional sustain pedaling
• Multiple-stage tracking release triggers to provide the natural release of the hammer from the string
• Adjustable mechanical noises
• Recorded soft pedal samples including releases
• A variety of historical tunings and Scala file import
• Aria Sample Player by Plogue included
• MIDI playback and record in standalone
• Ambience reverb and 3 band EQ

The Professional Version
Includes five different listening perspectives
• Player perspective from the bench
• A classical recording perspective
• An under-the-lid perspective
• A stage perspective
• A close audience perspective

00631451................................. MSRP $399.00
Virtual Drumline
An Entire Percussion Ensemble at Your Fingertips
by Tapspace

Platform: Hybrid (Windows & Macintosh)

Perfect for
Composers, arrangers, percussionists, band directors, students, studio
musicians, owners of Sibelius® or Finale®.

Key Features
• Now integrated into Native Instruments’ powerful
  Kontakt Player 2 engine
• Load up to 64 channels in stand-alone mode
• Host VDL instruments alongside other Kontakt Player 2 formatted
  libraries in the same player
• Enhanced velocity control for more natural accent/tap sensitivity
• Unlimited polyphony/integrated effects

Benefits
• Play back real percussion sounds with Finale or Sibelius
• Provides a palette of concert, marching, world, drumset and rhythm
  section sounds

Compatibility
• Stand-alone mode on Windows XP or Mac OS X 10.4+
• Plug-in formats (VST®, Audio Units®, DXi®, RTAS®)
• Audio driver formats (ASIO®, DirectSound®, MME®, Core Audio®)

Product Description
Virtual Drumline® has made its mark as the industry standard for marching and concert percussion sounds. It features the world champion percussion section of the Santa Clara Vanguard. Used in conjunction with Sibelius 5 or Finale 2008/2009, it will arm you with an enormous palette of percussive possibilities.

Marching & Concert Band Notation Packages
These packages are the perfect solution for band directors providing accurate input, printing, and playback of music along with realistic-sounding marching band, concert band, wind ensemble, brass band, drum corps and percussion.

Sibelius Concert & Marching Package
Includes: Sibelius 6 • Garritan Concert and Marching Band Sound Library • Virtual Drumline Sound Library. 00631438 Academic Package ............... MSRP $699.00

Finale Concert & Marching Package
Includes: Finale 2010 • Garritan Concert and Marching Band Sound Library • Virtual Drumline Sound Library. 00631440 Academic Package ............... MSRP $749.00

00631416 Single.......................... MSRP $199.00
00631447 5-Pack.......................... MSRP $495.00
00631444 10-50 seats................. MSRP $79.00 per seat
00631445 51-100 seats............. MSRP $69.00 per seat
00631446 101+ seats............... MSRP $59.00 per seat
**HALion Sonic Workstation**
Technology at a very affordable price.
by Steinberg

**Platform:** Windows Vista and Windows 7 and Mac OS X 10.5 and 10.6

**Key Features**
- Easy-to-use yet powerful premier music and production workstation
- Next-generation audio and synth engine
- Outstanding library including over 1,200 instrument sounds
- Unique morphing filters; FlexPhraser module for driving beats, arpeggios and complex tonal phrases
- Wide range of audio effects, including REVerence convolution reverb
- Integrated MediaBay sound management system
- Made to be played live: tweaking sounds on stage has never been faster
- Full VST Expression support for smart articulation editing
- Cross platform: Windows (VST3, VST2.4) and Mac OS X (VST3, VST2.4, AU) plug-in support

**Product Description**
HALion Sonic is Steinberg’s premier VST workstation instrument featuring a staggering array of over 1,200 first-class synths, hybrid and acoustic instruments — best suited for a wide range of styles.

00631602 Professional Edition .......... MSRP $329.99
00631603 Academic Edition .......... MSRP $329.99*

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**HALion 3**
The VST-Sampler

**Platform:** Windows & Mac OS X Universal Binary

**Key Features**
- 5.1 Surround-enabled Sample Engine, supports audio files up to 384 kHz
- Unlimited number of virtual outputs
- Fantastic options for shaping sounds (Loop editor, synch envelopes, LFO’s, etc.)
- HALion 3 sound library contains more than 160 high-quality instruments
- Extensive effects section includes high-quality Waldorf filters

**Product Description**
With HALion 3, you can load almost every sound library available on the market and use numerous tools to shape and even radically reinvent sounds.

00631346 Professional Edition .......... MSRP $390.99
00631370 Educational Edition .......... MSRP $390.99*

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**HALion Symphonic Orchestra**

**Platform:** Windows & Mac OS X Universal Binary

**Key Features**
- Complete symphonic orchestra with breathtakingly authentic strings, brass, woodwind and percussion
- 250 instrument patches and combs in 27GB of samples
- Extraordinarily expressive with full dynamic range covering all common articulations of each instrument
- Supports VST, AU, DXi, ReWire as well as stand alone mode

**Product Description**
HALion Symphonic Orchestra is a complete symphonic orchestra with breathtakingly authentic string, brass, woodwind and percussion patches.

00631344 Professional Edition .......... MSRP $650.99
00631368 Educational Edition .......... MSRP $650.99*

*Affiliations with a school or house of worship qualifies for a deeper discount.
Groove Agent 3
Your unbeatable virtual drummer!

**Platform:** Hybrid (Windows & Macintosh). USB-eLicenser/Steinberg Key (copy protection device) and USB port required.

**Key Features**
- 123 styles total, plus hundreds of percussion performances played by professional studio drummers, automatically synced up to song tempo.
- Variations with 25 complexity levels in each style
- 15 complete live drumming styles, each containing 75 different performances
- Auto Fill functionality and useful Speed control for jamming and practicing
- Record Groove Agent beats to a MIDI track with Cubase and Nuendo or export Groove combinations to a MIDI file for further editing in any host
- Supports all major formats: VST, DXi, AU + Rewire for easy Pro Tools® integration

The Grand 3
The Ultimate Virtual Piano Suite

**Platform:** Windows (Windows XP (SP2), Windows Vista or Windows 7) & Mac OS X 10.5

**Key Features**
- Intelligent sample architecture that meticulously responds to the individual playing behavior of each user, delivering natural full-length sustain and decay for truly unique tonal character not powered merely by looped samples.
- Using latest recording technology, the three concert grand piano models and the vintage upright available in The Grand 3 have been sampled and edited with painstaking effort by a top sound-engineering team. The only exception being the sound of the Yamaha CP80 Electric Grand, the samples of which were recorded by Yamaha in Japan.
- The Grand 3 delivers ultra dynamic response and hammer action with up to 20 different velocity samples for each key, faithfully capturing the full extent of every note’s envelope.
- Using ECO Mode, The Grand 3 reduces RAM consumption and enhances CPU performance by freeing up power for other processing tasks, such as disk streaming.
- RAMSave technology makes highly efficient use of the host computer’s memory.
- The Grand 3 supports all major formats, such as VST and AU. And by supporting ReWire, The Grand 3 runs with any audio workstation, while the standalone version can even be used without any host application at all.

*Affiliations with a school or house of worship qualifies for a deeper discount.
**Xpansion Tank 2**  
*SampleTank Sounds from the Sonic Reality Vault by IK Multimedia*

The new Xpansion Tank 2 series is a line of 30 new expansion packs for SampleTank. Each XT2 has around 1 GB of loops or sounds, in genres from folk to hip-hop, cinematic to electronic. Each title also includes a full SampleTank sound engine plus 1 GB of free sounds from IKM’s Virtual Instrument range making it a complete sample workstation with 2 GB of sounds, perfect for adding onto any MIDI controller. Best of all for dealers, all 30 titles are sold via a single Xpansion Tank “MultiBox.” No matter what title the customer wants, they buy the same MultiBox, and just choose and download the title they want at home. Dealers always have every title in stock, removing the guesswork on which title will sell best and can stock deep. Great value!

**SampleTank 2.5 L**  
*by IK Multimedia*

A large variety of sounds in all instrument categories are just a click away! With SampleTank 2.5 L you can immediately get many acoustic grand pianos, electric pianos, strings, brass, winds, vocals, orchestral sounds, organs, percussion, drums, basses, guitars synths, loops, ethnic samples and more. Plus, now SampleTank has the ability to read all *Powered by SampleTank* instruments’ sounds, including Miroslav Philharmonik, Sonik Synth, SampleMoog, and SampleTron. You can work faster and more creatively by having access to thousands of high-quality sounds from a single interface and you can import your own WAV, AIFF, AKAI, SDII and Samplecell files for a truly unlimited world of sounds. Works as a standalone application as well as a plug-in in Mac OS (Universal Binary), and Windows (XP/Vista).

**Key Features**
- 2 GB, over 900 sounds
- 16 part multitimbral
- 3 synth engines
- 33 built-in DSP effects
- 5 insert effects per part
- 5 send and 5 master effects
- Loop sync
- Zone editing
- 256 polyphony.

**SampleTank 2.5 XL**

SampleTank is the ultimate sample-workstation. With an exclusive combination of features and sounds, SampleTank stands apart from any other sample-based virtual instrument, as one of the most powerful and easy-to-use solutions for making fully produced songs out of the box. These, combined with one of the most advanced effects setups of any virtual instrument plug-in (insert, send, and master routings), 33 built-in effects (including an amazing effects taken from IK’s own AmpliTube, T-RackS and CSR), STRETCH® for full control over pitch and time of instruments and samples, loop sync, and much more, make it the most versatile composition tool right out of the box for all styles of music. Plus you can open any *Powered by SampleTank* instruments for a truly unlimited world of sounds. Works as a standalone application as well as a plug-in in Mac OS (Universal Binary), and Windows (XP/Vista).

**Key Features**
- 6.5 GB, over 1,800 sounds
- 16 part multitimbral
- 3 synth engines
- 33 built-in DSP effects
- 5 insert effects per part
- 5 send and 5 master effects
- Total sound editing capabilities
- Part and master loop sync
- Independent part and master volume/pan controls
- 256 note polyphony
SampleTron
by IK Multimedia

SampleTron from IK Multimedia and Sonic Reality combines the authentic recreation of “Tron” sounds such as Mellotrons®, Chamberlins and Optigans with the powerful SampleTank engine to bring those nostalgic sounds into the new millennium. No other product allows you to manipulate, process and stretch such gritty, emotional and quirky lo-fi sounds like SampleTron. It’s a virtual instrument made for many styles from hip hop to electronic to classic rock and offers some of the most unique musically useful tones you can imagine.

Key Features
• 16-part sample-based sample workstation
• Over 600 “Tron” sounds and 2 GB of samples
• 17 different “Tron” models samples
• 3 synth engines
• 32 built-in DSP effects
• 4 insert effects per part
• Total sound editing capabilities
• Full MIDI control
• Zone editing
• 256 polyphony
• Plug-in or standalone modes
• Sounds can be read by SampleTank

Sonik Synth 2
Plug-In Synth Workstation
by IK Multimedia

Sonik Synth 2 is the ultimate synth workstation, offering more synth sounds than any other comparable product, hardware or software. From vintage analog and digital synths, to the broad range of modern keyboard workstation sounds, Sonik Synth 2 offers more than 5,800 sounds totaling over 8 GB of samples. Sonik Synth 2 has more vintage keyboards and synths than any other product on the market. It includes B3 organs, Rhodes®, Wurlitzer®, Clavinet®, pianos, Mellotron®, ARP®, Moog®, Prophet® synths, and other great classics. With the advanced synth engine Powered by SampleTank you can think of it as a massive vintage keys module workstation all in one.

Key Features
• 8 GB, over 5,000 sounds
• 16 part multitimbral
• 3 synth engines
• 32 built-in DSP effects
• 5 insert effects per part
• Total sound editing capabilities
• Full MIDI control
• Loop sync
• Zone editing
• Easily save and backup presets
• 256 note polyphony
• Plug-in or standalone modes
• Sounds can be read by SampleTank

SampleMoog
by IK Multimedia

SampleMoog® includes the sounds of all the most sought-after vintage and modern Moog® synthesizers spanning the entire Moog history, in an easy to use, sample-based virtual instrument Powered by SampleTank available as a plug-in for the most popular DAWs and a standalone application for Mac and PC.

Key Features
• 4.5 GB, over 1,700 sounds
• 16 part multitimbral
• 2 synth engines
• 32 built-in DSP effects
• 4 insert effects per part
• Total sound editing capabilities
• Full MIDI control
• Zone editing
• 256 note polyphony
• Plug-in or standalone modes
• Sounds can be read by SampleTank
Miroslav Classik Edition
by IK Multimedia

Miroslav Philharmonik® is a timeless virtual instrument specifically tailored toward classical sounds and arrangements. It includes the legendary Miroslav Orchestra and Choir sample collection masterpieces. With the look and feel of a fine classical instrument, everything in Miroslav Philharmonik is designed to make symphonic composition easier, more efficient, and inspirational. Miroslav Philharmonik comes with the widest diversity of sounds in its price range, along with fully integrated sample engine technology and built-in effects. This makes Miroslav Philharmonik the most complete workstation for creating symphonic compositions right out of the box. Works as a standalone application as well as a plug-in in Mac OS (Universal Binary), and Windows (XP/Vista).

Key Features
• 1.5 GB, 250 sounds
• 16 part multitimbral
• 3 synth engines
• 20 built-in DSP effects
• 4 insert effects per part
• 4 send effects
• Full MIDI control
• Zone editing
• 256 note polyphony
• Plug-in or standalone modes
• Sounds can be read by SampleTank

Miroslav Philharmonik

Miroslav Philharmonik® is a timeless virtual instrument specifically tailored toward classical sounds and arrangements. It includes the legendary Miroslav Orchestra and Choir sample collection masterpieces. With the look and feel of a fine classical instrument, everything in Miroslav Philharmonik is designed to make symphonic composition easier, more efficient, and inspirational. Miroslav Philharmonik comes with the widest diversity of sounds in its price range, along with fully integrated sample engine technology and built-in effects. This makes Miroslav Philharmonik the most complete workstation for creating symphonic compositions right out of the box. Works as a standalone application as well as a plug-in in Mac OS (Universal Binary), and Windows (XP/Vista).

Key Features
• 7 GB, over 1,300 sounds
• 16 part multitimbral
• 3 synth engines
• 20 built-in DSP effects
• 4 insert effects per part
• 4 send effects
• Full MIDI control
• Zone editing
• 256 note polyphony
• Plug-in or standalone modes
• Sounds can be read by SampleTank

00631505 ........................................MSRP $199.99
00631504 ........................................MSRP $229.99
### Classik Studio Reverb (CSR)

**by IK Multimedia**

Classik Studio Reverb (CSR) offers 4 high-quality reverb plug-ins in one package: PLATE, HALL, ROOM, and INVERSE, all designed to emulate the sound of acclaimed outboard reverb units. Plus, CSR is not only less demanding on your processor, but much more flexible than impulse-based products. All this makes Classik Studio Reverb a truly complete, great sounding package that can adapt to any mix situation with a high-class sound.

**Key Features**
- State-of-the-art algorithmic reverb
- 2 operational modes (easy and advanced)
- Over 100 editable parameters
- Modulation matrix for maximum flexibility
- 4 assignable Macro knobs
- Full automation
- CPU-friendly

Includes: PLATE, HALL, ROOM, and INVERSE reverb.

### Total Workstation 2

**by IK Multimedia**

Total Workstation 2 Instruments Bundle is the entire collection of all 5 IK Powered by SampleTank virtual instrument plug-ins in one box. From the complete selection of acoustic, electric and electronic instruments of SampleTank to all types of synths, pads and leads included in Sonik Synth, from the masterpiece orchestral and choir collection of Miroslav™ Philharmonik™ to the classic analog sounds of SampleMoog™ and the vintage keyboards of SampleTron™, all of your song-writing needs are fulfilled in one package.

**Key Features**
- Over 14,000 sounds
- 28 GB of multi-sampled instruments
- All the instruments can be read in SampleTank
- A complete solution for all sample-based instrument needs
- All instruments work as plug-ins or standalone

**Included Software**
- SampleTank® 2.5XL
- Sonik Synth 2
- Miroslav™ Philharmonik™
- SampleMoog™
- SampleTron™

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**MSRP**

- Classik Studio Reverb (CSR): $229.99
- Total Workstation 2: $699.99
AmpliTube 3
by IK Multimedia

AmpliTube 3 is a massive upgrade of the leading guitar and bass tone gear modeling software, raising the industry standard of sound variety, realism and creative power.


AmpliTube 3 contains over 160 pieces of gear, more than double the amount of other packages, including models from the most sought-after vintage collections and modern day workhorses. You’ll get 51 individual stompboxes and effects, 31 amplifier preamp & power sections, 46 speaker cabinet models, 15 high end stage and studio mics, and 17 post amp rack effects. Plus, with the new AmpliTube 3 open architecture, you can add more packages as you need them.

If your “rig” is lacking in that rich, lush expressive analog warmth, then you need to check out the new King of Tone — AmpliTube 3 is the ultimate tone gear collection for the player suffering from Tone angst.

AmpliTube® 3 with Stealth Pedal Pack
by IK Multimedia

This pack includes the AmpliTube 3 amp modeling software along with the first USB-powered guitar audio interface/software controller in a compact wah-style pedal, allowing users to record, play and control software, with the same feel and ease of use as a traditional guitar pedal. Stealth Pedal allows anyone to record guitar or bass with their Mac/PC at the highest possible quality, with 24-bit A/D and D/A conversion and 44.1/48 kHz operation. Two separate inputs are provided for Hi-Z or line level instruments as well as two separate outputs, plus a convenient headphone output. Users are not limited to controlling amp-simulator software with StealthPedal, as it can control any effects plug-in, virtual instrument or DAW with MIDI control capabilities. All of this makes the StealthPedal the most convenient, complete and expandable solution on the market.

AmpliTube Fender
by IK Multimedia

AmpliTube Fender® is the first and only official guitar/bass Amp and FX software suite made by IK Multimedia in cooperation with legendary music icon Fender®. With a collection of 45 pieces of gear collected from the most sought after classic and modern Fender® amps (including the ‘65 Twin Reverb®, ‘57 Deluxe™, ‘59 Bassman® LTD, ‘64 Vibroverb® Custom, Super-Sonic™, Metalhead™ and many more), cabinets, stomp boxes and rack effects, AmpliTube Fender® sets a new standard for software amplifiers. From guitar to bass, from country to blues and rock, punk to metal, whatever style you play, AmpliTube Fender® is the only amp suite that gives you the world’s most influential guitar and bass tones right on your desktop. (For MacOS® and Windows®)

Key Features
- 12 of the most influential guitar amps of all time
- 12 original matching cabinets
- 9 microphones
- 6 signature classic stomp effects
- 6 rack effects
- High-precision tuner
- Sound-certified and approved by the tone gurus at Fender®
- Ultra accurate analog modeling with DSM™ and VRM™ technology

Included Software
- AmpliTube X-Gear and RiffWorks™ T4 recording software

00631554 AmpliTube3 Full edition .......... MSRP $329.99
00631561 AmpliTube3 Cross edition .......... MSRP $229.99
00631566 AmpliTube3 Upgrade .......... MSRP $199.00

00631553 AmpliTube 3 plus Stealth Pedal......... MSRP $399.99

00631488 ................................ MSRP $229.99
AmpliTube Jimi Hendrix™
by IK Multimedia

AmpliTube Jimi Hendrix™ is the first authentic software recreation of the complete guitar amp and effects rig of Jimi Hendrix, and a collection of 9 extremely rare and vintage stomp boxes, 4 amp heads and 7 cabinets for a legendary sound that has marked the evolution of modern rock guitar and influenced some of the greatest guitarists of all time. Features a massive preset collection of authentic Hendrix sounds covering his entire studio discography song-by-song. Made in cooperation with Authentic Hendrix.

Key Features
• Over 30 vintage gear models
• Tuner, stomp, amp, cabinet+mic and rack FX
• 9 stomp effects
• 4 PREs and EQs
• 4 power amps
• 7 cabinets + 5 mics
• 4 rack effects
• High-precision tuner
• Ultra accurate DSM™ technology
• Plug-in and standalone
• Expandable with X-GEAR
• Controllable by StompIO

AmpliTube Metal
by IK Multimedia

AmpliTube Metal is an arsenal of 36 highly acclaimed modern/vintage amps and stomp box models entirely dedicated to heavy metal. Seven highly sought-after distortion pedals plus 5 other must-have metal stomp boxes, 4 amp heads and 8 cabinets for 32 high-gain amp combinations, plus 8 rack effects that rock! (Mac OS X (including Leopard) and XP/Vista compatible)

Key Features
• 5 separate modules: tuner, configurable Stomp pedal board, Amp head, Cabinet+Mic, and Rack Effects
• 14 rare Stomp effects with highly acclaimed distortion models
• 5 classic high-gain Amps
• 13 cabinet and 6 microphone models
• 9 post-amp FX Racks
• 2 fully configurable rigs with up to 32 simultaneous effects
• digital tuner
• Stand-alone and VST/AU/RTAS plug-in for all popular DAWs

Include Software
• SpeedTrainer™ for playing along with your favorite recordings
• AmpliTube X-GEAR for seamless integration with all the other Powered by AmpliTube products, MIDI control and StompIO integration. Powered by AmpliTube® with exclusive DSM™ (Dynamic Saturation Modeling) technology for award-winning sound and realistic feel.
Ampeg SVX
by IK Multimedia

Ampeg SVX sports Ampeg’s legendary bass signature tone with 4 bass amp heads and 6 cabinets for amazing amp combinations. Add 8 stomp boxes featuring some of the coolest Ampeg effects and you have the most complete and best sounding bass software/plug-in ever made. (Mac OS X (including Leopard) and XP/Vista compatible)

Key Features
• 24 bass gear models
• Tuner, stomp, amp cabinet+mic
• 4 Ampeg bass amps modeled
• 6 Ampeg cabinet models
• 6 microphone models
• 24 bass amp combinations
• 8 analog modeled stomps
• High-precision tuner
• Ultra accurate DSM™ technology
• Stand-alone and VST/AU/RTAS plug-in for all popular DAWs

Included Software
• SpeedTrainer® for playing along with your favorite recordings
• AmpliTube X-GEAR for seamless integration with all the other Powered by AmpliTube products, MIDI control and StompIO integration. Powered by AmpliTube® with exclusive DSM™ technology for award-winning sound and realistic feel.

AmpliTube 2 Live
by IK Multimedia

AmpliTube 2 Live is based on AmpliTube 2’s unique DSM™ technology and includes 3 guitar and bass amplifier models of the most sought after vintage gear for a total of 15 amp combination possibilities, 11 effects, a built-in tuner, an amazing selection of more than 128 customizable user presets, and SpeedTrainer, an integrated audio player with pitch and speed control, ideal for learning your favorite songs.

Key Features
• 3 guitar and bass amp models
• 5 cabinets
• 9 stomp models, plus Spring Reverb and Gate
• 2 microphone models with selection/position controls
• Full MIDI control
• Built-in tuner
• 128 customizable user presets
• SpeedTrainer
• Plug-in and standalone version

Includes
• AmpliTube X-GEAR plug-in and standalone.
**Total Guitar & Bass**  
(Includes AmpliTube 2, AmpliTube Hendrix, AmpliTube Metal, and Ampeg SVX)

by IK Multimedia

Offering 5 different plug-in signal processing suites and over 150 modeled effects in one package, the Total Guitar & Bass Gear Bundle is a complete professional package designed to get the most complete selection of award-winning analog modeled effects in one package.

**Key Features**
- 5 effects plug-in suites
- Over 150 modeled effects
- The widest range of analog modeled effects in one package
- Covers all the needs for mixing, mastering, reverb, guitar, and bass
- All models can be combined within a single plug-in with X-GEAR.

**Included Software**
- AmpliTube® 2
- Ampeg® SVX
- AmpliTube® Jimi Hendrix™
- AmpliTube® Metal
- AmpliTube® X-GEAR

Please see page XX for Guitar and Bass Audio Interfaces/Controllers.

---

**IK Multimedia Gear Rack**

Get started with the IK Multimedia “Gear Rack” and “Turn your computer into the Ultimate Tone Machine.” This attractive “Silent Salesman” will help call attention to the new products in your store, and provides an economical way to get more turn from your inventory dollars. The Gear Rack comes complete with a recommended mix of 12 items including products from the award-winning AmpliTube line as well as Fender Studio and/or StealthPlug. It contains everything you need to get started right away selling the hottest software titles in the industry. Ask you Hal Leonard sales rep about tailoring the components to fit your store. To qualify for free rack and deep discount, retail value needs to be approximately $2,400.

**Special Introductory Offer:** Dealer Net....................$999.99

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**IK Multimedia Gear Rack**

Get started with the IK Multimedia “Gear Rack” and “Turn your computer into the Ultimate Tone Machine.” This attractive “Silent Salesman” will help call attention to the new products in your store, and provides an economical way to get more turn from your inventory dollars. The Gear Rack comes complete with a recommended mix of 12 items including products from the award-winning AmpliTube line as well as Fender Studio and/or StealthPlug. It contains everything you need to get started right away selling the hottest software titles in the industry. Ask you Hal Leonard sales rep about tailoring the components to fit your store. To qualify for free rack and deep discount, retail value needs to be approximately $2,400.

**Special Introductory Offer:** Dealer Net....................$999.99
GUITAR AMP MODELING  SOFTWARE

AmpliTube Fender®
Studio Play-Along Bundle Pack
Includes Interface & Software

Software developer IK Multimedia has teamed up with print publishing giant Hal Leonard to offer one of the most powerful guitar playing experiences available. This complete package gives you everything you need to play 16 rock guitar anthems. You’ll get accurate guitar tone through your computer, note-for-note tab notation, and sound-alike play-along audio tracks. Includes an IK Multimedia USB Stealth Plug, AmpliTube Fender SE Edition, and the Hal Leonard Guitar Play-Along Rock Anthology, Vol. 81. Songs include: Baba O’Reilly • Don’t Fear the Reaper • Free Ride • Hurts So Good • Let It Ride • Oye Como Va • School’s Out • Ziggy Stardust • and more!

Play-Along with Killer Tone!

Play Along with Killer Tone. Using authentic guitar and bass tones as you play note-for-note tab with sound-alike recordings is a dream scenario for many players. This comes together when you combine Hal Leonard’s best-selling Guitar and Bass Play-Along Series with AmpliTube. IK Multimedia has created pre-sets for almost every electric guitar based songs in the Play-Along series. Registered users can log into IK Multimedia’s “Preset Exchange” to download the presets by song title and quickly dial in the right tone.

Combine the AmpliTube products with Hal Leonard Play-Along Book/CD packs below.

<table>
<thead>
<tr>
<th>AMPLITUBE 3</th>
<th>AMPLITUBE JIMI HENDRIX</th>
<th>AMPLITUBE METAL</th>
<th>AMPLITUBE FENDER</th>
<th>AMPEG SVX (BASS)</th>
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<td>00699730 Heavy Metal Vol.54</td>
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<td>00699806 The Doors Vol.65</td>
<td>00699775 Slipknot Vol.61</td>
<td>00700132 Nirvana Vol.78</td>
<td>00700706 RockBand Classic Vol.22</td>
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StealthPlug Interface
by IK Multimedia

StealthPlug™ is the first compact 1/4" jack to USB audio interface cable for Guitar and Bass players to plug into the world of software-based amp/effects modeling and recording. It comes bundled with 7 software and content packages: 2 guitar and bass standalone and plug-in solutions, a full recording studio, 2 effects and instrument plug-ins and loads of ready to use sounds and loops. Portable and easy to use, StealthPlug is the perfect solution for recording, practicing, and playing your guitar or bass, anytime or anywhere.

Key Features
• Compact 1/4" jack to USB audio interface cable
• High-quality direct Guitar/Bass IN
• Headphone/Amp/Powered Speaker OUT
• Low-latency ASIO and CoreAudio drivers

Included Software
• AmpliTube 2 Live plug-in and standalone
• AmpliTube X GEAR plug-in and standalone
• Mackie’s Tracktion 2, SampleTank 2 SE, T-RackS EQ
• 500 MB of loops from Sonic Reality

AmpliTube Fender Studio
by IK Multimedia

AmpliTube Fender® Studio gives you all the tools you need to practice, play, and record with classic Fender® tone on your computer. No other package includes such a complete suite of studio tools at this unbelievable price!

AmpliTube Fender® SE is a software guitar amp collection with 15 ultra-realistic Fender® guitar/bass amp combinations, 4 stomboxes and rack FX, and a built-in tuner. Use SpeedTrainer™, the integrated audio player, to adjust the speed and pitch of CDs and MP3’s and learn the licks of your guitar idols! AmpliTube Fender SE works in standalone mode or from inside the included RiffWorks™ T4 recording software to make recording your guitar easy and fast, and lets you collaborate with other RiffWorks users around the world! (For MacOS® and Windows®)

Key Features
• Compact 1/4" jack to USB audio interface cable
• High-quality direct Guitar/Bass IN
• Headphone/amplifier/powered speaker OUT
• Low-latency ASIO and CoreAudio drivers

Included Software
• AmpliTube Fender SE plug-in and standalone
• AmpliTube X GEAR and RiffWorks T4 recording software

AmpliTube® iRig™
The Ultimate Mobile Guitar Amp & Effects Rig System for iPhone/iPod Touch/iPad
by IK Multimedia

AmpliTube iRig is a combination of an easy-to-use instrument interface adapter for iPhone, iPod Touch and iPAD mobile devices, and the new AmpliTube for iPhone software for guitar and bass. Simply plug the iRig interface into your iPhone, iPod Touch or iPad, plug your instrument into the appropriate input jack, plug in your headphones, amp or powered speakers, download AmpliTube FREE for iPhone, and start rocking! You’ll have at your fingertips the sound and control of 3 simultaneous stompbox effects + amplifier + cabinet + microphone just like a traditional guitar or bass stage rig! Add amps and effects as you need them – you can expand your rig with up to 10 stomps, 5 amps, 5 cabinets and 2 microphones in the AmpliTube iRig app custom shop.

00631494.................. MSRP $129.99
00631485.................. MSRP $139.99
00631598.................. MSRP $39.99
Pro Tools Eleven LE
by Avid
Hyper-Realistic Guitar Amp Emulations for Pro Tools Systems

Eleven LE™ is a revolutionary guitar amp emulation plug-in that sets a new standard for recording guitar amp sounds. Eleven lets you achieve highly realistic, jaw-dropping guitar tones based on the world’s most coveted vintage and modern tube amps, speaker cabinets and mics—all within your Pro Tools M-Powered™ or other Pro Tools® system. Developed using an innovative new amp modeling technique, Eleven gives you instant access to an amazing collection of sought-after sounds based on classic Fender®, VOX®, Marshall®, Mesa/Boogie® and Soldano amplifiers.* Simply call up a preset to immediately re-create a hit-making guitar tone, or design your own signature sound by mixing and matching amps, speaker cabinets and microphones.

Features
• Highly realistic guitar amp/cabinet sounds
• Choose from a collection of amp, cabinet and mic models
• Accurate emulation of power amp sag, cabinet resonance and speaker cone breakup
• Convolution-based speaker cabinet and mic models allows for rich tones and unlimited tweaking possibilities
• Ultra-high-quality performance – supports 96kHz, 88.2kHz, 48kHz, and 44.1kHz sample rates

* Eleven LE is not connected with, or approved or endorsed by, the owners of the AKG, Celestion, Fender®, Jensen, Marshall®, Mesa/Boogie®, Neumann, Royer, Sennheiser, Shure, Soldano and VOX® names. These names are used solely to identify the guitar amplifiers, speaker cabinets, loudspeakers, and microphones emulated by the Eleven LE plug-in.
Sequel 2 –
Music Creation and Performance
by Steinberg

Complete all-in-one music studio ready-to-use straight out of the box.

Platform: Windows & Mac OS X Universal Binary
(Compatible with PC- and Intel-based Macintosh computers)

Perfect for
First-time computer music enthusiasts and music educators.

Key Features
• Record, edit and mix music in any popular style
• More than 5,000 loops from world-class producers included
• More than 600 ready-to-play instrument sounds including more than 60 drum kits for various styles
• Built-in studio-quality audio effects, including EQ and Dynamics in every channel
• Unique live performance mode for remixing/recombining songs on the fly
• No audio interface is necessary for music making
• Plug right into Sequel 2 with almost any hardware controller or keyboard
• Play melodies and chords without MIDI keyboard using the PC keyboard or mouse
• Find tracks in your projects faster with Track Icons to label your tracks visually
• Track Freeze for more CPU power – more tracks, more Sequel!
• Even more creativity with audio in the new Sample Editor with Free Warp and Audio Reverse
• Set your project tempo by tapping it on a PC or MIDI Keyboard
• Low latency on Windows Vista even with no ASIO sound device thanks to Windows

Benefits
• Enclosed studio environment allowing for ease of use with other Sequel owners.
• Ability to export songs directly to iTunes
• Extremely cost-effective!

Product Description
Sequel is an affordable and easy-to-use music studio designed for first-time computer music enthusiasts. Combining intuitive tools to record, edit, mix and perform music with great-sounding loops, instruments and effects, Sequel is the perfect first step into music production and performance. Sequel runs on both PCs and Macs.

School Features
Sequel is an effective tool to teach music appreciation, musical form and basic theory to the entry-level student, regardless of grade level, with instant gratification. It even includes video tutorials covering all of the basic music production skills including recording MIDI, recording audio, arranging a song, and mixing a song using effects. Once your perfect song is created, student’s songs can be exported directly to iTunes, ready to be played and shared on an iPod!

00631476 Professional Edition............ MSRP $130.99
00631477 Educational Edition ........... MSRP $130.99*

*Affiliations with a school or house of worship qualifies for a deeper discount.
Band-in-a-Box 2011

with RealBand

by PG Music, Inc.

Platform: Windows

Key Features:

• Inclusion of digital audio features makes Band-in-a-Box the perfect tool for creating, playing, and recording your music with MIDI, vocals, and acoustic instruments

• Print out your finished creation with lyrics, chords, repeats and endings, DC markings and codas, or save it as a graphics file for web publication or to e-mail to a friend

• Improvements to RealTracks so that they sound more natural over a much (3x) wider range of tempos, they’re much smaller and you can even shrinks the size of your existing RealTracks

• iPhone® version of Band-in-a-Box, available from the Apple App Store. It connects to your Windows desktop version of Band-in-a-Box 2011 and allows you to generate, play, and save songs on your iPhone®, iPod touch®, or iPad™

• Enhanced RealTracks, so that you can now have RealTracks styles changes within a song, generate Soloist Medleys – solos that play RealTracks instruments during the solos, and more.

• Scales Wizard for practicing, which generates scales for any chord progression

• StylePicker Filters show you only the styles that match your search criteria

• 101 New RealTracks: 33 Jazz, 35 Pop/Rock/Folk, 33 Country

• Easier Entry of Guitar Notation on Notation Window

The Pro Edition RealCombos include 12 RealTracks in 3 Bands:
Jazz Swing Band • Country Ballad Band • Pop-Rock Band •
RealDrums Set 1.

Styles Sets 0-3: 200 MIDI Styles
Soloist Set 1: 100 MIDI Solos
Melodist Set 1: Over 50 MIDI Melodists

Band-in-a-Box MegaPAK

with RealBand

Features Over 70 RealTracks in 19 Bands

RealCombos are a band of RealTracks and RealDrums in the same style. For example, the Jazz Swing 140 RealCombo includes 5 Real Instruments (Bass, Piano, Guitar, Sax, and Drums) that play at a medium swing tempo. RealCombos have a “ideal tempo” listed - they can be played at any tempo, but sound best near the ideal (originally recorded) tempo.
Band-in-a-Box EverythingPAK
with RealBand

INCLUDES:
• All RealTracks Sets 1–121 — Over 600 RealTracks for Jazz, Rock, Pop, Country, Bluegrass, Blues, Metal and more.
• All RealDrums Sets 1–29 — Over 200 RealDrums.
• All Styles Sets 0–77 — Over 1,500 MIDI Styles.
• ALLSoloist Sets 1–11 & 16–20 — Over 300 MIDI Soloists.
• All Melodist Sets 1–8 — Over 200 MIDI Melodists.
• Andy LaVerne Soloist Series Soloists designed by great New York pianist Andy LaVerne.
• The Songs & Lessons PAK 25 additional Add-ons for Band-in-a-Box.
• The Band-in-a-Box Video Tutorial PAK
• Ships pre-installed and ready to use on a portable 160GB hard drive.

00631709 2011 Windows Edition...............MSRP $569.00
00631655 2010.5 Macintosh Edition...........MSRP $569.00

Institutional Packages

Institutional packages include the Pro RealCombos, Styles Sets 0-3, Soloist Set 1 and Melodist Set 1.

Band-in-a-Box 2010.5 Pro
with RealBand

5-Seats Pack
The 5-Seats Pack includes a license to install on 5 computers in one building (educational institutions)

00631656 Windows Edition.....................MSRP $260.00
00631660 Macintosh Edition....................MSRP $260.00

6-10 Seats Pack

00631657 Windows Edition...............MSRP $52.00 per seat
00631661 Macintosh Edition...............MSRP $52.00 per seat

11-25 Seats Pack

00631658 Windows Edition...............MSRP $45.00 per seat
00631662 Macintosh Edition...............MSRP $45.00 per seat

26+ Seats Pack

00631659 Windows Edition...............MSRP $40.00 per seat
00631663 Macintosh Edition...............MSRP $40.00 per seat
Practica Musica Software
by Ars Nova Software
Your Personal Music Tutor™

Practica Musica® is a complete tutor for both music theory and ear training. With a friendly coordinated onscreen textbook and hundreds of interactive learning activities, it provides a fun learning experience for both beginners and advanced students.

With this software, users can:
• Learn to read music
• Improve their musical ear
• Use the Exploring Theory Textbook
• Interact with the program
• Write their own music
• Go beyond the basics with music theory and ear training exercises for the more advanced student
• Track students’ progress
• Export MIDI files

Features a wide spectrum of learning activities, including writing tools for compositions, a coordinated textbook, and strongly interactive capabilities. Practica Musica provides the greatest value in a package designed to train the ear and develop one’s understanding of the workings of music. Includes 176 page booklet.

Practica Musica has set the standard for computer-assisted music education since 1987.

Sibelius Starclass
A complete curriculum for teaching K-6 music.

Platform: Hybrid (Windows & Macintosh)

Perfect for
• Elementary and middle school teachers.

Product Description
Sibelius Starclass guides you through over 180 exciting, ready-to-use lesson plans that support MENC standards. Starclass includes full explanations of musical concepts for non-specialist teachers, plus hundreds of music clips and printable pictures and an audio CD to play in class.

00631245 .............................. MSRP $159.95
00631253 5-Pack........................ MSRP $360.00

Classical Destinations Educational Series
by Hal Leonard

Platform: Windows & Macintosh

Product Description
A unique cross-curricular DVD and CD-ROM education program for students in grades 5-12, Classical Destinations is an innovative multimedia curriculum that introduces the world of classical music to young people, through visual travel to the famous composer’s surroundings.

Each destination kit includes a DVD and CD-ROM.
09971073 Austria .................. MSRP $59.95
09971074 Czech Republic ......... MSRP $59.95
09971075 Germany ................ MSRP $59.95
09971076 Italy ..................... MSRP $59.95
09971077 Russia .................. MSRP $59.95
09971078 Scandinavia Nordic .... MSRP $59.95
09971079 Boxed Set of All 6 Titles MSRP $299.95
**Groovy Music Series**  
*by Sibelius*

*Composition and music fundamentals for 5-11 year-olds.*

**Platform:** Hybrid (Windows & Macintosh CD)

**Perfect for**
- Elementary music teachers using a video projector/interactive whiteboard
- Elementary music teachers using a computer lab
- Elementary students in a 1:1 computer initiative
- Parents/Homeschoolers

**Key Features**
- Supports MENC educational standards
- Includes tutored activities along with drill and practice reinforcement
- Students develop creativity through composing
- Includes a simple to use, graphically engaging composition space for students
- Includes curriculum for teaching
- Uses latest teaching methodologies

**3 Volumes**
- Groovy Shapes (Ages 5 & up)
- Groovy Jungle (Ages 7 & up)
- Groovy City (Ages 9 & up)

**Product Description**

NEW Groovy Music is a series of 3 exciting software programs for elementary school students ages 5 to 11. Fun to use, Groovy Music teaches the basics of sound, rhythm, pitch and composition using pictures and animation – progressing to the study of simple notation as well as major and minor scales. It guides them with a simple voiceover and lets them create their own music as well as carry out directed activities.

**Licenses**

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**Groovy Shapes (Volume 1)**  
*Composition and music fundamentals for ages 5 & up.*

**Platform:** Hybrid (Windows & Macintosh CD) data files that work with Sibelius.

**Key Features**
- For ages 5 and up
- Teaches simple musical concepts
- Children create music using shapes to represent sounds
- Fun to use

**Licenses**

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</table>

**Product Description**

Shapes are used to represent elements of music such as rhythms, melodies and chords. As your chosen character walks across the screen, the shapes play their sounds. A library of preset sounds is included, which children can simply drag onto the screen to build up their musical creation.
Groovy Jungle (Volume 2)
Composition and music fundamentals for ages 7 & up.

Platform: Hybrid (Windows & Macintosh CD) data files that work with Sibelius.

Key Features
- Add music to a composition by recording from a keyboard or other MIDI instrument
- Includes curriculum for teaching
- View compositions in a full score display
- Create and edit text
- Jungle-themed Create mode with sounds represented by animals and plants

Licenses
- 00631286 Single .................................................. MSRP $69.00
- 00631328 5-Pack .................................................. MSRP $295.95
- 00631332 11-50 seats ........................................... MSRP $50.00 per seat
- 00631333 51-100 seats .......................................... MSRP $45.00 per seat
- 00631334 101+ seats ............................................ MSRP $40.00 per seat

Product Description
Groovy Jungle introduces children to notes and notation, ostinato, major and minor, and simple musical terms. More complex musical textures are explored, and additional instruments allow them to experiment further with their own compositions.

Groovy City (Volume 3)
Composition and music fundamentals for ages 9 & up.

Platform: Hybrid (Windows & Macintosh CD) data files that work with Sibelius.

Key Features
- Teaches more complex musical concepts, including notation and musical terminology
- Full range of 128 General MIDI instruments
- Futuristic city-themed Create mode
- Choice of sound libraries for house, hip-hop, classical, jazz and more

Licenses
- 00631285 Single .................................................. MSRP $69.00
- 00631387 5-Pack .................................................. MSRP $295.00
- 00631418 11-50 seats ........................................... MSRP $50.00 per seat
- 00631420 51-100 seats .......................................... MSRP $45.00 per seat
- 00631421 101+ seats ............................................ MSRP $40.00 per seat

Product Description
Designed for 9- to 11 year-olds, Groovy City delves deeper into music notation and provides more complex listening tasks. Children are also introduced to question and answer phrases and the blues scale, so that they can begin to build more sophisticated compositions.

Sibelius General Music Pack

Platform: Hybrid (Windows & Macintosh CD) data files that work with Sibelius.

Includes:
- Groovy Volumes 1-3
- Sibelius Student Edition

Perfect Solution for General Music Teachers!
This package provides the right tools to teach and reinforce music concepts, encourage music creativity and provide the perfect easy-to-use notation program.

Licenses
- 00631462 5-Pack .................................................. MSRP $999.00
- 00631463 11-50 Seats ........................................... MSRP $186.00 per seat
- 00631464 51-100 Seats .......................................... MSRP $167.00 per seat
- 00631465 101+ Seats ............................................ MSRP $150.00 per seat
(Single copies not available.)
Product Description
Groovy Jungle introduces children to notes and notation, ostinato, major and minor, and simple musical terms. More complex musical textures are explored, and additional instruments allow them to experiment further with their own compositions.

Product Description
Designed for 9- to 11-year-olds, Groovy City delves deeper into music notation and provides more complex listening tasks. Children are also introduced to question and answer phrases and the blues scale, so that they can begin to build more sophisticated compositions.

Product Description
It includes high quality audio recordings of each instrument including different playing styles (e.g. trumpets with different mutes). Instruments also contains an interactive guide to ensembles and in-depth information on how to notate for each instrument.

Licenses
00631246 Single...................................................... MSRP $119.95
00631254 5-Pack..................................................... MSRP $450.00

Product Description
Musition is the complete software for learning and testing music theory. Designed for students of all ages and abilities, Musition creates a stimulating learning environment, enabling students to progress quickly and achieve their maximum potential. Musition automatically marks tests, saving hours of time.

Licenses
00631571 Student version*.......................... MSRP $99.00
00631570 Single........................................... MSRP $149.00
00631572 5-Pack........................................... MSRP $499.00

* Student version tracks up to 3 students compared to unlimited in Single version.

Product Description
Auralia is the comprehensive software for ear training and aural tests that guides students through hundreds of graded exercises and provides instant feedback. Auralia automatically marks the exercises and records the results for easy monitoring of student progress.

Licenses
00631569 Student........................................... MSRP $99.00
00631249 Single........................................... MSRP $149.00
00631257 5-Pack........................................... MSRP $499.00

Sibelius Auralia 4 and Musition 4 Bundle Pack
00631574 Student Edition............................... MSRP $159.00
00631573 Single Edition............................... MSRP $249.00
00631575 5-User Lab Pack............................. MSRP $799.00

Licenses
00631247 Single.................................................. $159.95
00631255 5-Pack............................................. $599.95
00631295 11-50 seats....................................... $114.00 per seat
00631296 51+ seats......................................... $110.00 per seat

Special Package Deal
00631252 Sibelius Compass & Instruments Bundle...... $229.95

Sibelius Compass
Teaches the art of composition

Platform: Hybrid (Windows & Macintosh)
Perfect for: Music teachers and students – high school, college, and beyond

Product Description
Sibelius Compass is a set of resources and activities for use by teachers and students to support composition classes. The curriculum content focuses on scales, chords/harmony, rhythm, pitch shapes, melody, form, and timbre/textures.

Licenses
00631569 Student........................................... MSRP $99.00
00631249 Single........................................... MSRP $149.00
00631257 5-Pack........................................... MSRP $499.00
Instant Play Guitar

Instant Play Guitar Deluxe

**SELF-PACED INSTRUCTION FROM PRACTICE TO PERFORMANCE**

*Music Sales America*

Hit the right note for rapid, flexible, computer-based guitar instruction with this 6-CD-ROM software suite featuring full sheet-music print-out capability. From reading musical notation to rock-in-roll, get into the groove of results-oriented guitar proficiency, with Instant Play Guitar Deluxe. Also includes a bonus DVD – Step One: Play Guitar.

14016125 6 CD-ROMs Plus DVD ............................................................... $49.99

Instant Play Guitar

**COMPUTER-BASED GUITAR INSTRUCTION AT YOUR OWN PACE!**

*Music Sales America*

Get in tune with fast, flexible, PC-based guitar instruction on these four progressive software CD-ROMs. The first disc, *Lessons for Guitar*, offers a comprehensive guitar primer covering everything from basic technique to musical notation. Swing to the next level with the aptly titled *Guitar Improver™*, as it reinforces previous lessons – at the same time introducing new fingerstyle and soloing skills. Next, *Guitar Songs and Styles™* builds your guitar repertoire from the realm of blues, bluegrass, and country, featuring songs made famous by artists such as Chet Atkins and Johnny Cash. Finally, use a modern CD-ROM approach to arrange your own chord progressions with *Chord Miner 1000™*, the comprehensive chord catalog and interactive toolbox for novices and serious guitarists alike.

14016124 4 CD-ROMs ............................................................... $29.99

Instant Play Guitar Express

**COMPUTER-BASED GUITAR INSTRUCTION AT YOUR OWN PACE!**

*Music Sales America*

A results-oriented software program to get you playing immediately: that’s *Instant Play Guitar Express* on two instructional CD-ROMs. This interactive musical basics primer teaches everything from hand positions to simple strumming. From basic technique to progressive chording, *Instant Play Guitar Express* gets you in the groove for accelerated, PC-based guitar fluency.

Product features include: professional instructional videos with full-screen & slow-motion • easy chord identification with the interactive fretboard • practice tools, including variable-speed backing tracks & repetition loops.

Product benefits include: computer-based instruction at your own pace • interactive CD-ROM instruction from real teaching musicians • the perfect tutorial for novices desiring to build their musical understanding and confidence.

14016126 2 CD-ROMs ............................................................... $9.99

Instant Play Blues Guitar Express

**COMPUTER-BASED INSTRUCTION AT YOUR OWN PACE!**

*Music Sales America*

A results-oriented software program to get you playing immediately – that’s *Instant Play Blues Guitar Express* on two instructional CD-ROMs. This comprehensive introduction covers everything from blues history to jammin’ with the band. Get in the groove for accelerated, PC-based guitar fluency with *Instant Play Blues Guitar Express*!

Product features include: 50+ interactive blues lessons • audio backing tracks allowing for solos & ensemble playing • animated fretboard & strum hand to check blues fingering & accuracy.

Product benefits include: computer-based instruction at your own pace! • interactive CD-ROM instruction from real teaching musicians • the perfect tutorial for novices desiring to build their musical understanding and confidence.

14016120 2 CD-ROMs ............................................................... $9.99

Instant Play Electric Guitar Deluxe

**SELF-PACED INSTRUCTION FROM PRACTICE TO PERFORMANCE**

*Music Sales America*

Turn up the volume with computer-based music instruction, including the on-screen lessons and audio performance tracks found in *Instant Electric Guitar Express* on six individual CD-ROMs.

From tuning your guitar to taking a solo, rock & roll to R&B – get into the groove of results-oriented electric guitar proficiency, with these CD-ROMs. Also includes a bonus DVD – *Wired on DVD*.

14016121 6 CD-ROMs with DVD ............................................................... $49.99

Instant Play Electric Guitar

**LEARN TO PLAY CHORDS AND SONGS QUICKLY AND EASILY!**

*Music Sales America*

Hit the right note for rapid, flexible, computer-based guitar instruction with *Instant Play Electric Guitar*, the 4-CD-ROM software suite ready to take you from rudimentary rhythm to rockin’ out! From tuning your guitar to taking a solo, get into the groove of results-oriented electric guitar proficiency with these CD-ROMs.

14016123 4 CD-ROMs ............................................................... $29.99

Instant Play Electric Guitar Express

**CUSTOMIZED, SELF-PACED GUITAR LESSONS ON YOUR PERSONAL COMPUTER!**

*Music Sales America*

Hit the right note for rapid, flexible, computer-based instruction with *Instant Play Electric Guitar Express*, the 2-CD-ROM software suite ready to take you from rudimentary rhythm to rockin’ out! From tuning your guitar to taking a solo, get into the groove of results-oriented electric guitar proficiency with these two CD-ROMs.

14016122 2 CD-ROMs ............................................................... $9.99
SOFTWARE  MUSIC THEORY & INSTRUCTION

**iPlayMusic**

**iPlayMusic Beginner Guitar**

**Windows Version**

**Music Sales America**

Learn to play hit songs from artists like the Beatles, Eric Clapton, Johnny Cash and Bob Marley! iPlayMusic offers the first guitar learning software product that works with your PC and video iPod. Users can learn to play guitar, play hit songs, create in ACID XMC and export lessons to iTunes or their video iPod. The software features over four hours of interactive video guitar lessons, an 80-page eBook and multiple chord charts. Appropriate for guitarists of all ages, the iPlayMusic video learning method teaches guitarists to play without learning complex theory or reading music.

**System Requirements:**

- Windows PC with at least 800 MHz processor
- 512 MB RAM
- Microsoft Windows XP or 2000 Operating Systems
- Windows-compatible sound card
- Direct X 9.0c or later (included in ACID CD-ROM)
- DVD drive for installation
- Internet Explorer 5.0 or later
- 2 GB of available disk space.

14003846 DVD-ROM ....................................................... $49.95

**iPlayMusic Play Music Together**

**LEARN GUITAR AND SING WITH YOUR KIDS!**

**ed. Quincy Carroll**

**Music Sales America**

Learn guitar and sing with your whole family! For parents and older children, the software features simple lessons that make it fun and easy to play songs on guitar right away. For preschoolers, toddlers and infants, the software includes entertaining teaching segments with our playful puppet “Capo” who helps the instructor introduce musical concepts then dances and sings along with the music, encouraging younger children to do the same. Preschoolers develop an understanding and appreciation of musical elements including rhythm, tempo and pattern while parents and caregivers play along and join the fun. The software also includes printable coloring book featuring musical themes from the featured songs.

There is no more fun way to enjoy music with your children!

**Macintosh System Requirements:**

- Macintosh computer with a PowerPC G4, PowerPC G5, or Intel Core processor; 733 MHz or faster
- 512 MB RAM
- Garageband 3 or higher required to use the included Garageband projects
- Mac OS X v10.3.9 or v 10.4.3 or later; v10.4.4 recommended
- iTunes 6.0.2 and Quicktime 7.0.4
- DVD drive for installation
- 2.5 GB of available disk space

PC System Requirements:

- Windows PC with at least 800Mhz processor
- 512 MB RAM
- Microsoft Windows XP or 2000 Operating Systems
- Windows-compatible sound card
- Direct X 9.0c or later (included in ACID CD-ROM)
- DVD drive for installation
- Internet Explorer 5.0 or later
- 2 GB of available disk space

14025683 Book/DVD-ROM (Macintosh Version) .................. $39.95
14025684 Book/DVD-ROM (Windows software) .................. $49.95

**Instant Play Piano**

**Instant Play Piano**

**Music Sales America**

Instant Play Piano on CD-ROM puts you in tune with fast, flexible, PC-based piano instruction on four progressive software discs. Play Piano™ offers up a user-friendly overview of piano basics, from fundamental technique to music theory and notation, designed for complete novices. Build on your foundation with Play Piano 2™, providing interactive practice tools and tutorials to take your playing to the next level. Augment your piano repertoire with the rich assortment of solo pieces—Including works by Beethoven and Bach—featured in Enjoy Playing Piano™. Finally, Virtuoso Piano Trainer™ uses a modern CD-ROM approach to virtuoso skill-building with an interactive nod to classical exercises, scales, and tempo control. From clefs to chords; Chopin to Schubert: Instant Play Piano on CD-ROM sets the tone for results-oriented piano fluency, with full-screen & slow-motion• Practice tools, including variable speeds & repetition loops• Five audio dance tracks with detailed video support• In-depth curriculum teaching sound control, composition & ensemble skillsProduct Benefits• Computer-based instruction at your own pace!• Interactive CD-ROM instruction from real teaching musicians!• It’s the perfect tutorial for novices desiring to build their musical understanding and confidence. Identification with the interactive fretboard• 40+ interactive basic music lessons• Professional instructional videos (full-screen & slow-motion)

14016130 CD-ROM .............................................................................. $29.99

**Instant Play Piano Deluxe**

**Music Sales America**

Now you can fulfill your dream of learning to play the piano, for a fraction of the cost of traditional lessons. Instant Play Piano Deluxe on CD-ROM, your professional video instructors is the most enjoyable and flexible way to learn piano. With Instant Play Piano Deluxe on CD-ROM, your professional video instructors use your home computer to guide you through in-depth piano tutoring at your own pace! Swing rhythmically from a computer keyboard to piano keyboard, with Instant Play Piano Deluxe.

14016131 CD-ROM .............................................................................. $49.99

**Instant Play Piano Express**

**Music Sales America**

A results-oriented software program to get you playing immediately: that’s Instant Play Piano Express on two instructional CD-ROMs. A comprehensive course of piano fundamentals for the complete beginner, packed with basic techniques, introduction to theory, and an array of solo pieces. From clefs to the classics, Instant Play Piano Express on CD-ROM sets the tone for accelerated, PC-based piano fluency.

14016132 CD-ROM ............................................................................... $9.99
Piano Wizard Premier Piano Software

Piano Wizard Premier is an award winning, amazingly simple video game that teaches absolute novices and accomplished musicians alike how to play the piano and read music in minutes, through a cool game.

This game uses real instruments and real music in the form of MIDI files, making it a turn key music learning system for life, that gets anyone started down the path to musical literacy.

Piano Wizard Premier comes with 200 great songs, and gives players unlimited access to thousands of additional songs, so that you can learn to play the music you want to play. You can download songs from WizardTunes.com, or elsewhere online, and import them into Piano Wizard Premier for a lifetime of learning. Works with Windows and Mac operating systems and requires a MIDI compatible keyboard.

Piano Wizard Premier Software and USB/Midi Combo

- Piano Wizard Premier software
- USB/MIDI cable to connect your Windows PC or Mac to your piano keyboard
- Color-coded, washable & removable stickers for your piano keyboard

MSRP $134.95

Piano Wizard Premier Plus Software & Keyboard Packages

- Piano Wizard Premier software
- Includes access to 5 FREE Music Wizard Academy DVD piano lessons (45 more available online)
- Professional M-Audio Key Rig 49 MIDI piano keyboard with full size keys (see page 65 for keyboard description)
- USB cable included – compatible with Windows or Mac
- Color-coded, washable & removable stickers for your Suzuki piano keyboard

MSRP $99.95


- Includes all the same features as the Premier Plus Software & Keyboard Package
- 100 popular hymns and sacred songs

MSRP $99.95

MSRP $229.95
**SlowGold™ 2011**

*Software for Windows and (for the first time!) OS/X*

Nail a solo, nail a style, nail the chords.

SlowGold is your musical hammer.

*by World Wide Woodshed*

SlowGold slows down, loops and transposes musical segments as short as a single note or chord. Learn virtually anything by ear whether you’re a beginner or professional. SlowGold’s studio-quality slowdown algorithm lets you hear the musical choices, techniques and phrasing of the masters in exquisite detail.

**Features:**

- Slow down and/or transpose any audio on any CD, or any files in wave, aiff, mp3, ogg-yorbis formats
- Completely new, simple user interface makes it easy to zero in on a verse, a line a phrase, or even a single note of a song, repeating it at any speed and transposition
- Still the same great SlowGold sound, now in stereo, left-channel only, or right-channel only
- Automatically retrieves CD track name information from the Internet
- Change the tempo to any percentage between 5% and 200% of the original – not just a few increments
- Graphic display makes it easy to create rhythmically exact practice loops
- Save accompaniment, practice and dance tracks transposed to your key, or time-shifted to the tempo you prefer
- Get going in minutes on either a Mac or PC

**Slow Blast**

*by World Wide Woodshed*

Innovative software to slow down music!

SlowBlast! is a simpler program offered at an incredibly affordable price. Requires Windows 95, 98, NT or 2000, a sound card or chip, 1MB of disk space for SlowBlast.

**Musical Mastery At Your Own Speed!**

**SLOW GOLD**

For Musicians & Singers at All Levels, Practicing Any Style!

*Features:*

- Slow down and/or transpose any audio on any CD, or any files in wave, aiff, mp3, ogg-yorbis formats
- Completely new, simple user interface makes it easy to zero in on a verse, a line a phrase, or even a single note of a song, repeating it at any speed and transposition
- Still the same great SlowGold sound, now in stereo, left-channel only, or right-channel only
- Automatically retrieves CD track name information from the Internet
- Change the tempo to any percentage between 5% and 200% of the original – not just a few increments
- Graphic display makes it easy to create rhythmically exact practice loops
- Save accompaniment, practice and dance tracks transposed to your key, or time-shifted to the tempo you prefer
- Get going in minutes on either a Mac or PC

*00631712 CD-ROM............................................MSRP $39.95*
PageFlip Cicada

by PageFlip Inc.

Enjoy hands-free page turning with the PageFlip Cicada Bluetooth Pedal!

PageFlip Cicada is an ideal page turner for musicians. Simply tap the wireless pedal to turn pages of music on your computer in either direction. It operates on PDF, Word, Powerpoint, music reader programs, and web pages on any Windows/Mac/Linux computer. PageFlip Cicada works with any software that uses PageUp/Down, arrow keys, or mouse clicks to navigate files. Scan your books or purchase/download digital sheet music to conveniently load your entire library on a lightweight laptop or iPad. The wireless PageFlip Cicada pedal lets you enjoy convenient hands-free reading so that you may focus on the music and avoid the struggles with page turning.

Product Features
• Ease of Use: Flip pages of any digital file in either direction with a tap of the pedal.
• Convenience: No need to stop playing your musical instrument to turn a page.
• Reliability: Eliminates the risk of turning multiple pages at once.
• Versatility: Emulates PageUp/Down and arrow keys for enhanced software compatibility.
• Robust Operation: Autorepeat function available for fast scrolling and browsing.
• Wireless: Embedded Bluetooth 2.0 technology for wireless 10-meter range.
• iPad Support: Works with MusicReader, ForScore, unrealBook, and any keyboard-compatible app.
• Portability: The pedal is small, light, and operates on AC power or two AA batteries.
• Universal: A USB micro adapter is included for computers without Bluetooth support.

Product Description
PageFlip Cicada is an ideal page turner for musicians. Simply tap the wireless pedal to turn pages of music on your computer in either direction. It operates on PDF, Word, Powerpoint, music reader programs, and web pages on any Windows/Mac/Linux computer. PageFlip Cicada works with any software that uses PageUp/Down, arrow keys, or mouse clicks to navigate files. Scan your books or purchase/download digital sheet music to conveniently load your entire library on a lightweight laptop or iPad. The wireless PageFlip Cicada pedal lets you enjoy convenient hands-free reading so that you may focus on the music and avoid the struggles with page turning.

Product Features
• Ease of Use: Flip pages of any digital file in either direction with a tap of the pedal.
• Convenience: No need to stop playing your musical instrument to turn a page.
• Reliability: Eliminates the risk of turning multiple pages at once.
• Versatility: Emulates PageUp/Down and arrow keys for enhanced software compatibility.
• Robust Operation: Autorepeat function available for fast scrolling and browsing.
• Wireless: Embedded Bluetooth 2.0 technology for wireless 10-meter range.
• iPad Support: Works with MusicReader, ForScore, unrealBook, and any keyboard-compatible app.
• Portability: The pedal is small, light, and operates on AC power or two AA batteries.
• Universal: A USB micro adapter is included for computers without Bluetooth support.

eGigVision™

by Badger Technologies

Sheet Music Management Software

Platform: Windows

Perfect for
Gigging musicians, church musicians, music educators, students, Finale or Sibelius users

00631336 Multi-screen Edition ..........MSRP $59.95

eGigVision Add-On Product
00750023 eGigVision
USB Foot Switch ..................MSRP $35.00
Dealer Net

Product Description
eGigVision Sheet Music Management Software is a powerful software tool that loads onto any Windows® compatible system! It allows you to view your sheet music scores and charts on a LCD, laptop or tablet PC. With more power and speed, eGigVision® organizes, displays and distributes separate parts to multiple screens from one computer by using additional video cards and/or video splitters. Import your music from the world’s most powerful notation software programs such as Finale, Sibelius, and others into eGigVision® with a single mouse-click.
TrackPaks®
by Hal Leonard
Apple Loops for GarageBand and Logic

Platform: Macintosh (requires GarageBand or Logic)

Perfect for
End-users of GarageBand or Logic, guitar players, music educators, novices and pros

Key Features
• Users can manipulate tracks in any way they wish
• Individual instruments can be removed so musicians can jam along
• Create, jam along, perform and record music
• Includes book with transcriptions in standard notation and guitar tablature, as well as lyrics for reference
• Complete songs plus individual loops, beats, grooves and riffs for all of the instruments

Benefits
• Remix songs
• Learn and practice songs

Product Description
Apple’s popular GarageBand software gives you the power and flexibility to make your own music happen – and Hal Leonard TrackPaks® give you the tracks for the songs, no matter which instrument you play! Each pack includes over 100 real instrument loops and complete tracks for every instrument played on 12 hit songs. There are four popular genres to choose from.
Fast Track

Record Guitar and Vocals on Your Computer

by M-Audio®

Turn your computer into a powerful music production studio with the M-Audio® Fast Track® – the best-selling recording interface in its category. Featuring a simple “plug-and-play” USB connection, Fast Track is the easiest way to record guitar, vocals and more with your PC or Mac. Simply plug in your instruments and you’re ready to rock. Fast Track even offers phantom power so you can use professional-quality studio condenser microphones like the M-Audio Nova®. Fast Track is compatible with most popular music recording applications from GarageBand to studio-standard Pro Tools® M-Powered™, and includes Pro Tools SE easy-to-use recording and effects software so you can start making music immediately. Now the world of Pro Tools is more accessible than ever.

Features:
- Includes powerful yet easy-to-use Pro Tools SE recording and effects software: studio-standard recording, editing and mixing features; and features powerful effects like reverb, delay and more to polish your mixes
- 2-input, 2-output audio interface
- Compatible with most popular recording software including Pro Tools M-Powered 8* and GarageBand
- 24-bit/48 kHz professional sound quality
- Plug-and-play USB connection (USB 2.0 compatible)
- XLR microphone input with gain control and 48V phantom power
- 1/4” instrument input with gain control
- 1/4” stereo headphone output
- RCA stereo speaker outputs
- Output level knob for adjusting volume of headphones and speaker outputs
- Direct monitoring button
- Powered by USB – no power adapter required
- Comprehensive loop library – perfect for quickly constructing song ideas
- Fast Track is compatible with Pro Tools M-Powered 8 and higher

Fast Track Pro

4x4 Mobile USB Audio/MIDI Interface with Preamps

by M-Audio®

The Fast Track® Pro delivers all the mobile recording flexibility of the Fast Track, plus even more professional features. You get two front-panel mic/line inputs complete with phantom power for condenser microphones, inserts for outboard effects, balanced and unbalanced analog outputs, S/PDIF digital I/O, MIDI I/O, and more. Fast Track Pro also features near zero-latency direct hardware monitoring and low-latency ASIO software monitoring, plus an A/B source switch and dual output pairs for DJ-style cueing. Fast Track Pro is compatible with most popular PC and Mac music software. USB connection and bus power alone with class-compliance for Mac OS X* make it a breeze to set up.

* Class-compliance supports 16-bit/48kHz 2 x 4 operation on Mac OS X 10.3.9 and higher. Driver installation required to access more I/O.

Features:
- 24-bit/96kHz audio interface*
- 2 front panel mic/instrument preamp inputs (Neutrik XLR/ 1/4” TRS) with: gain controls, signal/peak lights; pads for each input; insert jack (1/4” TRS) for outboard processors
- 2 balanced outputs (1/4” TRS)
- 4 unbalanced outputs (RCA)
- S/PDIF digital I/O with w/ 2-channel PCM
- S/PDIF out also supports pass-through of AC-3/DTS surround-encoded content
- 1 x 1 MIDI I/O with activity LEDs
- Headphone output (1/4” TRS) with level control
- Headphone A/B source switch for DJ-style cueing
- Input/playback mix control for hardware direct monitoring
- Mono switch for input/playback direct monitoring
- Master output level control
- Near zero-latency hardware direct monitoring
- Low-latency ASIO software monitoring
- USB connection to computer
- Powered via USB or optional AC power adapter
- Kensington lock port
- Mac and PC compatible; class compliant with Mac OS X 10.3.9 and higher*

* 16-bit/48kHz 2 x 4 operation is class-compliant. Driver installation required to access more I/O.
Fast Track Ultra
High-speed 8 x 8 USB 2.0 Interface with MX Core DSP Technology
by M-Audio®

The Fast Track® Ultra 8 x 8 audio/MIDI interface takes the acclaimed M-Audio® mobile recording line to the next level with high-speed USB 2.0 connectivity, MX Core™ DSP mixer and four preamps with award-winning Octane™ technology. Featuring both analog and digital I/O, it allows recording on all eight channels simultaneously with pristine 24-bit/96kHz fidelity while M-Audio’s mature low-latency drivers ensure rock-solid stability and performance. The on-board MX Core™ DSP mixer processes eight hardware inputs and eight software returns to the eight hardware outputs, delivering flexible routing and monitoring with delay and reverb. Compatible with most major audio software*, Fast Track Ultra lets you record the way you want – in the studio or on the go.

*Compatible with all ASIO- and Core Audio-based applications.

Features:
• high-speed USB 2.0 interface for simultaneous 8 x 8 24-bit/96kHz audio
• MX Core™ DSO technology for flexible channel routing, monitor sub-mixing and effects processing
• 4 preamps with award-winning M-Audio Octane™ technology for premium input circuitry
• Compatible with Mac and PCs and most audio production software.

MobilePre MKII
Record Music with Your Computer
by M-Audio®

The M-Audio® MobilePre turns your Mac or PC computer into a powerful music recording and production studio. Building on the success of the bestselling* MobilePre USB, this next-generation audio interface makes it easy to record guitar, vocals, keyboard, and more with pristine sound quality. The included, easy-to-use Pro Tools® SE music creation software is based on the same powerful Pro Tools application used in studios around the world, delivering pro recording features, effects, virtual instruments, and more to polish your music. MobilePre also provides the broadest software compatibility in its class – from Pro Tools® M-Powered™ 8 to GarageBand, Logic, Live, Record, and more.

*MobilePre USB is the best-selling interface in its price category in the United States (MI SalesTrak: August 2006 - December 2009).
Steinberg CI2
Advanced Integration USB
Studio Console with Cubase AI 5

by Steinberg Software

Introducing a new high-quality audio console designed for recording. The controller includes Cubase AI 5 and Advanced Integration technology to offer a complete production solution engineered specifically for newcomers and mobile productions. The CI2 features two mic preamps with XLR/TRS combo connectors and 48v phantom power as well as a Hi-Z input, allowing connection to just about any audio signal. CI2 also offers the AI Knob controller, which assumes control of any parameter by simply hovering over it with the mouse.

CI2 also features many workflow features designed to make the entire hardware and software system very easy to use. The AI Knob controller becomes a sound browser with a single push, and is integrated into browser windows in Cubase to find the right instrument sound or loop more quickly by scrolling through and (de)selecting entries in the sound browser windows. Interactive Recording mode uses the optionally available footswitch for hands-free recording, ideal for guitarists and vocalists recording their own performances.

The included Cubase AI 5 offers up to 48 audio tracks, 64 MIDI tracks, a range of audio and MIDI plug-ins including a new version of the AmpSimulator plug-in for guitarists, virtual instruments, editing features, comprehensive automation and much more.

As with all Cubase and Steinberg hardware products, CI2 supports both Windows and Mac OS X.

Steinberg CI2 Plus

Same interface as described above. This Plus bundle includes a complete edition of Cubase 5 Essential.

Steinberg MR816 X
Advanced Display Interface

by Steinberg Software

The MR816 CSX and MR816 X fuse fully featured FireWire interfaces and inbuilt DSP FX power with next-generation integrative technologies. Developed by Steinberg and Yamaha, both MR interfaces are the centerpiece of a latency-free recording and monitoring environment that fully exploits the flexibility and power of Cubase.
Audiophile 192

High-Definition 4-in/4-out Audio Card with Digital I/O and MIDI
by M-Audio®

The Audiophile 192 continues the legacy of the industry-standard Delta audio card line. Building on our Audiophile 2496 – one of the world’s most popular audio cards – the Audiophile 192 features high-definition 192 kHz sampling rate, digital I/O, balanced analog I/O and an amazing signal-to-noise ratio. The Audiophile 192 represents a new benchmark in audio performance that’s as good as it gets for music production, mastering, and critical listening. As with all Delta cards, you get rock-solid drivers and seamless integration with your favorite Mac and PC applications – and even the ability to combine multiple Delta cards in one system*. This world-class card is also compliant with PCI 2.2 and 64-bit audio drivers.

Features:
• up to 24-bit/192kHz audio
• 2 balanced analog inputs (1/4” TRS)
• 2 balanced analog outputs (1/4” TRS)
• S/PDIF digital I/O (coaxial RCA connectors) with 2-channel PCM
• SCMS copy protection control
• digital I/O supports surround-encoded AC-3 and DTS pass-through**
• direct hardware input monitoring via separate balanced 1/4” TRS monitor outputs
• software routing of inputs and outputs
• digital I/O can be routed to/from external effects
• 16-channel MIDI I/O
• ASIO, WDM, GSIF 2 and Core Audio driver support for compatibility with most applications
• 64-bit driver support for Windows
• PCI 2.2 compatibility
• works with other Delta cards*
• Check www.m-audio.com for current system requirements

** Windows XP required for Dolby Digital and DTS “pass-through”; Mac OS 10.3.4 required for Dolby Digital and DTS “pass-through” with Apple DVD Player.

Pro Tools Eleven Rack

by Avid

Revolutionary Guitar Recording and Effects Processing System – Includes ProTools LE

Eleven Rack combines hyper-realistic guitar amp and effects tones with a dual-DSP-powered interface and studio-standard Pro Tools LE® software to create the ultimate recording solution for guitar players.

Key Features
• Unique True-Z auto-impedance matching guitar input
• Incredible emulations of classic guitar amp tones
• Refined collection of sought-after classic stompbox tones
• Powerful collection of studio-quality rackmount effects processors
• Convolution-based cabinet emulations deliver unprecedented realism in cabinet tones
• Convolution-based microphone emulations inspired by classic dynamic, condenser, and ribbon mic designs
• Integrated FX loop switchable to incorporate existing mono or stereo rack and stompbox effects
• Controllable via MIDI controllers and expression pedals
• Built-in tuner
• Tap-tempo control of time-based effects
• High-speed USB 2.0 connection
• Supports up to 8 simultaneous channels of high-resolution recording up to 24-bit/96 kHz
StompIO
USB Floor Controller and Audio Interface

Key Features
- Includes 5 software packages: AmpliTube 2, Ampeg® SVX, AmpliTube Jimi Hendrix™, AmpliTube Metal, AmpliTube X-GEAR
- 4 digits large alphanumeric LED display
- Large 40X2 alphanumeric character backlight LCD
- Volume knob
- 3 input LED level meter
- 4 navigation buttons
- Instant Tuner recall button
- 6 control knobs with rotary encoders
- 10 footswitches

StealthPedal
Audio Interface/Controller in a Compact Wah-Style Pedal

Key Features
- USB powered audio interface and pedal controller
- 2 balanced / unbalanced audio inputs (hi-Z or line level)
- 2 balanced audio outputs
- Headphones output
- Built-in expression pedal and MIDI foot-switch
- Control all Powered by AmpliTube software/plug-ins
- Control any MIDI controllable software/plug-ins
- Includes AmpliTube 2 Live, Ampeg SVX UNO, AmpliTube X-GEAR and RiffWorks™ T4 recording software
AmpliTube® 3 with Stealth Pedal Pack
by IK Multimedia

This pack includes the AmpliTube 3 amp modeling software along with the first USB-powered guitar audio interface/software controller in a compact wah-style pedal, allowing users to record, play and control software, with the same feel and ease of use as a traditional guitar pedal. Stealth Pedal allows anyone to record guitar or bass with their Mac/PC at the highest possible quality, with 24-bit A/D and D/A conversion and 44.1/48 kHz operation. Two separate inputs are provided for Hi-Z or line level instruments as well as two separate outputs, plus a convenient headphone output. Users are not limited to controlling amp-simulator software with StealthPedal, as it can control any effects plug-in, virtual instrument or DAW with MIDI control capabilities. All of this makes the StealthPedal the most convenient, complete and expandable solution on the market.

AmpliTube® iRig™
The Ultimate Mobile Guitar Amp & Effects Rig System for iPhone/iPod Touch/iPad
by IK Multimedia

AmpliTube iRig is a combination of an easy-to-use instrument interface adapter for iPhone, iPod Touch and iPad mobile devices, and the new AmpliTube for iPhone software for guitar and bass. Simply plug the iRig interface into your iPhone, iPod Touch or iPad, plug your instrument into the appropriate input jack, plug in your headphones, amp or powered speakers, download AmpliTube FREE for iPhone, and start rocking! You’ll have at your fingertips the sound and control of 3 simultaneous stompbox effects + amplifier + cabinet + microphone just like a traditional guitar or bass stage rig! Add amps and effects as you need them – you can expand your rig with up to 10 stomp, 5 amps, 5 cabinets and 2 microphones in the AmpliTube iRig app custom shop.

iRig Mic
Handheld High-Quality Condenser Microphone for the iPhone, iPod touch and iPad
by IK Multimedia

Perfect for on field interviews, podcasting and reporting, as well for vocalists and musicians, the cardioid unidirectional pickup pattern allows for clean vocal recording in noisy environments and has three level settings that allows for clean recording in all sound pressure situations. Powered from the iPhone, there is no need for additional batteries. Includes 1/8” headphones output to directly listen to what is recorded without having to disconnect the microphone and a free TapeTrack recording app.
MIDI INTERFACES

Uno
1 In / 1 Out
MIDI Interface
by M-Audio®

Our smallest and simplest USB MIDI interface, USB Uno offers basic 1 x 1 operation and bus-powered mobility – and even comes with its own built-in USB and MIDI cables. What could be simpler?

MSRP $49.95

Yamaha UX16
MIDI/USB Converter
Yamaha

The UX16 USB-MIDI Interface cable is the fastest and easiest way to connect your keyboard to your computer, allowing the instant transfer of MIDI data. Simply plug the USB side into your computer and the MIDI side into your keyboard and access a limitless array of programs, software, and MIDI devices that expand your musical creativity. You also have the ability to save and edit your songs in the computer. With the UX16, the possibilities are endless.

MSRP $79.95

Pace
iLok
Smart Key
by Avid

The new iLok USB Smart Key enables you to carry nearly 500 authorizations with you wherever you go using a single key. Pace’s iLok USB Smart Key is required for all optional Avid and Avid-distributed plug-ins, plus many other third-party plug-ins and software options for Pro Tools 6.1 and higher. Digidesign plug-ins and other free Pro Tools content do not require an iLok.

Note: If you have products that use the older Pace license cards, you will need to use the original iLok. The new iLok will not accommodate Pace license cards.

MSRP $49.99

MIDISPORT 2x2
Anniversary Edition
2-in/2-out USB Bus-Powered MIDI Interface
by M-Audio®

Released in celebration of M-Audio’s 20th anniversary, the Midiman MIDISPORT 2x2 Anniversary Edition multi-port USB MIDI interface delivers a new look and enhanced functionality. The compact interface addresses 32 x 32 discrete channels of MIDI I/O via USB, making it ideal for simultaneously connecting multiple MIDI devices to your computer, as well as eliminating delays associated with long MIDI THRU chains. Standalone functionality also gives you MIDI throughput and merge capabilities. Bus-powered architecture provides the option of totally mobile operation.

Features:

• 2-in/2-out MIDI interface > 32 discrete MIDI input channels, 32 discrete MIDI output channels
• Standalone functionality > MIDI merge and throughput
• USB bus power > requires no external power supply
• Class-compliant operation with Windows XP, Vista and Mac OS X > true plug-and-play functionality
• Compact and lightweight > mobile or desktop use

ANNIVERSARY EDITION:
The MIDISPORT 2x2 was first introduced in 2000-and quickly became the world’s most popular USB MIDI interface. This overwhelming success inspired the creation of an entire MIDISport line designed to meet the varying needs of diverse music makers. Our special Anniversary-edition MIDISport products commemorate this success with a brand-new look.

MSRP $89.95
Korg nanoSERIES: USB-MIDI Controllers

These USB-powered, slim-line controllers are designed to make the most of your valuable studio space, and are small enough to take with you on any musical journey. Place one in front of your laptop, rest one on your workstation, park one on a recording console – or anywhere else you need versatile control over your DAW, virtual instrument, effect or DJ software. Small in size, all three controllers go HUGE when it comes to functionality, yet their intuitive layouts provide extremely easy operation for any user.

Korg nanoKEY 25-Key USB MIDI Controller

The nanoKEY features a great-feeling 25-key velocity-sensitive keyboard that’s ideal for music notation and song production. Each key can also be set to send MIDI control data, further expanding its power.

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Korg nanoPAD

The nanoPAD, featuring 12 highly responsive trigger pads, each capable of sending up to eight notes – or eight MIDI control messages – simultaneously, in addition to an X-Y touchpad with roll and flam functions for realistic drum programming.

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Korg nanoKONTROL

The nanoKONTROL offers nine faders, nine knobs, 18 switches, plus a full transport section for expansive control; even a flexible note input mode to help you lay down your next big groove!

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</table>
The Oxygen USB MIDI controllers deliver next-generation functionality from M-Audio®, the leading innovator in mobile music production technology. The Oxygen series features eight assignable knobs, an assignable slider, plus dedicated transport and track select buttons. DirectLink mode automatically maps these controls to common DAW functions* including transport, mixer, track pan, and plug-in parameters. Built-in factory presets offer support for popular virtual instruments right out of the box – no complicated setup required. Velocity-sensitive keys and a sleek, compact design round out a portable keyboard that’s perfect for laptop production, live DJ performance, triggering samples or composing on the go. No other MIDI controller in this price range has so much functionality while remaining easy to use.

*For a list of DAW applications currently compatible with DirectLink mode, visit www.m-audio.com/directlink.

Oxygen Features:
• Velocity-sensitive keys
• MIDI-assignable knobs
• Dedicated transport controls
• MIDI-assignable slider
• Dedicated track up/down buttons
• DirectLink mode automatically maps controls to common DAW parameters
• unique Select buttons for on-the-fly step through of presets, program changes and MIDI channels
• 4 velocity curves and 3 fixed velocity settings
• Sustain pedal input
• Class-compliant with Windows XP, Windows Vista and Mac OS X
• USB bus powered

For other model features please see the Closer Look feature for each item on www.halleonard.com

Oxygen 25
25 velocity-sensitive keys
8 knobs, transport
00633103...............MSRP $159.95

Oxygen 49
49 velocity-sensitive keys
9 sliders, 9 buttons, 8 knobs, transport
00633105.............MSRP $199.95

Oxygen 61
61 keys
9 sliders, 9 buttons, 8 knobs, transport
00633106.............MSRP $279.95

Oxygen 88
88 graded hammer-action keys
8 knobs, 9 faders, 9 buttons, transport
00633215.............MSRP $749.95
KeyRig 49
Easy-to-Use 49-Note USB Keyboard by M-Audio®

The M-Audio® KeyRig 49 turns your Mac or PC into a versatile keyboard workstation. Featuring a 49-key, synth-action USB MIDI keyboard and the award-winning Key Rig software for the PC, KeyRig 49 makes it easy to start composing and performing music with a computer. Use KeyRig 49 to play Key Rig’s four virtual synths, or audition loops and compose songs with GarageBand, Ableton Live Lite (included) or other music-creation programs. The KeyRig 49 keyboard also includes professional features like pitch and mod wheels, an assignable volume slider, octave +/- buttons, and sustain pedal input. It’s powered via a single USB cable and works instantly with computers running Mac OS X or Windows XP.

Features:
- 49-note synth-action keyboard
- Assignable modulation wheel and volumeslider
- Pitch bend wheel
- Assignable octave +/- buttons
- Edit mode button
- Sustain pedal input
- USB 2.0 and USB 1.1 compatible
- Connection and power via a single USB cable
- Instant installation on Mac OS X and Windows XP computers—just plug and play
- Includes Live Lite music creation software
- Includes award-winning M-Audio Key Rig software (PC only) featuring: four top-quality virtual sound modules: SP-1 Stage Piano, MS-2 Polyphonic Synthesizer, MB-3 Tone Wheel Organ and GM-4 General MIDI; use standalone or with a sequencer; variable velocity and controller settings; split and layer modules for performance combinations; module and master effects processors; compatible with most popular software

Keystation 61es
61-Key Semi-Weighted USB MIDI Controller by M-Audio®

The Keystation 61es is a 61-note USB keyboard with velocity-sensitive, semi-weighted keys that is designed to easily integrate in any computer music environment. Class compliance with Mac OS X and Windows XP delivers true plug-and-play setup. The Keystation 61es is also compatible with many music education and music creation software titles, making it ideal for classrooms and studios alike. More advanced users can control software synths, external sound devices, and more with the assignable slider, and pitch and mod wheels. This sleek, compact keyboard is USB bus powered and requires no external power supply.

Features:
- 61-note velocity-sensitive, semi-weighted keyboard
- Pitch bend and modulation wheels
- Volume/control slider
- Advanced function button for programming
- Sustain foot pedal input (pedal sold separately)
- Octave +/- buttons to extend keyboard range
- Separate MIDI out jack routes MIDI signals from your computer to control external devices
- Powered via USB or 9VDC power adapter (sold separately)
- Plug-and-play operation class compliant for plug-and-play operation

00633072 ............................................... MSRP $129.95
00633053 ............................................... MSRP $209.95
AV 20
Portable Desktop Speaker System
by M-Audio®

Hear your music, DVDs, and video games the way they were meant to sound with the M-Audio® AV 20 multimedia speakers. Built with the same M-Audio technology that professional recording studios have trusted for years, the AV 20 system provides an excellent audio upgrade for your computer. With internal amplification plus dedicated high- and low-frequency drivers, the AV 20 system lets you experience every detail of your sound. Custom cabinets with dense wood construction deliver far more bass response than you could ever get from plastic multimedia speakers. And if you’re the creative type, the AV 20 speakers are perfect for crafting your next remix, recording original tracks, or adding music to a home movie.

AV 30
Compact Monitor Speakers for Professional-Quality Media Creation
by M-Audio®

If you want to go beyond enjoying music and videos to creating your own, you need a speaker system with accurate sound. Top musicians, producers, and engineers trust M-Audio® studio speakers to create their hits – and now the compact AV 30 speakers bring this professional legacy to your home. Unlike plastic multimedia speakers, AV 30s use proven M-Audio technology to deliver full-range sound, from crystal-clear highs, to deep, rich bass tones. They’re perfect for creating media in small spaces – and also provide a superior experience when enjoying CDs, MP3s, DVDs, and games.

AV 40
Monitor Speakers for Professional-Quality Media Creation
by M-Audio®

M-Audio® studio speakers are music industry bestsellers and now AV 40s bring this professional legacy to your home. Unlike plastic multimedia speakers, AV 40s use technology that’s trusted by top musicians, engineers, and composers: premium woofer and tweeter components for rich lows and crystal highs; wave guides for clarity and detail; and wooden cabinets for tight, punchy sound. They’re perfect for creating all kinds of media – and also let you get the most out of your CDs, MP3s, DVDs, and games.

BX Deluxe
Bi-Amplified Studio Reference Monitors
by M-Audio®

Recording professionals around the world trust M-Audio® reference monitors for exceptional sonic accuracy. The BX Deluxe system builds on this legacy with new waveguides and enhanced driver integration for greater high-frequency clarity and refined sound. The magnetically shielded monitors feature curved Kevlar low-frequency drivers plus high-temperature voice coils and damped rubber surrounds for durability and fidelity. The natural silk, waveguide-loaded tweeters deliver a high end that’s both clear and easy on the ears. The bi-amplified architecture and expertly tuned crossovers round out a first-rate pair of reference monitors.

BX5a Deluxe
70-watt bi-amplified studio reference monitors
5” low-frequency drivers
1” high-frequency drivers
00633088..........................MSRP $399.95

BX8a Deluxe
130-watt bi-amplified studio reference monitors
8” low-frequency drivers
1-1/4” high-frequency drivers
00633089..........................MSRP $599.95
Active Sound Reinforcement Speakers

Developed by the same engineering team behind our industry-leading studio reference monitors, the M-Audio® GSR series of portable active sound reinforcement speakers delivers exceptional road-worthy performance. They feature Optimage wave guide technology with wide dispersion angle and excellent off-axis response, four specially tuned EQ presets to easily dial in the right sound for any application, Class D amplifier and Neodymium magnet LF drier, integrated M10 fly-points and 1.4” pole mount for flexible placement in any venue.

**GSR10**
250-Watt Active Sound Reinforcement Speaker
*by M-Audio®*
Two-way 250-watt active sound reinforcement speaker

00633216...............................................................MSRP $499.00

**GSR12**
300-Watt Active Sound Reinforcement Speaker
*by M-Audio®*
Two-way 300-watt active sound reinforcement speaker

00633217...............................................................MSRP $629.00

**GSR18**
500-Watt Active Sound Reinforcement Subwoofer
*by M-Audio®*
18” low-frequency driver and Class D amplifier creates 500 watts of powerful low end
Variable low-frequency crossover to easily tune sub for use with any full-range speaker
Phase invert button for tight, optimized bass in any room
Integrated 1.4” (36 mm) speaker stand receptacle ideal for sub/satellite applications

00633218...............................................................MSRP $949.00
Yamaha Pockettrak C24 Digital Audio Recorder

Yamaha

Looking for the best way to record your music lessons, practices, or band rehearsals? You’ve found it. The C24 delivers 24bit/96kHz sound quality in the world’s smallest size. Packed with helpful features:
- World’s smallest and lightest recorder (2oz./57g with battery);
- 24bit/96kHz recording capability; 2GB internal memory/Expandable with High Capacity microSD Cards;
- Onboard Speaker; Two Great Practice Aids: Built-in Tuner and Metronome; Peak Limiter for Optimum Music Recording; 5-band equalizer lets you tailor the playback sound for optimum response; High-pass filter automatically reduces wind noise and low freq rumble; Attachment clip included.

00750248 ............................................................... MSRP $300.00

MicroTrack 10dB Pad

Passive In-line 10dB Pad for the MicroTrack 24/96

by M-Audio®

The MicroTrack 10dB Pad is a specially designed attenuator for the 1/8" microphone input on the MicroTrack 24/96 – or any device with similar output impedance and phantom power characteristics. It reduces the output of a connected electret condenser microphone by approximately 10 dB, which protects the input stage of the MicroTrack 24/96 from becoming overloaded and distorting when recording high-SPL sources. The in-line pad attenuates the audio signal from the mic while passing unaltered the 5V supply needed to power the internal preamp of electret condenser microphones.

00633002 ............................................................... MSRP $19.95

MicroTrac II Professional 2-Channel Mobile Digital Recorder

by M-Audio®

The redesigned MicroTrackTM II brings even more professional features to the original high-fidelity mobile digital recorder that’s been embraced by audio and film professionals worldwide.

With an extended input gain range, analog input limiter, 48V phantom power, faster file transfer rate, and other enhancements, MicroTrack II delivers the highest quality mobile recording experience available today. Simply record WAV (BWF) and MP3 files to CompactFlash or Microdrives through balanced line inputs or built-in microphone preamps – then drag and drop recordings to your computer via high-speed USB 2.0 for immediate editing or Web posting. MicroTrack II is perfect for a wide variety of applications including field recording, capturing live shows, songwriting, education, and more.

Features:
- 2-channel WAV (BWF) and MP3 recording and playback > perfect for field recording, songwriting, training, education and worship-based recording
- New features include extended input gain range, analog input limiter and multi-part recordings of files beyond 2GB in size > enhanced performance
- Battery operated; storage via CompactFlash or microdrives > mobility and convenience
- Drag-and-drop file transfer to PC and Mac > upload and share your content in minutes
- Balanced 1/4" TRS inputs with line inputs and 48V phantom-powered mic preamps > professional-quality recording

00633074 ............................................................... MSRP $499.95
00633205 Power Supply ........................................ MSRP $25.50
Sound Check
Dynamic Vocal Microphone
by M-Audio®

Designed for recording vocals and guitars with computers, SoundCheck™ is a rugged, dynamic mic. Its unidirectional design helps to eliminate unwanted background noise, producing clearer, more professional-sounding recordings without hassle. A perfect match for M-Audio® interfaces like the Fast Track™ and Fast Track Pro, SoundCheck boasts an internal filter that minimizes unwanted pops as well as a front-mounted on/off switch and contoured grip for live use. The mic includes a hard mount, case and XLR cable.

Luna II
Professional Large-Diaphragm Condenser Microphone
by M-Audio®

Luna II professional cardioid studio condenser microphone updates the award-winning Luna mic, acclaimed for superb sound and excellent performance. Designed in the USA and hand-assembled in limited quantities, Luna II delivers vintage look and sound combined with modern Class-A, solid-state electronics for the best of both worlds. The large, 1.1” ultra-thin, 3-micron, evaporated-gold diaphragm with brass capsule captures nuances with incredible detail. The addition of a -10dB pad extends the maximum SPL to 140dB to handle just about any sound source. The inclusion of a switchable low-frequency roll-off filter rounds out a professional microphone that’s great for recording vocals, guitar, piano and more.

Features:
• Cardioid condenser design > great for vocals, guitar, piano and more
• Class A FET electronics > extremely clean sound
• 3-micron, 1.1” evaporated-gold Mylar diaphragm > ultra-sensitive to musical nuances
• Large, solid brass capsule > warm, classic sound
• 10 dB pad > accommodates sources up to 140 dB SPL
• Switchable low-frequency roll-off filter > eliminates rumble

Nova
Cardoid Condenser Microphone
by M-Audio®

Using manufacturing breakthroughs pioneered by the popular M-Audio® Luna and Solaris, the Nova cardioid redefines the entry-level price point for quality studio condenser microphones. The 1.1” evaporated gold diaphragm mounted in a solid brass capsule ensures recordings that are faithful to the source, and the Class A solid-state electronics are engineered for low noise, distortion, and coloration.

Pulsar II
Matched Pair
Boxed Set of Small-Diaphragm Studio Condenser Microphones
by M-Audio®

The Pulsar™ II Matched Pair delivers a boxed set of Pulsar II small-diaphragm condenser microphones that are within +/- 1 dB of each other – from 20 Hz to 20 kHz. Designed in the USA by the creators of the multi-award-winning Sputnik™, the distinctive-sounding Pulsar II is hand-assembled in small quantities to insure peak performance. Featuring a solid-brass backplate and other top-quality components, these modern classics breathe new life into stereo miking applications including drum overheads, acoustic guitar, piano, and room recording.

Features:
• Professional small-diaphragm condenser microphones > flexible applications
• 3/4” 6-micron Mylar evaporated gold diaphragm > sensitive and accurate
• Solid brass backplate > natural, transparent sound
• Class-A FET electronics > low distortion
• Switchable -10 dB pad and 80 Hz high-pass filter > adaptable
• Includes mounting bracket for stereo miking applications > drum overheads, acoustic guitar, piano, rooms and more

00633095 .............................................................. MSRP $399.95
00633047 .............................................................. MSRP $129.95
00633079 .............................................................. MSRP $399.95
Torq Xponent
Advanced DJ Performance/Production System
M-Audio

Torq Xponent® is a cutting-edge system that brings professional-grade control to the world of computer-based DJ performance and production. In addition to essential cueing, beat matching, and mixing, M-Audio® Torq 2.0 software delivers a host of real-time creative options that transform you into a unique artist – and the Xponent hardware control surface puts all that power right at your fingertips. Torq Xponent combines the features of a standard two-channel DJ mixer with full-size, CDJ-style tactile controls, letting you cue, mix, and manipulate digital files without touching the host computer. This completely integrated solution opens the door to techniques that are simply impossible with traditional DJ setups – helping you take your music in wild new directions.

00633108 .......................................................... MSRP $749.95

Torq Slipmat
M-Audio

Designed to complement the M-Audio® Torq Conectiv DJ system. Made for scratching – glazed bottom surface reduces friction without the need for plastic or wax paper.

00633001 .......................................................... MSRP $24.95

Torq Conectiv
DJ Performance/Production System with Control Vinyl and CDs
M-Audio

As advancements in digital technology continue to propel the evolution of the DJ, only one computer-based program provides the creative tools and production power to set you apart from everyone else. In addition to essential cueing, beat matching and mixing, M-Audio® Torq® 2.0 software delivers a host of real-time creative options that transform you into a unique artist. The program combines exceptional vinyl/CD emulation with built-in effects, advanced sampler options, and much more. Just hook your turntables or DJ CD players into the Conectiv® audio interface and start exploring the endless creative possibilities. You can go completely digital or process your vinyl and CDs on the fly. Torq software is designed to work seamlessly with the Conectiv interface for easy setup and solid performance.

Features:
- Integrated digital DJing and multi-effects processing system > easy setup and stability
- Includes Torq 2.0 software > professional performance and production
- Includes Conectiv audio interface > connect turntables or DJ CD players to control digital files
- Includes built-in effects and support for VSTs > add a new dimension to your style
- Precise time stretching and Tempo Anchors > stay in sync even if the song changes tempo

00633109 .......................................................... MSRP $349.95

Torq Control Vinyl Replacement Disks
M-Audio

Each Torq® Colored Control Vinyl disk allows you to control audio files in Torq software with the same feel and response as a real vinyl record. Simply connect a turntable to the M-Audio® Conectiv® audio interface, enable external control in Torq, and you’ll be able to cue and scratch your music just as if you were using the original records. With incredibly fast response, each Torq Control Vinyl disk lets you use the most intricate scratching techniques, and bidirectional positioning ensures that Torq software precisely tracks the vinyl for perfect beat-juggling. Torq Control Vinyl Disks are available in black, red, clear, and ghost.

00633023 Black ................................................ MSRP $19.95
00633026 Red ................................................ MSRP $19.95
00633025 Clear ................................................ MSRP $19.95
00633027 Ghost ........................................... MSRP $19.95
tracks the vinyl for perfect beat-juggling. Torq Control Vinyl Disks are available in black, red, clear, and ghost. Able to cue and scratch your music just as if you were using the original records. With incredibly fast response, each Torq Control Vinyl Replacement Disks® Colored Control Vinyl disk allows you to control audio files in Torq software with the same feel and response as a real software is designed to work seamlessly with the Conec digital or process your vinyl and CDs on the fly. Torq • Includes built-in effects and • Includes Conectiv audio interface > connect turn • Includes Torq 2.0 software > professional perfor • support for VSTs > add a new dimension to your style ef- tions that boast the impressive bass and • Includes professional-quality ele- • Combining closed-ear, noise-reducing headphones with a sensitive, electret mi- crophone, the CM500 creates the ideal choice for audience-active DJs or school music labs. Crafted with high-impact materials and an ultra-flexible headband, its solid construction withstands repetitive twisting and hard use found in music labs and on the dance floor. Optional bias supply included for use with audio devices that do not provide 15V phantom power (two AAA batteries required, not included). Other features include: 96 dB/ mW of sensitivity; Distortion <0.2%; 20 Hz-20 kHz of full-spectrum frequency response. Includes 9 cord with 1/8” plug and 1/4” adaptor. Yamaha RH1C Portable Stereo Headphones Yamaha Designed for on-the-go musicians seeking a lightweight headphone, RH1C delivers remarkable acoustic presence and full, bright sound through an advanced dynamic range and open ear design. Finished with comfortable ear cushions, the economic RH1C is the perfect accessory for portable personal systems. Other features include: 98 dB/mW of sensitivity; 32 Ohms of impedance; 20 Hz-20 kHz of full-spectrum frequency response. Includes 8”, oxygen-free copper cord with 1/8” plug and 1/4” adaptor. 00751030 MSRP $19.95 Yamaha RH2C Stereo Headphones Yamaha Delivering sonic brilliance in a lightweight (6 oz.) design, RH2C dynamic headphones provide the perfect listening environment for use with portable keyboards or casual listening. Featuring a new ear cup design, RH2C offers increased noise reduction and long-term comfort with soft, vinyl ear cushions and an extra-wide head band. Other features include: 92 dB/mW of sensitivity; 32 Ohms of impedance; 25 Hz-15 kHz of full-spectrum frequency response. Includes 8” cord with 1/8” plug and 1/4” adaptor. 00751031 MSRP $34.99 Yamaha RH3C Professional Stereo Headphones Yamaha Developed for studio or road applications, the RH3C stereo headphones are equipped with professional-quality elements that boast the impressive bass presence and clear treble response studio musicians demand. The closed-ear, noise-reducing design features a coiled cord and a thickly padded, collapsible headband for lasting comfort and traveling convenience. Other features include: 103 dB/ mW of sensitivity; 100 Ohms of impedance; 18 Hz-20 kHz of full-spectrum frequency response. Includes 8” cord with 1/8” plug and 1/4” adaptor. 00751032 MSRP $49.99 Yamaha RH5Ma Professional Monitor Headphones Yamaha RH5Ma monitor headphones are recognized by sound experts as superior monitoring headphones capable of producing extraordinarily accurate sound reproduction. These headphones are particularly proficient in the difficult low to mid-low frequencies and can flawlessly replicate even the most precise mix. Other features include: 98 dB/mW of sensitivity; 32 Ohms of impedance; 20 Hz-20 kHz of full-spectrum frequency. Includes 8”, oxygen-free copper cord with 1/8” plug and 1/4” adaptor. 00750159 MSRP $79.95 Yamaha CM500 Headset with Built-In Microphone Yamaha Combining closed-ear, noise-reducing headphones with a sensitive, electret microphone, the CM500 creates the ideal choice for audience-active DJs or school music labs. Crafted with high-impact materials and an ultra-flexible headband, its solid construction withstands repetitive twisting and hard use found in music labs and on the dance floor. Optional bias supply included for use with audio devices that do not provide 15V phantom power (two AAA batteries required, not included). Other features include: 96 dB/mW of sensitivity; Distortion <0.2%; 20 Hz-20 kHz of full-spectrum frequency response. Includes 9” cord with 1/8” plug and 1/4” adaptor. 00751033 MSRP $79.99 Q40 Closed-Back Dynamic Headphones by M-Audio® Whether you’re tracking, mixing, or listening, you can expect sonic accuracy from your M-Audio® headphones. With professional-grade dynamic drivers and ear cups that completely surround the ears, the Q40 headphones deliver full-range specs with excellent isolation from outside noise. Lightweight construction and comfortable ear pads make them ideal for long studio sessions or hours of listening. These sturdy phones are collapsible for easy travel and even include a detachable/replaceable 3-meter cable to protect your investment. Whether you’re making music or just enjoying it, the Q40 headphones let you get the most out of the experience. 00633075 MSRP $179.95 Yamaha EPH-20 In-Ear Headphones Yamaha Rock out with Yamaha sound from your MP3 player/iPod with maximum listening comfort, noise isolation, and high fidelity. Superior audio performance gives you the full range of sound while on the go. Yamaha headphones utilize the latest in technology, ergonomics and sound quality for musical applications ranging from economy to professional level. 00750249 Black MSRP $39.95 00750252 Hot Pants Pink MSRP $39.95 00750253 Green MSRP $39.95 Yamaha EPH-30 In-Ear Headphones Yamaha These canal-type, in-ear headphones isolate external ambient noise, and the superior audio performance gives you deep bass, crisp highs, and an extended frequency range. 00750255 Black MSRP $49.95 00750254 White MSRP $49.95 Yamaha EPH-50 In-Ear Headphones Premium Yamaha Enjoy Yamaha’s legendary, natural sound from your MP3 player, iPod, or home stereo with maximum listening comfort, noise isolation, and high fidelity. These premium level headphones bring you the most professional audio experience available, every time. 00750256 Black MSRP $99.95 00750257 White MSRP $99.95
Yamaha FC3
Continuous Sustain Pedal

Most digital piano sustain pedals are 2-dimensional, on or off. When used with a compatible keyboard, FC3 is 3-dimensional, offering full-damper sustain, half-damper sustain, and everything in between. FC3 simulates the precise response of an acoustic piano’s sustain pedal, which translates into realistic control, increased musicality, and overall enjoyable performance experience. Recommended for S90ES, P60, P70, P120, P140, P200, P250, CME Pro UF Series. 00701194 .................MSRP $69.99

Yamaha FC4
Piano Style Sustain Pedal

Add expression to your keyboard with the FC4 sustain pedal. Designed to perform like an acoustic piano’s sustain pedal, the FC4 has become a necessity for all keyboards. Its solid construction and 6’ cable will ensure that its quality lasts a lifetime. 00750144 ..................MSRP $39.99

Yamaha FC7
Volume Controller

The FC7 is a volume controller that allows you to adjust the volume and even the effects of your instrument. One of the most durable volume foot controllers available, the FC7 withstands the highest energy-driven performances. It can also be used to control one of the many effects parameters of the STOMP Series products. Complete with 5’ cable and 1/4” phone plug. 00750145 ..................MSRP $69.95

Yamaha FC9
Dual Volume Controller

With two input and output jacks, the FC9 provides all you need in a foot controller. Control the audio volume of two separate instruments through separate 1/4” jacks. MIN VOL control allows you to set the volume range as desired. Solid construction provides for stability and security. 00750315 ............... MSRP $119.95

Yamaha FC5
Foot Switch Style Sustain Pedal

A compact version of the FC4, the FC5 performs similar to an acoustic piano’s sustain pedal providing expression and feeling to any performance. The FC5 can also be used as a hands-free on/off switch for activating effects or even recording. 00750107 .................MSRP $23.99

EX-P
Universal Expression Controller Pedal

by M-Audio®

The M-Audio®’s EX-P expression controller pedal works with all M-Audio MIDI controllers that have an expression pedal input. A built-in polarity switch insures compatibility with most other brands of controllers and keyboards. Use the EX-P to control any assignable variable MIDI controller value including volume, modulation, panning, filter sweep, and more. 00633052 .................MSRP$39.95

SP-2
Piano-Style Sustain Pedal

by M-Audio®

The SP-2 model is used in the same manner the sustain pedal on an acoustic piano. This classic-style pedal works with any M-Audio keyboard. Designed to work and feel just like an acoustic piano’s sustain pedal, its specially designed rubber bottom grips the floor and stays put while you play. The SP-2 is a high-quality switchable damper pedal. 00633051 .................MSRP $29.95

SP-1
Sustain Pedal

by M-Audio®

The M-Audio® SP-1 is a compact and sturdy simple sustain pedal for today’s electronic keyboard. Perfect for any application that requires a non-latching momentary switch. Compatible with all electronic keyboards. 00633050 .................MSRP $19.95
Roland MT-90U: Music Player

Perfect for instrument instructors, clinicians, general educators, and students.

For music students and performers, the new MT-90U is the perfect companion. Load songs from the USB port (MIDI files, MP3, .WAV) and play them back through the built-in speaker. The onboard sound engine plays multi-track MIDI files with ease; you can even change pitch and tempo. Practice and perform with full backing-band accompaniment!

- Plays MIDI and audio files (MIDI/Mp3/.WAV) with tempo and key-change capability
- High-quality GM2/GS built-in sound engine provides realistic instrument sounds for MIDI-file playback
- USB port for external memory/floppy/USB-CD drive
- Wireless remote controller and microphone input with echo for karaoke fun
- Lightweight, compact and portable

With lyric readout it’s great for sing-along sessions, or for music students who want to slow down fast, complicated licks.

USB Compliant

Equipped with a USB port, the MT-90U makes the file-import process quick and easy. Simply load your favorite songs from a USB memory key or connect external devices such as a USB floppy-disk drive or USB-CD drive.

Travel Friendly

Portable and fun to use, the MT-90U features icon-based buttons and a backlit LCD, making common operations such as playing songs, muting parts, or changing tempo and musical key easy. Its lightweight design and a built-in grip handle make transport a breeze.

Specs

Connectors: External Memory Connector (USB A type), Output Jacks (L/R, RCA phono type), Headphones Jack (Stereo miniature phone type), Microphone Jack (1/4 inch phone type), USB (MIDI) Connector (USB B type), MIDI IN Connector, Start/Stop Jack, Power supply: DC 9 V (AC adaptor)

Width 6-1/2 inches x depth 7-3/8 inches x height 10-11/16 inches
Weight: 5 lbs. 9 oz.

Roland USB CD Recorder converts CD audio disks to MP3 files.
Connects to USB port of MT-90U.
Sold separately.
**Boss eBand**

**JS-8 Audio Player**

*The Ultimate Jam-Along Companion for Guitarists*

_by Boss_

For “bedroom guitarists” who love jamming along with their favorite songs, the ultimate musical companion has arrived. eBand is a portable all-in-one audio player that’s packed with big features. WAV and MP3 files can be loaded and played by eBand, and the tempo and pitch can be changed. Plug in your guitar and jam along using the powerful onboard COSM® preamp and BOSS effects. You can minimize the pre-recorded vocals or guitar parts with the Center Cancel feature for minus-one play, and record and save your jams. There’s even a library of backing tracks and rhythms onboard, plus a built-in tuner and metronome.

**Features:**

- Imports and plays audio files (WAV and MP3)
- Pitch and tempo control of imported songs
- Guitar/Mic input with dedicated input control; headphone output
- Custom-tuned speakers for powerful playback
- COSM Preamp and 100+ effects derived from BOSS GT-10
- EZ Tone function provides the ultimate easy-to-use, intuitive approach to sound creation based on graphic icons
- 300 audio-loop phrases onboard for backing tracks and rhythms (some include companion guitar effects pre-programmed to match the loops)
- Tuner and metronome built in
- Records and saves your guitar performances
- USB audio interface for direct link to and from PCs
- Import your favorite songs from audio CD to eBand with included utility software (PC/Mac)

Ask about the USB Play-Along Series from Hal Leonard!

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**Roland CD-2i:**

**SD/CD Recorder**

Point, record, play, and burn – the CD-2i makes recording and CD production more convenient than ever. Everything is self-contained, with no computer or external gear required. And it’s super simple to use! The clear LCD screen, backlit buttons, and Easy Guide feature make using the CD-2i effortless. A high-quality stereo microphone is built into the CD-2i for easy “point and capture” recording, with XLR, 1/4-inch, and RCA inputs included for those who wish to incorporate other mics and devices. Loaded with features for recording, polishing, playback, music practice, and more, this do-everything box is a must-have for anyone who needs high-quality, portable CD production.

**Features:**

- Simple recording direct to CD-R/RW or SD memory card
- All-in-one portable design; thin, sturdy, and stylish
- High-quality sound via built-in stereo microphone and speakers
- Easy-to-use interface with EASY GUIDE function
- REHEARSAL function to set the best input level for recording automatically
- Key, speed, and center cancel playback functions for lessons
- XLR with phantom power; phono equalizer
- Wireless remote controller
- Battery or AC power (6 AA batteries; AC adaptor included)

Recording and playback via SD memory cards is possible with battery power. For recording and playback via CD-R/RW discs, use the included AC adaptor.
Bass Sidekick

The Bass Sidekick™ is a neck-mounted clamp system designed to hold a smartphone, media player, recorder, or tuner. The system enables you to easily use any of the music/bass apps available for your smart mobile devices, such as: video lessons, lyrics teleprompter, audio recorder, metronome, tabs display, and instrument tuner. Compatible with most basses, it does not affect playing or tuning and accommodates the iPhone, iPod Touch, iTab, and others.

MSRP $29.99

Amp Station

The Amp Station is the perfect solution for guitarists looking to use their iPad or other tablet devices at home or on the stage. It’s low profile makes it unintrusive, and the adjustable angle and height ensure perfect viewing. Easy to care, the Amp Station includes standard threading for bolt attachment for cameras, recorders, and other accessories. It can also be used with the Castiv Smartphone Holder.

MSRP $34.99

Tab Station

From the makers of the Guitar Sidekick smartphone holder comes a complete stand system for the larger mobile devices. Made with durability and flexibility that is expected from this specialized manufacturer the Tab Station holds the iPad, as well the Kindle, Kindle DX, Nook, Samsung Galaxy, Kobo, and the Sony Reader. With the add-on accessory (sold separately) it can hold standard sheet music and magazines. This design is unique on the market and offers a flexibility that no other stand can offer.

MSRP $29.99

Smart Station

The Smart Station is designed to hold your smartphone when your hands are busy playing an instrument. Use it with your favorite apps such as amp simulators, lyrics teleprompters, recorders (video and audio) and so much more. It features adjustable heights and angles and includes a standard thread adaptor for cameras and recorders.

MSRP $59.99
**Guitar Sidekick™**

*by Castiv*

The Guitar Sidekick™ is a neck-mounted clamp system designed to hold a SmartPhone, MediaPlayer, recorder, or tuner. The system enables you to easily use any of the music/guitar apps available for smart mobile devices, such as: video lessons, lyrics teleprompter, audio recorder, metronome, tabs display, and instrument tuner. Compatible with any guitar, it does not affect playing or tuning, and accommodates the iPhone, iPod touch, PSP, iTab, and others.

00750260 Guitar Neck Clamp System  .......................................................... MSRP $29.99

**Sheet Station**

*by Castiv*

The Sheet Station is an accessory for the Tab Station made to hold your favorite music books or magazines. Clips easily into the iPad holder.

00750274 .................................................................................................. MSRP $14.99

**iKlip™**

*iPad Stand Holder*

*by IK Multimedia*

iKlip is a multi-angle lightweight iPad microphone stand adapter. Now you can take your favorite iPad music apps on stage for live performance. The new iKlip for iPad makes it easy for you to use your iPad in any live setting – on stage, in the studio, at school or in the boardroom. With its multi-angle adjustable design, you can now securely position your iPad for optimal viewing and accessibility, while all controls, buttons and connection ports remain free from obstruction.

00750262 .......................................................... MSRP $39.99
Hal Leonard’s Music Pro Guides bring together the very best, experienced video producers in the recording industry to teach you everything you need to know about audio engineering and production. Each DVD features in-depth directions and examples that help you see, hear, and understand the aspects of each program.

**Ableton**

**Live**

Ableton Live is your companion during every stage of the musical process, from creation to production to performance. Live offers two main views – the Session View and the Arrangement View – that interact in a powerful and unique way, allowing you to create, produce and perform your music all in a single application.

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00320911 Live 8 Beginner Level ............... $39.99
00320912 Live 8 Advanced Level ............. $39.99
00332759 Live 7 Beginner Level ............. $39.95
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**Cakewalk**

**SONAR**

SONAR offers a remarkable experience that excels at every step of your production—from its inspiring, open and customizable environment, to intuitive music creation and editing tools, to polished mixing, editing and delivery—with the recognized best audio quality in the industry.

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00321193 SONAR X1 Beginner Level NEW ............... $39.99
00320857 SONAR 8 Advanced Level ....................... $39.99
00320719 SONAR 7 Beginner Level ....................... $39.95
00332761 SONAR 7 Advanced Level ....................... $39.95
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**Apple**

**Logic Pro 9**

Logic Pro 9 streamlines the technical side of things, so you can record, edit, and mix it, too. Whether you work in a state-of-the-art studio or in your garage, you can easily put the power of the most advanced tools to work for your projects.

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00320977 Beginner Level ....................... $39.99
00320978 Advanced Level ....................... $39.99
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**Sonar Home Studio XL**

Version 7

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**Logic 8**

Apple’s Logic 8 has been completely redesigned from the ground up, making this latest version of the feature-packed digital audio workstation application simply the best it’s ever been. Forget what you know about previous versions; Apple’s Logic 8 Pro Studio and Express are all new and full of enhancements across the board.

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00320718 Beginner Level ....................... $39.95
00332760 Advanced Level ....................... $39.95
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**Makemusic**

**Finale**

Finale is the worldwide standard in music publishing. The latest version gives you increased productivity, a richer playback experience, and the ability to record or import audio files. From inspiration to applause, Finale helps you make more music faster.

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**Avid**

**Pro Tools**

Pro Tools is a fully integrated computer-based recording and mixing system that enables you to make professional recordings with a computer. It is comprised of various hardware and software components that work together seamlessly, empowering you to accomplish everything from composing music and recording audio to making the most detailed post-production edits—all within a single environment.

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00321187 Pro Tools 9 Beginner Level NEW ............... $39.99
00321188 Pro Tools 9 Advanced Level NEW ............... $39.99
00320843 Pro Tools 8 Beginner Level ....................... $39.99
00320854 Pro Tools 8 Advanced Level ....................... $39.99
00320625 Pro Tools LE 7 Beginner Level ............... $39.95
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**Digital Performer**

Digital Performer 6 is the latest version of MOTU’s industry-leading Mac-based audio and MIDI production software. With DP6 you can professionally record, edit, arrange, mix, and master audio and MIDI tracks side by side. Whether you’re into music production, songwriting, film scoring or any other professional audio task, Digital Performer 6’s advanced functionality and intuitive interface adapt to your creative style and allow you to effortlessly pursue your production goals.

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**MOTU**
Propellerhead

Reason
No other software program for music creation is as deep and varied as Propellerhead’s Reason. Reason can be used as a self-contained synth studio system, a sub-system synchronized to your audio sequencer (including using it with ReWire and your favorite DAW application), or as a Workstation synth.

- **Reason 5.0 Beginner Level** $39.99
- **Reason 5.0 Advanced Level** $39.99
- **Reason 4.0 Beginner Level** $39.95
- **Reason 4.0 Advanced Level** $39.95

Record
Music Pro Guides
Record, Propellerhead Software’s brand new recording software, gives you unlimited audio tracks, world class effects and mixing gear, and a whole new take on music recording. With an intuitive, straightforward interface and a hands-on approach to capturing performances, Record was designed for musicians – not audio engineers. This is recording done right.

- **Beginner Level** $39.99
- **Advanced Level** $39.99

Record 1.5
Since its release, Record has quickly become the musician’s choice for audio recording. Record has unlimited audio tracks, world class on-board effects and mixing gear, and a well-organized and designed interface. Add in seamless integration with Reason 5, and you have a seriously powerful and creative music-making tool at your fingertips! With version 1.5, Record takes sequencing to a whole new level with Blocks, a way to string together song parts for easy arranging, and Neptune, a pitch correction and voice synthesizer effect device.

- **Beginner Level** $39.99

Sibelius

Sibelius 5
Sibelius has become the industry standard for composers, producers, copyists, authors, and educators interested in a music notation software that is not only fast and practical, but powerful and intuitive.

- **Beginner Level** $39.95
- **Intermediate Level** $39.95

Steinberg

Cubase 5.0
Cubase 5 represents the cutting edge in digital audio workstations. Designed for professionals from the ground up, Cubase converges extraordinary sound quality, intuitive handling and a vast range of highly advanced audio and MIDI tools for composition, recording, editing and mixing.

- **Beginner Level** $39.99
- **Advanced Level** $39.95

Cubase 4.0
Cubase 4 represents the cutting edge in digital audio workstations. Designed for professionals from the ground up, Cubase converges extraordinary sound quality, intuitive handling and a vast range of highly advanced audio and MIDI tools for composition, recording, editing, and mixing.

- **Beginner Level** $39.95
- **Advanced Level** $39.95

WaveLab 7
WaveLab 7, now in its 15th year as a leading mastering, audio editing and restoration software, is now available for Mac and PC. With its extensive set of new features and functionalities, WaveLab 7 provides unparalleled audio quality. New technologies include the Sonnox restoration suite, VST3 support, time-stretching algorithms, a new, redesigned user interface, customizable toolbars, and a state-of-the-art burning engine.

- **Beginner/Intermediate Level** $39.99

**In-store Music Pro Guides DVD Sampler**
This self-looping sampler features short excerpts from our latest DVD releases. It’s made to help expose your customers to the accessible teaching format of these DVDs and will get them learning quickly. Please show it in your store or give to prospective buyers.

**2010 MPG DVD Sampler**
Programs covered include Logic 9, Propellerhead Record, Sonar 8, Home Studio 7, Digital Performer 6, Pro Tools 8, Cubase 5, Ableton Live 8, and Finale 2010.

- **2010 DVD Sampler** No charge with order
- **2009 DVD Sampler** No charge with order
Software Specific Tutorials

**ABLETON**

**Power Tools for Ableton Live 8**
by Nick Rothwell
Hal Leonard
Ableton Live is one of the most popular software applications for composition, songwriting, recording, production, remixing, and live performance. *Power Tools for Ableton Live 8* explores the program's extensive features, using real-world examples and offering advice from some of the most respected users of Live 8 in the music industry. Author Nick Rothwell brings his many years of studio and live-performance experience to his description of Live 8's capabilities, including the new groove engine, revamped warping features, and new effects. Rothwell also rounds up musicians and DJs from around the world to contribute their insights and tips on making great music with Live 8.

00331995 Book/DVD-ROM Pack ........................................................... $39.99

**CUBASE**

**Power Tools for Cubase 5**
by Brian McConnon
Music Pro Guides
As one of the original MIDI and digital-audio workstations for both Mac OS and Windows platforms, Cubase has built a large and loyal following among beginning and experienced music creators. Author Brian McConnon channels his 15 years of working daily with the program and other Cubase power users into the ultimate guide to the most productive tips, tricks, and shortcuts for making great music with Cubase 5. Includes:

- Tips on Cubase 5’s new features, including VariAudio and Pitch Correct for vocals, Groove Agent One and Beat Designer for rhythm creation, and LoopMash
- Expert tips from well-known artists, producers, and engineers who use Cubase 5 professionally for records, multimedia, and soundtracks
- CD-ROM with session files, QuickTime movies, audio examples, and more


**DIGITAL PERFORMER**

**Producing Music with Digital Performer**
by Ben Newhouse
Berklee Press
*Producing Music with Digital Performer* is a comprehensive guide to the features and strategies behind one of the most powerful pieces of music production software. There are in-depth descriptions of Digital Performer’s windows and features, and detailed discussions of audio and MIDI recording and editing techniques. Beginning users will learn basic skills and a practical approach to digital music making, and more seasoned users will learn efficient strategies and shortcuts to help them get the most out of this powerful tool.

50448050 Book/CD-ROM Pack ........................................................... $29.95

**FINALE**

**The Finale® NotePad Primer**
LEARNING THE ART OF MUSIC NOTATION WITH NOTEPAD
by Bill Purse
Backbeat Books
Here’s the definitive guide to mastering music notation with Finale NotePad! This easy-to-use reference unravels the intricacies of NotePad, the introductory yet powerful program that enables musicians to edit, reformat and reorganize notation for any composition into a musical masterpiece. Providing step-by-step guidance, this fully illustrated primer offers exercises, projects, a special section on guitar, and power-user tips for improving speed and becoming a NotePad expert. Indispensable whether you’re transcribing an existing piece of music of creating an original work, this book includes: NotePad how-tos for both Macintosh and Windows, ready-to-use NotePad software and templates on the CD-ROM included with the book, and a free demo version of Finale PrintMusic.

00331015 Book/CD-ROM Pack ........................................................... $19.95

**The Finale® Primer – 3rd Edition**
MASTERING THE ART OF MUSIC NOTATION WITH FINALE
by Bill Purse
Backbeat Books
Fully updated for Finale 2005, this book remains the definitive guide for understanding and using this powerful, state-of-the-art music notation software. Finale’s wide range of capabilities yields a steep learning curve, but The Finale Primer guides users through the powerful intricacies of Finale 2005 one step at a time. This hands-on book assists with all facets of music preparation – whether transcribing an existing piece of music or creating an original work – and helps maximize the benefits of Finale’s invaluable capabilities in editing, reformatting, and reorganizing musical material.

00331259 ........................................................... $26.95

**The PrintMusic! Primer**
MASTERING THE ART OF MUSIC NOTATION WITH FINALE PRINTMUSIC!
by Bill Purse
Backbeat Books
*The PrintMusic! Primer* is a tried and true first step guide to using the world’s number one music notation program. Road tested for more than eight years, the information found here will help readers transcribe or create any style of music as a desktop masterpiece. This practical and easy-to-use book guides readers through the intricacies of this powerful program – one step at a time. With exercises, drills and projects, including hundreds of illustrations, it teaches how to get the most from PrintMusic!’s capabilities in music editing, reformatting and reorganizing. Includes extensive coverage of PrintMusic! 2002 and above for both Windows and Macintosh, with special sections on MIDI files, HyperScribe and guitar notation and tablature.

00331077 ........................................................... $22.95
Power Tools for Garage Band
CREATING MUSIC WITH AUDIO RECORDING, MIDI SEQUENCING, AND LOOPS
by Francis Preve
Backbeat Books
Apple’s GarageBand is the hottest and most accessible digital music software available today, giving musicians of all levels an affordable tool to create extraordinary sounds. Power Tools for GarageBand teaches pros and aspiring artists how to get the most out of this software – offering in-depth lessons, tips, and tricks to create music using loops, MIDI sequencing, and audio recording. With these power tools in hand, the sonically inclined can create ultraphonic designs.
00331252 Book/CD-ROM Pack ................................................................. $17.95

Logic Pro 9
Audio and Music Production
by Mark Cousins and Russ Hepworth-Sawyer
Focal Press
An unrivalled guide on how to use Logic for music production, 5.1 mixing and sound-to-picture work. From initial track laying through to mixing, sound design and mastering, Mark Cousins and Russ Hepworth-Sawyer bring you Logic Pro 9. They take you through every step of the music creation and production process, giving you all the tips, tutorials and tricks that pros use to create perfect recordings. The book has full-color screen shots illustrating the tools, functions and the new look of Logic Pro 9, and the companion website has audio samples and loops. Logic Pro 9 covers more than just the software: it will help you make the most out of every recording session, and inspire your sonic endeavors!
00333108 Book/DVD-ROM Pack ............................................................. $44.95

Power Tools for Logic 8
by Rick Silva
MusicPro Guides
Apple’s Logic 8 is the most comprehensive and complete music production software package on the market today. Logic 8 Studio comes with an impressive array of software instruments, plugins, synthesizers, applications, and more, while the slimmed-down Logic 8 Express delivers an amazing amount of power with many of the same plug-ins and a nearly identical digital audio and MIDI workstation production application. Power Tools for Logic 8 unlocks Logic’s immense capabilities to help you achieve amazing results for your audio and music productions with techniques you won’t find in beginner-level books or videos. Rick Silva teaches you powerful ways to use both Studio and Express, giving you easy-to-understand strategies for using the complex production tools built into Logic. You’ll tap into known features in ways you never thought of before while learning to use new features to produce spectacular audio recordings. Go beyond beginner with Power Tools for Logic 8!
003332888 Book/DVD-ROM Pack ........................................................... $39.99

Power Tools for Logic Pro 9
by Rick Silva
Book/DVD-ROM Pack
Hal Leonard
Unlocks Logic’s immense capabilities to help you achieve amazing results for your audio and music productions with techniques you won’t find in beginner-level books or videos. Rick Silva teaches powerful ways to use both Studio and Express, giving you easy-to-understand strategies for using the complex production tools built into Logic. You’ll tap into known features in ways you never thought of before, while learning to use new features to produce spectacular audio recordings.
00332388 ................................................................. $39.99

The Complete Pro Tools Handbook
by José “Chilitos” Valenzuela
Backbeat Books
Offering tips and tricks on everything from recording and editing to mixing and mastering, this easy-to-use reference unlocks the secrets of Pro Tools, one of the most powerful computer-based digital audio production systems available. Providing step-by-step instruction, this fully illustrated guide covers getting up to speed, configuring and connecting equipment, and explains beginning and advanced techniques that will enable you to record, edit, reformat and reorganize music to match your own creative vision. Includes a CD-ROM with sample projects and exercises.
“I have been waiting for a book like this for five years – it’s now a permanent part of my rack.”
– Ed Cherney, Engineer/Producer (Rolling Stones, Bonnie Raitt, CSN&Y, Hootie & the Blowfish)
00331012 Book/CD-ROM Pack ............................................................. $49.95

The Complete Pro Tools Shortcuts
SECOND EDITION
by José “Chilitos” Valenzuela
Hal Leonard
 Newly expanded to cover the most recent updates of Pro Tools, this indispensable guide provides a complete list of over 250 shortcuts to help you get the most out of Avid’s industry-leading digital-audio software with the least effort. Each shortcut shows the key combination needed on both Mac and Windows, what it does, in what context the command is available, and other important features. Packed with the latest keyboard commands, as well as valuable tips culled from author Chilitos’s many years as a Pro Tools producer and instructor, The Complete Pro Tools Shortcuts is a must-have aide for any Pro Tools-based studio.
00333056 ................................................................. $29.99
Powerful ways to use both Studio and Express, giving you easy-to
instructor, Hootie & the Blowfish) – Ed Cherney, Engineer/Producer (Rolling Stones, Bonnie Raitt, CSN&Y, “I have been waiting for a book like this for five years – it’s now a perma
CD-ROM with sample projects and exercises. Matting and reorganize music to match your own creative vision. Includes a
ning and advanced techniques that will enable you to record, edit, refor
up to speed, configuring and connecting equipment, and explains begin
Shortcuts is a must-have aide for any Pro
The Complete
digital audio production systems available. Pro
Tools, one of the most powerful computer-based
easy-to-use reference unlocks the secrets of Pro
cording and editing to mixing and mastering, this

Multi-Platinum Pro Tools
ADVANCED EDITING, POCKETING
AND AUTOTUNING TECHNIQUES
by Nathan Adam
Focal Press
Learn how a pro uses Pro Tools to make multi
platinum records with this jam-packed, fast-paced
guide featuring 300+ color illustrations! Using the
interactive DVD (featuring a real Nashville recording
session) you can watch, listen, learn and edit
alongside famed engineer Brady Barnett in a real Pro Tools editing session. Essential for anyone with some prior knowledge of Pro Tools who wishes to
become an expert user.
00332879 Book/DVD Pack......................................................... $57.95

Power Tools for Pro Tools 8
THE COMPREHENSIVE GUIDE TO THE
NEW FEATURES OF PRO TOOLS 8!
by Rick Silva
Hal Leonard
Power Tools for Pro Tools 8 is the in-depth guide to
Digidesign’s digital-audio-workstation software, the industry standard in recording applications. Includes advanced tips and tricks for using Pro Tools
software (on both HD and LE-based systems) and easy-to-follow examples. Topics include MIDI and audio sequencing, editing, looping, Elastic Audio, and the entirely new graphical interface. The accompanying CD-ROM
includes audio examples and features QuickTime movies to show readers
techniques previously known only to experienced Pro Tools users.

Pro Tools Clinic –
DEMYSTIFYING LE
for Mac and PC
DEMYSTIFYING LE FOR MACINTOSH AND PC
by Mitch Gallagher
Schirmer Trade Books
Pro Tools Clinic reveals the secrets of making great
recordings using Pro Tools and shows the way to
becoming a Pro Tools LE expert in a simple and
easy fashion. This book takes a clear and easy approach to teaching the
reader how to use Pro Tools from the ground up. Rather than simply describing
Pro Tools features, this book provides examples and tutorials designed
to get the reader recording, editing, and mixing music right away. Contains over 700 photos with screen shots.
00336194 Book/CD-ROM Pack...................................................... $29.99

Pro Tools Surround
Sound Mixing
by Rich Tozzi
Backbeat Books
This essential guide takes you through all the
steps you need to record, mix and produce multi
channel music with Digidesign’s Pro Tools. It cov
ers preproduction, recording, setup, mixing and
delivery of surround music, and explains how
you can use Pro Tools to deliver mixes in DVD
Video, DVD-Audio, and SACD. You’ll also learn about encoding mixes
doing Digital and DTS, mixing to picture, and the strengths of the Pro
Tools platform. In addition, the included DVD provides audio examples
of the concepts illustrated in the book.
00331287 Book/DVD-ROM Pack...................................................... $34.95

Producing in the Home
Studio with Pro Tools –
Third Edition
by David Franz
Berklee Press
Create exceptional music in the home or commer
cial studio using Pro Tools. This book provides a complete explanation of the entire production pro
cess, from initial song demo to final master, while
showing you how Pro Tools supports each step.
Learn the latest Pro Tools functions and techniques—the methods the top
producers and engineers use to make their music projects stand out from
the rest. Now in its third edition, the first book ever written about Pro
Tools has been updated for Pro Tools 7.3, including all of the most recent
improvements and features. It also covers all the new Digidesign home
studio hardware, including the 003, Mbox2 Pro, Mbox2 Mini, and many
M-Audio products, and shows you how to use them effectively. This editi
on also includes new chapters on recording, editing, using MIDI, mixing,
and mastering. The accompanying DVD-ROM includes 24 instructional
videos on Pro Tools setups and techniques, in addition to 50 Pro Tools
sessions that demonstrate techniques described in the book. Practice the
production process using four “Project” songs in different genres (rock, hip-hop, electronica, and jazz). Visit www.protoolsbook.com for updates
to this book and extra Pro Tools learning material.
“This is an essential tool in any composer/producer’s arsenal in learning the ins and outs of a very complicated system – with great ease. I learned something on every page, and I’ve been using Pro Tools for years!”
–BT, electronic music pioneer, film composer (Monster, The Fast and the Furious), & mix engineer (Madonna, Seal)
50449544 Book/DVD-ROM Pack...................................................... $39.95

Using Pro Tools in Music Education
by Robin Hudson
Hal Leonard
Using Pro Tools in Music Education defines a six
module course for high-school and college teachers
who wish to integrate Pro Tools®, the premier digital
audio application, into the classroom environment.
Author Robin Hudson lays out direct strategies for
class programs. The book comes with a DVD-ROM featuring 41 tutorial
movies (total running time 3 hours) that cover all major aspects of learning
Pro Tools. Also included on the DVD are accompanying files for use in the
course modules. Voted a NAMM – Best in Show by Music Inc!
00333050 ........................................................................ $39.99
SIBELIUS

Updated and Revised Edition! Sibelius A COMPREHENSIVE GUIDE to SIBELIUS MUSIC NOTATION SOFTWARE by Thomas Rudolph and Vincent Leonard Music Pro Guides Hal Leonard Master Sibelius music notation software step by step with the most complete how-to guide available. Now fully updated with new examples and descriptions of features in Sibelius 6, this essential reference is designed for both novices and experienced musicians, composers, producers, and arrangers, containing a variety of examples – from single-line melodies to complex scores.

00332932 .................................................................$29.99

Sibelius 6 Reference Manual Sibelius This reference manual is divided into nine chapters containing smaller topics: inputting, notations, text, playback & video, power tools, plugins, parts, layout & engraving, and files. You’ll also find the index very useful for locating information on specific areas of the program; or you can check the visual index if you know how you want something to look, but you don’t know what it’s called. A glossary explaining musical and technical terms is also included.

00631532 .................................................................$30.00

SONAR

Sonar Insider TURBOCHARGE YOUR SONAR EXPERIENCE! by Craig Anderton Schirmer Trade Books Presented in an easy-to-read, technically-savvy manner and packaged with illustrations, Sonar Insider isn’t just a rewrite of the manual. It represents the knowledge gained through years of experience working with this popular program. Streamline the recording, editing, and mixing experience, and gain a competitive edge with these expert tips.

00336212 .................................................................$19.95

WAVES PLUG-INS

Hit Record AN INSIDE TRACK TO MUSIC PRODUCTION WITH WAVES by Yoad Nevo An OpenMix® Interactive Course • Sound.org The original session files on the interactive DVDs let users hear and experiment with three professionally mixed tracks and browse the settings of each instrument used. The easy-to-follow text guides you through the entire arrangement and production process, and teaches how to apply these principles to your own music. Includes a 14-day free trial of the acclaimed Waves program. PC and Mac compatible. Supports all major DAW hosts.

00331981 Book/6-DVD-ROM Pack ..............................................$80.00

Production Mixing Mastering with Waves – 4th Ed. by Anthony Egizii OpenMix Learn the finer points of professional music production and master signal processing techniques with this OpenMix interactive course. With sessions in five contemporary styles including R&B, rock, country, alternative, and urban, Production Mixing Mastering with Waves recreates every step of the mixing and mastering process. Both Mac- and PC-compatible, it features all original session files for Pro Tools, Logic, Cubase, Nuendo, and Sonar on a full DVD set.

00331972 Book/3-DVD-ROM Pack ..............................................$80.00

The Trance Experience AN INTRODUCTION TO ELECTRONIC DANCE MUSIC by Torsten Fassbender OpenMix This amazing package comes complete with five interactive DVDs with complete multi-track session files in Digidesign Pro Tools TDM, Steinberg Nuendo, Digidesign Pro Tools LE, Apple Logic, MOTU Digital Performer, Cakewalk Sonar, Steinberg Cubase SX, and Apple GarageBand. Produced using tools by Waves, Apple Logic, Native Instruments, MOTU, UAD, FabFilter, Sony, AudioEase, and Basement Arts. Includes original, copyright-cleared samples! With all these tools, you’ll learn trance composition and arrangement, mixing and production “in the box,” signal processing techniques, other adventures in sound design, the lowdown on loops, and much more. There is also an overview of all the leading trance styles, full multi-track sessions for major DAW platforms, and royalty-free sounds and samples. Hardcover.

00331971 Book/5-DVD-ROM Pack ..............................................$60.00

21st-Century Guitarist PLAYING AND RECORDING WITH WAVES GTR by Craig Anderton An OpenMix Interactive Course Learn the production secrets of the pros with this innovative Windows- and Mac-compatible DVD-ROM. The interactive DVD includes original OpenMix session files and lets you produce your own customized remixes using these included tracks. Features an eBook and session files, and supports all major DAW hosts.

00332840 DVD-ROM .............................................................$38.00

Waves Gold Certification Program Sound.org A full, in-depth course including a tutorial book, the Waves Native Gold Bundle containing 18 Waves plug-ins processors, DVD-based demo sessions, video tutorials and more. Upon successful completion of the course and the final online exams, you will receive a certificate from Waves, indicating that you have mastered the Waves Gold plugins, arming you with all the processing tools needed to produce professional songs and sound-to-picture projects.

00332987 Book/3-DVD-ROM Pack ..............................................$1,600.00
The Hal Leonard Recording Method series marks the first and only fully comprehensive recording course one will ever need. It’s written in a style that everyone from novices to experts can understand.

Bestselling author Bill Gibson outlines and discusses everything from basic fundamentals to minute details of laying down and mixing tracks in his signature multi-component teaching method. With accompanying DVDs providing visual and aural instructional support to nearly 1800 pages across the six volumes in the method, there is virtually no question that will go unanswered.

**Book One:** Microphones & Mixers
*by Bill Gibson*
This guide is step one of a truly organized path through the entire recording process, from initial considerations to mix-down, mastering, and replication. Provides everything you need to know about how various professional microphones work, which to choose and why, plus how to set them up for various recordings. You’ll understand the signal path from the mike through to the mixer stage, then learn exactly what mixers do, how to operate them to capture excellent recordings. You’ll also learn how other effects shape the sound you are recording.
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**Book Two:** Instrument Recording & Vocal Recording
*by Bill Gibson*
Once you understand how microphones and mixers work, you’ll move into recording vocals and instruments for your audio productions. With detailed illustrations, photographs, plus dozens of video and audio examples, you’ll learn everything you need to know about capturing the best vocal and instrument tracks possible, no matter what kind of studio you are working in or what kind of equipment is used.
00331774 Book/DVD Pack $39.95

**Book Three:** Recording Software & Plug-Ins
*by Bill Gibson*
Once you’ve learned how to use microphones and mixers, and to record instruments and vocals, you’ll need to know how recording software programs work and how to choose and optimize your recording system. This book and DVD use detailed illustrations and screen shots, plus audio and video examples, to give you a comprehensive understanding of recording software and plug-ins.
00331775 Book/DVD Pack $39.95

**Book Four:** Sequencing Samples & Loops
*by Bill Gibson*
You’ve learned about microphones, mixers, how to record vocals and instruments, and how software and plug-ins work in the studio. Now learn to create amazing music productions using the latest sequencing techniques with samples and pre-recorded loops. With detailed screen shots, illustrations, video and audio examples, and more on the accompanying DVD, you’re on your way to rounding out your recording education.
00331776 Book/DVD Pack $39.95

**Book Five:** Engineering & Producing
*by Bill Gibson*
Learn what it takes to engineer a session like a pro, combining the teaching of the previous books to record excellent tracks ready for the mix. This book also dives into what makes a producer great, how to inspire awesome performances from the musicians you record, tricks for selecting the best tracks from your sessions, and what it takes to be both producer and engineer on the same session. With illustrations, photographs, plus audio and video examples of the producing and engineering process on DVD.
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**Book Six:** Mixing & Mastering
*by Bill Gibson*
Making the instrument and vocal tracks sound their best, then making them all work together—everything you need to know to make the perfect mix is in this book. You’ll then learn how to take that perfect mix and create the perfect stereo master recording, ready for CD replication or digital distribution online. Detailed illustrations, photographs, plus audio and video examples on DVD make sure you understand everything you need to know to mix and master like the pros.
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**Complete Series**
The Hal Leonard Recording Method is now available as a complete six-book/six-DVD set! Attractively packaged in a sturdy corrugated container for easy access on a shelf.

00331966 Six Book/DVDs $199.99 Special Price
The Art of Digital Music
56 Visionary Artists & Insiders Reveal Their Creative Secrets
by David Battino & Kelli Richards
Foreword by Stewart Copeland
Backbeat Books
This inspiring volume gathers the wisdom and groundbreaking techniques of 56 visionary artists, producers, programmers, provocateurs, instrument designers, label executives and industry leaders. Hear firsthand how the masters wield technology to create their amazing music—the enclosed DVD features insights from each interview. You’ll learn studio setup tips, secrets of sampling, creative quantization, ringtone tricks, production strategies, insights from video-game composers, insane distortion recipes, how to squeeze expression from loops, how to overcome software option anxiety, how to exploit happy accidents, and much more. Derived from a year’s worth of in-depth interviews, this book is a richly illustrated guide that would look at home in any record store.

Audio Made Easy – 4th Edition
(Or How to Be a Sound Engineer Without Really Trying)
by Ira White
Now updated to cover digital mixing and signal processing, this established beginners guide to live sound has been the first book for many students and self-taught sound technicians. Ira White presents information in a very accessible, casual, down-to-earth way. This handy manual for musicians, studio engineers and audio pros contains valuable information on recording, mixing, editing, composition, and techniques for recording, live recording, club and concert sound, church sound, theatrical sound and much more, without page-filling formulas or mind-boggling abstractions. Includes lots of helpful diagrams, an index, and a CD so you can hear the techniques demonstrated in the book.

Basic Digital Recording
by Paul White
Music Sales America
This book discusses the various types of digital recording systems currently on the market, offering tips on MIDI sequencing, how to keep computer-based systems working at maximum efficiency, recording advice, and mixing.

Basic Macworld Music Handbook
by Michael Prochak
Music Sales America
An introductory guide to the world of digital audio recording, this handbook explains how you can create impressive, professional-quality recordings with even the most simple set-up.

Basic Mastering
by Paul White
Music Sales America
The ultimate aim of any recording project is the mass-production of music, whether on CD, cassette, MiniDisc or any of the other media available to the modern recording artist. It is important, therefore, to have the best possible recording in the first place. This book shows you how to master and edit your music so that you end up with a product that would look at home in any record store.

Basic VST Effects
by Paul White
Music Sales America
The days of the rack-mounted reverb unit or dirt-smeared fuzzbox are gone. With the development of Steinberg’s virtual studio technology, you can now recreate every classic effect, from distortion to delay, using just a home computer. This book provides an essential, user-friendly insight into recreating classic effects with the minimum of cabling, using your home computer.

The Beginner’s Guide to Computer-Based Music Production
by Zack Price
Cherry Lane Music
Learn how to record tracks on your home computer, create MIDI files, and master your own CDs with this book on the recording process. It provides simple, easy-to-follow instructions and contains 88 diagrams, tables, photos, and screenshots.

The Business of Audio Engineering
by Dave Hampton
From attracting clients to keeping them, from hiring to working on your own, from dealing with problem artists, producers and labels to handling a crisis, keeping one from happening to getting paid what you’re worth, author Dave Hampton has the advice you need to manage your audio engineering career like the business it truly should be.

Computer Recording Basics Starter Pack
by Paul White
Music Sales America
Four essential pocket-sized Basics guides for the price of three, all in one handy reference pack. This value pack covers all aspects of computer recording and includes: VST Effects, Digital Recording, VST Instruments, and Sampling.
<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td><em>The Desktop Studio</em></td>
<td>Revised Edition by Emile Menasché Hal Leonard</td>
<td>$27.99</td>
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<tr>
<td><em>Hard Disk Recording for Musicians</em></td>
<td>by David Miles Huber</td>
<td>$29.95</td>
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<tr>
<td><em>Home Studio Clinic</em></td>
<td>A Musician’s Guide to Professional Recording by Emile Menasché</td>
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<tr>
<td><em>How to Make Your Band Sound Great</em></td>
<td>by Bobby Owsinski</td>
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<td><em>Macworld Music Handbook</em></td>
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<td>$28.00</td>
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The revised edition of *The Desktop Studio* will help you wade through all of the tools available in clear, concise, and musician-friendly language. Now, more than ever before, your computer can be a recorder, mixer, editor, video production system, musical instrument, and even a gateway to your audience. *The Desktop Studio* will help you get the most out of your computer and turn it – and you – into a creative powerhouse. It is a fully illustrated, comprehensive look at software and hardware, and provides expert tips for getting the most out of your music computer.

Learn the secrets to getting outstanding drum track recordings every time, from every session! This book covers: how to tune drums for the studio; microphone techniques for every kind of recording session; the right way to mix your drum tracks; and more. A 30-minute companion DVD demonstrates the techniques in the book.

This how-to guide is ideal for musicians who are new to the complexities of digital recording, as well as for those who want to keep up with the fast-changing technology. Providing detailed guidance on using hard disk and DAT technologies, stand-alone workstations, computer-based DAWS, surround sound 5.1 and more, plus related hardware and software-based tools such as Softsynths, plug-ins and software samplers, this book also surveys two-track audio recorders/editors, host-based audio/MIDI programs and CD mastering. Its analysis of emerging technology helps readers make informed decisions for creating and operating a cost-effective, professional-level digital studio at home.

The revised edition is updated with chapters devoted to instrument recording, humanizing drum patterns, mixing with plug-ins and virtual consoles, and a new section on using digital audio skills. And since, many true "Guerrillas" still record to analog tape, we have retained the best of that world.

*The Drum Recording Handbook* by Bobby Owsinski and Dennis Moody

*Guerrilla Home Recording – 2nd Edition* by Karl Coryat

*Hard Disk Recording for Musicians* by David Miles Huber

*Home Studio Clinic* A Musician’s Guide to Professional Recording by Emile Menasché

*How to Make Your Band Sound Great* by Bobby Owsinski

*Macworld Music Handbook* by Michael Prochuk
Mastering Audio –
2nd Edition
THE ART AND THE SCIENCE
by Bob Katz
Focal Press
Mastering Audio gives you a thorough introduction to the unique procedures and technical issues involved in mastering. Leading-edge audio concepts are explained in an easy-to-grasp holistic style. Suitable for all levels of students and professionals, it is ideal for anyone who wants to increase their mastery of digital and analog audio.
00332811 ..........................................................$39.99

The MIDI Companion
The Ins, Outs and Throughs
by Jeff Rona
The MIDI Companion shows how MIDI systems for a wide range of situations can be assembled trouble-free. Describes how to synchronize MIDI sequencers, drum machines, multitrack equipment, SMF-based equipment, and other MIDI instruments. Describes MIDI codes and the techniques used in transmitting these codes between MIDI devices. Explains how to get the most out of any situation that calls for the use of synthesizers and electronic instruments. Includes information on the actual applications and musical uses for MIDI; a complete chapter devoted to General MIDI; charts for GM sounds; two new chapters on The MIDI Studio and MIDI and the Personal Computer; new and updated diagrams; new graphics, illustrations, photographs; and a glossary.
00183500 ..........................................................$14.95

The MIDI Manual –
3rd Edition
A PRACTICAL GUIDE TO MIDI
IN THE PROJECT STUDIO
by David Miles Huber
Focal Press
This best-selling guide provides a clear explanation of what MIDI is, how to use electronic instruments, and an explanation of sequencers and how to use them. Learn how to set up an efficient MIDI system and how to get the best out of your music. Illustrated throughout with helpful photos and screengrabs, this is the most readable and clear book on MIDI available!
00331895 ............................................................$44.95

Mixing the Hits of Country
by Dave Martin
MusicPro Guides
Dave Martin expertly guides you through how he recorded these sound-alike songs, and will then teach you how to mix them. This first-of-its-kind package includes high resolution multitrack session files that can be loaded into any multitrack audio editing and sequencing program on Windows or Mac computers. Songs include: “Before He Cheats,” “Bless the Broken Road,” “Redneck Woman” and seven other famous songs.
00331982 Book/CD-ROM Pack ......................................$59.99

Modern Recording Techniques, 7th Edition
by David Miles Huber
Focal Press
Modern Recording Techniques is now in its 7th edition, which is a testament to the quality of the material it offers. It’s presented in a very user-friendly way, with a plethora of illustrations of everything connected with recording. This way, the theory is broken down into easily digestible chunks. One of the best things in an already terrific book is the wide range of DIY tutorials, where you are presented with practical examples of principles and how they work. This book has become the bible of recording for many engineers, and it’s easy to see why.
00332928 ..............................................................$49.95

The Music Producer’s Handbook
by Bobby Owsinski
Music Pro Guides
Hal Leonard
Bobby Owsinski brings his wealth of experience to bear in answering the questions faced by all budding music producers: How do I become a producer? How do I get the best out of the musicians or vocalist? How do I get a great mix? How much money can I make? Covering the entire range of producer concerns, from organizing each phase of the production to mastering the final mix, The Music Producer’s Handbook takes a sometimes intimidating and mystifying process and breaks it down to an entertaining tutorial that will fatten the toolkits of professionals as well as novices.
00332844 Book/DVD Pack..................................................$34.99

Power Tools Software for Loop Music
ESSENTIAL DESKTOP PRODUCTION TECHNIQUES
by Francis Peave
Backbeat Books
Illuminates the technical & creative aspects of loops, allowing you to master this limitless form. Covers: digital recording & sampling, creating your own loops, signal processing & routing, mixing like the pros, legal aspects of sampling, shortcuts and more, exploring applications of the most popular software tools. As a bonus, the included CD-ROM contains demo and lite software of the tools discussed, in both Mac OS and Windows versions, plus 250+ megabytes of license-and royalty-free loops and samples in a variety of styles.
00331179 Book/CD-ROM ............................................$24.95

Producing and Mixing Hip-Hop/R&B
by Mike Hamilton
Berklee Press
Capture the authentic sounds of contemporary hip-hop/R&B with this step-by-step guide. Follow the process as a professional, self-producing artist tracks and mixes two hip-hop/R&B songs. The DVD-ROM includes multitrack audio files for you to practice these techniques on any audio editing platform, with “mix in progress” tracks that let you check your work against that of the recording.
50449555 Book/DVD-ROM Pack......................................$19.99
The Quincy Jones Legacy Series: Q on Producing

The Soul and Science of Mastering Music and Work
by Quincy Jones as told to Bill Gibson
Hal Leonard
The first entry in a multivolume set that will be essential reading for aspiring producers and artists everywhere, Q on Producing presents the master’s approach to making music. Told to and compiled by author and audio expert Bill Gibson, Quincy’s observations, culled from over a year of in-depth interviews, are collected and presented in book form and on an accompanying DVD-ROM, providing an unparalleled course of instruction from one of the true legends of American music.

Reaching back to his early successes, Quincy discusses the techniques learned as an arranger for such legendary performers as Count Basie and Ray Charles, as a touring bandleader, and as a young producer with his first pop successes. Coauthor Gibson, in chapters such as “Discovering Talent,” “The Producer/Engineer Relationship,” and “Tools for Success,” outlines the many skills Quincy developed and broadened as he graduated to film and TV work, his solo recordings, and his game-changing albums with Michael Jackson, as well as more recent productions.

With invaluable advice on subjects such as songwriting, scoring, and the modern music business – to be expanded on in subsequent volumes – Q on Producing provides the foundation for what is sure to be the most anticipated series of tutorials on music production ever created.

00332755 Book/DVD Pack ................................................................. $34.99

Recording in the Digital World

Complete Guide to Studio Gear and Software
by Thomas E. Rudolph and Vincent A. Leonard, Jr.
Berklee Press Publications
Build the perfect digital studio, no matter what your budget! This book provides professional advice and recommendations on studio equipment, software and the latest technologies, plus practical tips for creating, editing and mastering digital recordings.

50449472 .................................................................................. $29.95

The Studio Musician’s Handbook

by Bobby Owsinski and Paul Ill
Music Pro Guides
In The Studio Musician’s Handbook, best-selling author Bobby Owsinski and in-demand studio bassist Paul Ill reveal the inner workings of a major Hollywood recording session, including a look at the players themselves. You’ll learn: how you become a studio musician; who hires you and how much you get paid; what kind of musical skills you need and what kind of gear you must have; proper session etiquette; how to apply these skills for success in every type of recording session.

Plus, the authors have created individual session musician guides for guitar, bass, drums, vocals, keys, horns, and strings. Interviews with famous and influential session players are also included. As a bonus, an accompanying DVD takes you inside an actual record date in a world-class studio with world-class players.

00332788 Book/DVD Pack ................................................................. $34.99

Tape Op The Book About Creative Music Recording Vol. 2

edited by Larry Crane
Foreword by Steve Albini
Tape Op
This book features interviews and articles from issues 11 to 20 of Tape Op Magazine, an independently published magazine founded in 1996. Tape Op covers creative and practical music recording topics – from the famous studios to musicians creating masterpieces in their bedrooms. Creativity, technique, equipment, passion and learning collide in this entertaining, value-rich publication.

00332977 ........................................................................................ $29.99

Live Sound Operator’s Handbook

by Bill Gibson
Music Pro Guides
This comprehensive handbook focuses on each aspect of live sound in a way that is straightforward and easy to understand, breaking the process down into principles and practices that assist the modern sound tech in everything from planning and budgeting to mixing and recording the live show.

00331468 Book/DVD Pack ................................................................. $39.99

The Ultimate Church Sound Operator’s Handbook

by Bill Gibson
Music Pro Guides
This comprehensive handbook blends the relational and technical aspects of church sound in a straightforward and easy-to-understand manner. The Ultimate Church Sound Operator’s Handbook will provide a leg-up to church sound operators who want to do a great job but need the perfect tool – created specifically for them – to gain the knowledge needed to excel and succeed.

00331468 Book/DVD Pack ................................................................. $39.99

Zen and the Art of Mixing

by Mixerman
Hal Leonard
In his first book, The Daily Adventures of Mixerman, the author detailed the frustrating and often hilarious goings on during the process of recording a major-label band. Now Mixerman turns his razor-sharp gaze to the art of mixing and gives followers and the uninitiated reason to hope – if not for logic and civility in the recording studio then at least for a good sounding record. With a firm commitment to art over technology and to maintaining a grasp of each, Mixerman outlines his own approach to recording success, based on his years mixing records in all genres of music for all kinds of artists, often under trying circumstances.

00332978 ........................................................................................ $24.99
A Day in the Recording Studio
A DO-IT-YOURSELF GUIDE TO RECORDING GREAT DRUM TRACKS FOR DRUMMERS AND ALL MUSICIANS
by Mark Schulman
Hudson Music
The DVD simply and humorously shows you the complete spectrum of recording drums in the studio: preparation of the equipment, tuning, microphone technique, digital recording, performance, editing, effects, studio construction, creating drum parts, Schulman’s own quick system of charting songs, and great video footage. This DVD shows you how to do it and reduces your fear of getting started by giving you simple, entertaining, and inspiring instruction. You can start recording right away!
00320990 DVD ..........................................................$19.99

Home Recording Basics
featuring Dallan Beck
Musicians Institute Press
Dallan Beck takes you step by step through the process of recording a complete song using a basic home studio. You’ll learn: how signal flow works while recording • the do’s and don’ts of “punching” in and out • how to connect and record a variety of instruments • tips on panning, setting levels, mixing • and more. 53 minutes.
00695911 DVD ..........................................................$19.95

Roger McGuinn’s Guide to Home Recording on a Computer
BASIC SET-UP AND ADVICE
taught by Roger McGuinn
Homespun
On this DVD he demonstrates, for beginners, all the steps it takes to record at home, from laying down the basic tracks and overdubbing vocal and guitar parts, to burning a completely mixed two-track stereo master to CD. You’ll also see Roger’s equipment set-up, get ideas about mic placement, how to back up your project, and other tips that will get anyone started recording on their Mac or PC. 60 minutes.
00641704 DVD ..........................................................$19.95

Home Recording Magazine’s 100 Recording Tips and Tricks
STRATEGIES AND SOLUTIONS FOR YOUR HOME STUDIO
Cherry Lane Music
You’ll learn several strategies for turning your recording sessions into productive experiences that help you make the most of your music. This title offers 100 useful tips and tricks for all sorts of recording topics, including: miking drums and other instruments • recording guitars • and more. 36 minutes.
02500509 DVD ..........................................................$19.95

Petersen Music Stand
Petersen Designs Inc.
Lightweight, durable and highly portable, these music stands transform into a convenient, self-contained carrying case. The pull-out extensions provide four-sheet capacity, the desk angle is adjustable, and a patented locking system ensures maximum stability. The Petersen Music Stand has adjustable height (from 23” to 50”), and can accommodate standard music stand lamps. Perfectly suited for musicians looking for the reliable functionality of a large metal stand, but the portability of a collapsible wire one. Available in two colors.

00750024 Black ........................................................................................................$59.95
00750027 Blue ........................................................................................................$69.95
00750028 Tote Bag Padded Carrying Case ................................................................$19.95

The Grand Stand® Portable Music and Bookstand
Light and durable so you can take it anywhere, The Grand Stand is the portable music and book stand that meets a variety of needs. Now available in new, convenient packaging, The Grand Stand is constructed from sturdy fiberboard, covered in attractive black vinyl that easily wipes clean. It measures 15 wide x 7-8/10 deep and 3-4/3 high when fully assembled; and folds down to be only 1-1/8 high. It’s easy to use and fits anywhere – on a kitchen counter or table, on a bed or desk, at a meeting or even on your lap. The Grand Stand supports anything from a single sheet of paper to a very heavy book, and features a page retainer that holds those “hard-to-stay-open” books flat, without obstructing your view of the page.
00183284 ........................................................................................................$16.95

Technology integration in the classroom where the music teacher transports the classroom setting with one computer, or in a general education classroom where students are learning the technology. The Grand Stand supports anything from a single sheet of paper to a very heavy book, and features a page retainer that holds those “hard-to-stay-open” books flat, without obstructing your view of the page.
Technology Integration in the Elementary Music Classroom
by Amy M. Burns
Hal Leonard
This is a landmark resource for elementary school teachers who wish to enhance their curriculum with the excitement of music technology. The lessons can be adapted and used in a general classroom setting with one computer, or in a classroom where the music teacher transports the materials “on a cart.” Support audio files, MIDI files, and other electronic documents can be accessed for free through a dedicated web site. Includes a glossary and index. 00331764 .................................................................$19.95

Technology Strategies for Music Education – 2nd Edition
edited by Floyd Richmond
TIME Publications
This updated edition contains hundreds of ideas to assist teachers in integrating technology into the music curriculum, the areas of competency leading to TIME certification, and a description of the Technology Institute for Music Educators. These “strategies” are organized around seven essential areas of competency in music technology as they apply to the National Standards for Arts of Education. 00331267 .................................................................$19.95

YouTube in Music Education
by Thomas Rudolph and James Frankel
Hal Leonard
The first music educators’ guide to harnessing the power of YouTube for students! Explaining how to record and edit videos, add effects, and upload content, Dr. Tom Rudolph and Dr. James Frankel describe everything from the basics of video production to advanced applications for classroom use. Educators can use YouTube for applications that include creating instrument and software tutorials, evaluating group and individual performances, sharing content with students, and more. Offers 50+ strategies for integrating YouTube into the music curriculum, plus tutorials on video and audio production and preparing and uploading content. 00332856 .................................................................$17.99

The Teacher’s Guide to Music, Media, and Copyright Law
by James Frankel
In this era of unprecedented access to information, teachers have a wealth of resources readily available for lesson planning – but determining what legally can and can’t be used in the classroom is a difficult task. The Teacher’s Guide to Music, Media, and Copyright Law helps explain in plain English just how information, images, video, and music can be incorporated into any kind of lesson plan without running afoul of copyright laws. 00332387 .................................................................$24.99

Using Pro Tools in Music Education
by Robin Hodson
Hal Leonard
Using Pro Tools in Music Education defines a six-module course for high-school and college teachers who wish to integrate Pro Tools®, the premier digital-audio application, into the classroom environment. Author Robin Hodson lays out direct strategies for quickly utilizing the complex software in various class programs. The book comes with a DVD-ROM featuring 41 tutorial movies (total running time 3 hours) that cover all major aspects of learning Pro Tools. Also included on the DVD are accompanying files for use in the course modules. Voted a NAMM – Best in Show by Music Inc! 00333050 .................................................................$39.99